

64th

ANNUAL
REPORT
2024-25



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | GANDHINAGAR | BENGALURU

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1 . INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

NID has attained national and international reputation owing to its experience in the fields of design education, research, application of advanced teaching methodologies, and unparalleled design research projects all of which span more than six decades. It has been recognised as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of the Association of Indian Universities (AIU).

Beginning as a single-campus institute, NID has now grown into a multicampus institute with a national and international profile. Presently, NID has two extension campuses—one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the pioneering design institutes in the world with Bachelor's (B.Des.) and Master's (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a Doctoral Programme in Design which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre



to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth and this is manifested in the increasing demand to secure admission at NID. The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 400 in 2025.

NID has also signed collaborative agreements with almost 100 premier design institutes across the world, facilitating increased international exposure for students and faculty. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (WDO), International Council of Design (ICoD), and GALA Consortium to name a few.

NID has been playing a significant role in promoting design through various first-time initiatives. It has been instrumental in initiating the CII-NID Design Summit and the Businessworld-NID Design Excellence Award with an aim to move towards a 'Design-enabled India'.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the then Central Government announced the **National Design Policy (NDP)**, the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad, the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India set up four new NIDs for design education; namely, NID Andhra Pradesh, NID Haryana, NID Madhya Pradesh, and NID Assam all on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with several national and international institutions has

helped foster a culture of scientific enquiry through collaborative partnerships; for the faculty and students, this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy, and many have distinguished themselves in fields as diverse as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.



1.1 History

The establishment of NID was as an outcome of several local and global forces. The late 1950s saw a confluence of these forces, and this was a significant era for Indian culture and education. This was a time for reappraisal and reconstruction in a newly-independent India. A young nation was confronted with the mammoth task of nation building, of balancing age-old traditions with modern technology and ideas. The Modern Movement, the philosophy of Machine Aesthetics, and revolutionary experimentation in the arts, architecture, and design were all taking place at the same time. There was a search for the Indian identity across all aspects of life.

In 1955, Pupul Jayakar, the noted writer on Indian craft traditions and the founder of the Indian Handlooms and Handicrafts Export Council (HHEC) met the renowned American designer Charles Eames at the Museum of Modern Art in New York. The museum had organised a unique exhibition titled 'The Textiles and Ornamental Arts of India'. This would be the beginning of a lifelong dialogue between these two eminent individuals.

At the same time, the then Government of India was considering establishing an institute of design based on the advice of Pupul Jayakar and other like-minded people. The 1950s was a decade of rapid industrialisation in India, and clearly, the need for such an institute grew stronger. In 1957, the Government of India requested the Ford Foundation to invite Charles Eames and Ray Eames to visit India. Charles Eames and Ray Eames travelled to all parts of the country, meeting and talking to writers, craftspersons, architects, scientists, industrialists, educators, and philosophers. They extensively photographed their travel across the country.

On April 7, 1958, the Eameses presented The India Report to the Government of India. This report defined the underlying spirit that would lead to the founding of NID and the simultaneous beginning

of design education in India. It recommended a problem-solving design consciousness that linked learning with actual experience and suggested that the designer could be a bridge between tradition and modernity. The report called upon future designers to re-examine the alternatives of growth available to the country at that time.

Based on the recommendations made in The India Report, the Government of India, with assistance from the Ford Foundation and the Sarabhai family, established the National Institute of Industrial Design, as it was originally called, as an autonomous all-India body in September 1961 at Ahmedabad.

Today, NID is a pioneer in industrial design education after Bauhaus and Ulm in Germany and is known for its pursuit of design excellence to make 'Designed in India, Made for the World' a reality. NID's graduates have made a mark in key sectors of commerce, industry, thought leadership, and social development.

In 2014, NID Ahmedabad was declared 'Institution of National Importance' by the Act of Parliament, by virtue of the National Institute of Design Act 2014.

Smt. Nirmala Sitharaman, the then Hon'ble Minister of State (Independent Charge) for Ministry of Commerce & Industry and Hon'ble Minister of State for Finance and Corporate Affairs placed the NID Bill in the Parliament.

The Bill was passed unanimously by Rajya Sabha on Monday, 07 July 2014 and by the Lok Sabha on Wednesday, 09 July 2014.

NID Act was the first Bill to be passed by the newly elected NDA government and was processed in a short span of three days, in both the Houses.

1.2 Campuses of the National Institute of Design, Ahmedabad

Ahmedabad Campus

Situated on the banks of the Sabarmati River, the NID Ahmedabad Campus, as very the first campus to be established, offers eight courses towards the Bachelor of Design (B.Des.) programme, seven courses towards the Master of Design (M.Des.) programme, and also the Doctoral Programme in Design.

Apart from design education, the NID Ahmedabad Campus houses different departments which provide hands-on, project-based educational platforms through its various departments such as the Integrated Design Services, Research & Development, Industry Programmes & Projects, NID Press and several others.



