

ALPAVIRAMA

South Asian Short & Documentary Film Festival 2014 | Sept 18-21

There is something intrinsically special about short films. Short films are like life itself, with myriad colours and nuances, each transient yet for ever. With the advent of low-cost, hi-tech, user-friendly digital video technology, filmmaking has become much more accessible. It is now possible for anyone interested (especially the young) to make their own short films, based on community ideas and local production but for a potentially global dissemination. At the Film & Video Communication department in the National Institute of Design, Ahmedabad, India we have

been promoting short filmmaking for over two decades now. Our alumni occupy important creative positions in the moving image industry, in India and abroad. Thus it's time we played a more active role in establishing a credible exhibition platform for short films – especially those given life by the under-30 youth, in this multidimensional yet under-represented region of South Asia. Alpavirama 2011 was the first small but significant step in that direction. Alpavirama 2014 should see us consolidate and draw in wider participation and perspectives.

RULES AND REGULATIONS

ELIGIBILITY:

Short fiction and documentary films, not-less-than 3 minutes and not-more-than 30 minutes long (original production length - no modified versions will be entertained), will be eligible to participate in Alpavirama 2014 Competition Section.

The film(s) should have been produced on or after 1st July, 2012 and should have been directed by a young person (under 30 years, at the time of making his/her film), who is a citizen of and ordinarily resident in any of the SAARC countries (Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka). The subject matter of the film should also broadly deal with South Asia, its people and their lives. Films made in languages other than English should have subtitles in English.

NID Student Films made before 1st January 2013 are not eligible for the competition. Animation films are not eligible for the competition.

DEADLINES:

1. Last date for receiving preview DVDs/online download link, with duly filled in entry forms:
2. Last date for receiving screening copies of selected films:

1st August, 2014
(Friday)

25th August, 2014
(Monday)

Format for final screening copy:

Hi-res quicktime movie (.mov) file or (.mov) file with apple prores codec/ DVCAM tape/ HDV tape/ Bluray disc

ADDRESS:

Arun Gupta
Festival Director, Alpavirama 2014
Dept. of Film & Video Communication
National Institute of Design
Paldi, Ahmedabad 380 007, India

E-mail: alpavirama@nid.edu

Phone: +91 79 2662 9500 / 2662 9600

Fax: +91 79 2662 1167

Note: All entry packages sent to the Festival must be prominently labelled – **"FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE."**

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JURY AND AWARDS:

The final line up for the competition section of Alpavirama 2014 would be decided by an internal Pre-selection Jury, based on the idea, the effort put in, the context and the quality of realization, in each of the submitted films.

The final Jury panels will have eminent members selected from the fields of cinema, culture, arts and academics, from India and South Asia.

Four major (The Golden and Silver Commas, Fiction and The Golden and Silver Commas, Documentary) awards will be given out at the end of the competition, carrying a cash component as well as a trophy. Special Mention Certificates may also be given, at the sole discretion of the Jury. All films selected for competition will get a Certificate of Participation.

The decision(s) of the Jury panels would be considered final & irrevocable and no further queries / discussions would be entertained in this regard.

RETURN OF FILMS:

The preview DVDs of the submitted films would be retained for the NID Film Collection, for future reference and internal academic viewing.

The screening copies (different format discs/ tapes, as the case may be) of films in competition would be returned soon after the conclusion of the festival.

CONTENT NOTICE:

It is the responsibility of the entrants to ensure that no copyright laws are being violated. Content with explicit sex & violence and / or provocative matters of a political/ religious nature will not be encouraged.

CHECKLIST:

- Duly filled Entry Form
- Preview DVD/online download link of the Film
- CD with 2-4 Film Stills and Director's Photograph

