

There is something intrinsically special about short films. Short films are like life itself, with multiple colours and nuances, each transient yet for ever. With the advent of low-cost, hi-tech, user-friendly digital video technology and internet ecosystems, filmmaking has become much more accessible. It is now possible for anyone interested (especially the young) to make their own short films, based on community ideas and local production but for a potentially global audience. At the Film & Video Communication department in the National Institute of Design, Ahmedabad, India, we have been promoting short filmmaking for over quarter of a century. Our alumni/alumnae

occupy important creative positions in the moving image industry, in India and abroad. Thus it's natural that we play an active role in establishing a credible exhibition platform for short films – especially those given life by the under-30 youth, in these disparate yet uniquely alike lands of Asia. Alpavirama 2011, 2014 and 2016 editions were significant steps in that direction, focusing on Asia. Alpavirama 2018, the fourth edition, should see us further consolidate and celebrate the vibrant Asian spirit, and the diverse yet converging flavours of Asian Cinema in all its short form glory.

RULES AND REGULATIONS

ELIGIBILITY

Short fiction and documentary films, not-less-than 5 minutes and not-more-than 30 minutes long (original production length - no modified versions will be entertained), will be eligible to participate in Alpavirama 2018 Asian Competition.

The film(s) should have been produced on or after 1st August, 2016 and should have been directed by a young person (under 30 years, at the time of making his / her film), who is a citizen of and ordinarily resident in any of the Asian countries. The subject matter of the film should also broadly deal with Asia, the land and its people, and their lives.

Films made in languages other than English should have subtitles in English.

Animation films are not eligible for the competition.

DEADLINES

Last date for receiving preview DVDs / online download link (with password, if any), with duly filled in entry forms:

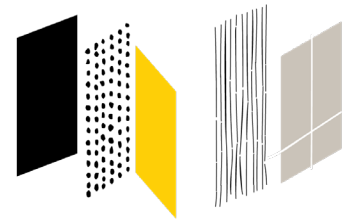
JULY 2, 2018 (MONDAY)

ADDRESS

Arun Gupta
Festival Director, Alpavirama 2018
Dept. of Film & Video Communication
National Institute of Design
Paldi, Ahmedabad 380007, India

E-mail: alpavirama@nid.edu
Phone: +91 79 26629500 / 2662 9600

Note: All entry packages sent to the festival must be prominently labelled - "FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE".



JURY AND AWARDS

The final line up for the competition section of Alpavirama 2018 will be decided by an internal Pre-selection Jury, based on the idea, the effort put in, the context and the quality of realization, in each of the submitted films.

The final Jury panels will have eminent members selected from the fields of cinema, culture, arts and academics, from India and Asia.

Four major (The Golden and Silver Commas, Fiction and The Golden and Silver Commas, Documentary) awards will be given out at the end of the competition, carrying a cash component as well as a trophy. Special Mention Certificates may also be given, at the sole discretion of the Jury. All films selected for competition will get a Certificate of Participation.

The decision(s) of the Jury panels would be considered final and irrevocable and no further queries / discussions would be entertained in this regard.

RETURN OF FILMS

The preview DVDs of the submitted films (if any) would be retained for the NID Film Collection, for future reference and internal academic viewing.

CONTENT NOTICE

It is the responsibility of the entrants to ensure that no copyright laws are being violated. Content with explicit sex & violence and / or provocative matters of a political / religious nature will not be encouraged.

CHECKLIST:

- Duly filled Entry Form
- Preview DVD / online download link
(with password, if any) of the Film
- CD with 2 Film Stills and Director's Photograph

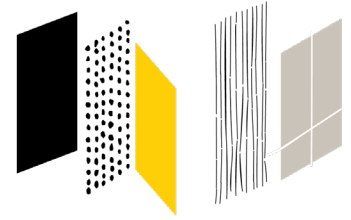
In case of the preview copy being available online for download and / or viewing, the filled and signed entry form along with digital copies of film and director stills can also be scanned and emailed to alpavirama@nid.edu

In all such cases no physical material needs to be additionally couriered / posted.

**THERE IS NO
ENTRY FEE FOR THIS
COMPETITION**

alpavirama

ASIAN SHORT AND DOCUMENTARY FILM FESTIVAL
23 - 27 OCTOBER 2018



Director's Name: _____

Date of Birth: _____ Nationality: _____

Biodata (maximum 100 words): _____

Contact Address : _____

_____ Email : _____

Contact Number (with country and area code): _____

Producer (if different from the Director): _____

Contact Address : _____ Email : _____

Contact Number (with country and area code): _____

CREW DETAILS

Cameraperson: _____ Editor: _____

Sound Recordist / Designer: _____ Others: _____

Please enclose 2 stills from the film and 1 still of the Director (300 dpi digital, in a CD) and send them with your filled entry form and a preview DVD / online download link (with password, if any) by July 2, 2018 to:

Arun Gupta
Festival Director, Alpavirama 2018
Dept. of Film & Video Communication
National Institute of Design
Paldi, Ahmedabad 380007, India

E-mail: alpavirama@nid.edu
Phone: +91 79 26629500 / 2662 9600

In case of the preview copy being available online for download and / or viewing, the filled and signed entry form along with digital copies of film and director stills can also be scanned and emailed to alpavirama@nid.edu

In all such cases no physical material needs to be additionally couriered / posted.

Note: All entry packages sent to the festival must be prominently labelled - "FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE".

I CERTIFY THAT

I have read the Rules and Regulations of Alpavirama Asian Short & Documentary Film Festival 2018 and agree to abide by them. I also certify the authenticity of the information filled in above.

Signature: _____ Date: _____