**THERE IS NO ENTRY FEE FOR
THIS COMPETITION.**

ENTRY FORM

<p>1. Last date for receiving preview DVDs/ online download links, with duly filled in entry forms is 1st August, 2014 (Friday)</p>	<p>2. Director should be under 30 years, at the time of making his/her film.</p>	<p>3. Film should have been produced after 1st July, 2012</p>
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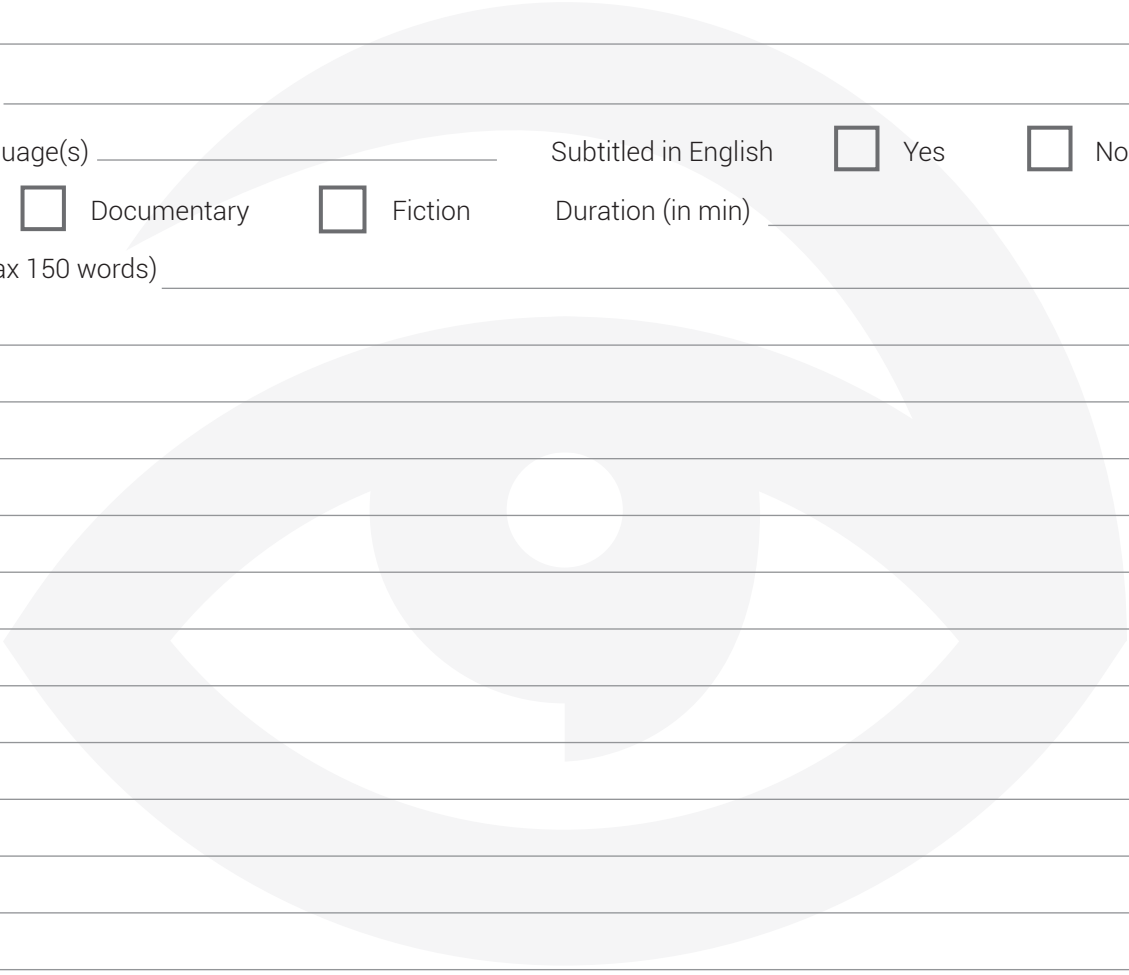
Title _____

English Title _____

Original Language(s) _____ Subtitled in English Yes No

Category Documentary Fiction Duration (in min) _____

Synopsis (max 150 words) _____



Country of Production _____ Year of Production _____

Shooting Format _____ Screening Format _____

Festival screenings and Awards (if any) _____

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Director's Name _____

Date of Birth _____ Nationality _____

Bio (100 words max) _____

Contact Address _____

_____ Email _____

Contact Number (with country and area code) _____

Producer (if different from the Director) _____

Contact Address _____

_____ Email _____

Contact Number (with country and area code) _____

CREW DETAILS

Camera _____ Editing _____

Sound _____ Others _____

Please enclose 2-4 stills from the film and 1 still of the Director (hard copies or 300 dpi digital, in a CD) and send them with your filled entry form and a preview DVD/online download link (**by 1st August, 2014**) to:

Arun Gupta
Festival Director, Alpavirama 2011
Dept. of Film & Video Communication
National Institute of Design
Paldi, Ahmedabad 380 007, India

E-mail: alpavirama@nid.edu
Phone: +91 79 2662 9500 / 2662 9600
Fax: +91 79 2662 1167

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I have read the Rules and Regulations of Alpavirama South Asian Short & Documentary Film Festival 2014 and agree to abide by them. I also certify the authenticity of the information filled in above.

Signed _____ Date _____