Gandhinagar Campus

Considering new initiatives in education and the need for focused, research-led postgraduate programmes, an extension campus was established at Gandhinagar in a 15-acre plot in July 2004.

The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new academic block from the Academic Year 2008–09.

To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus at Gandhinagar.

With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008–09.

With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011–12.

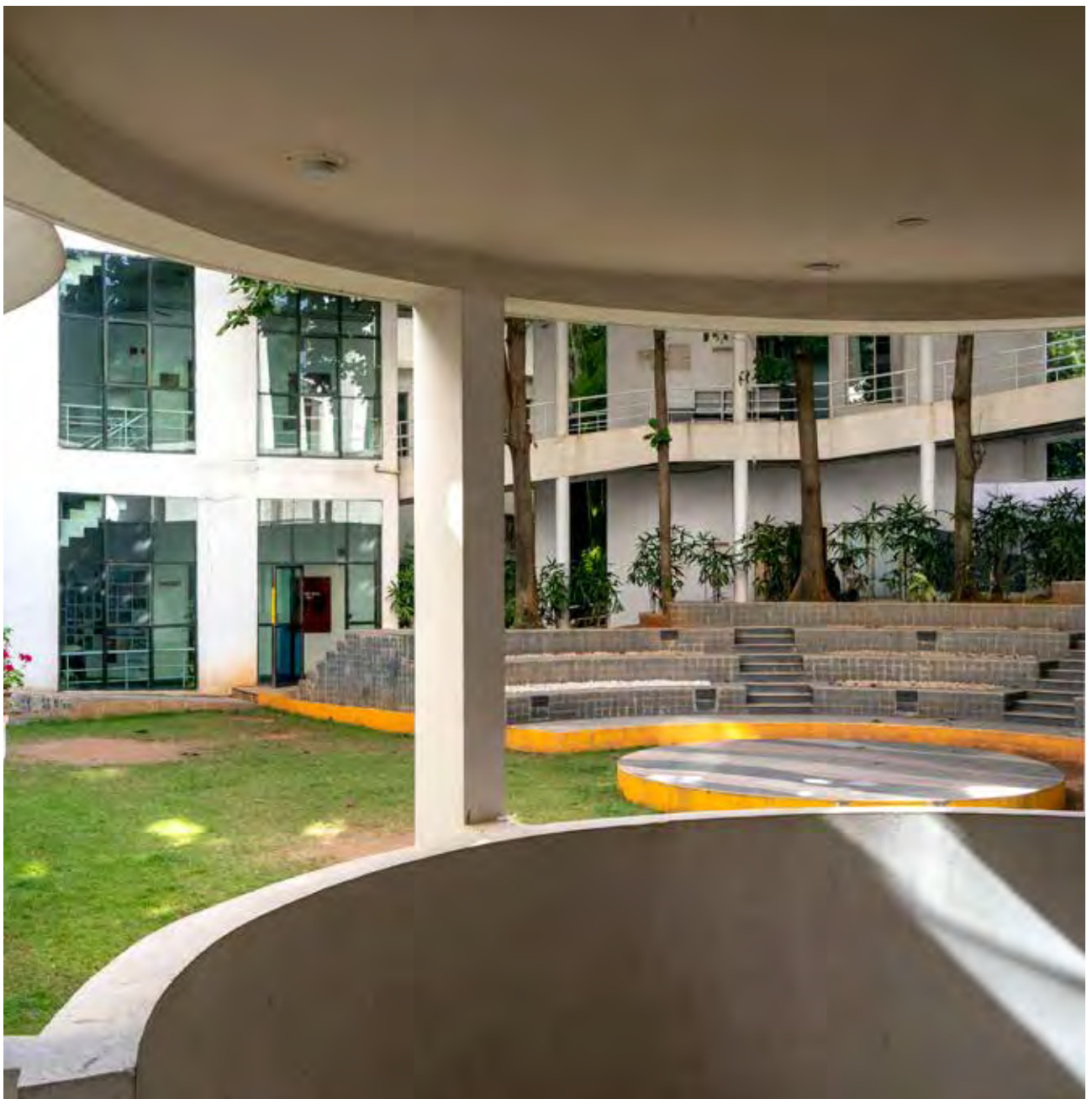


Bengaluru Campus

The NID Bengaluru Campus is located in Yeshwanthapura, in the northwestern part of Bengaluru city in the state of Karnataka. It was set up in collaboration with the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry and the Ministry of Electronics & Information Technology, Government of India. The campus was inaugurated in March 2006 and today stands as a compact set-up on a small 2-acre site.

The campus commenced with two postgraduate programmes: Design for Digital Experience and Design for Retail Experience from the academic year 2007–2008.

Today, the NID Bengaluru campus offers a Master of Design (M.Des.) in Design for Retail Experience, Digital Game Design, Information Design, Interaction Design, and Universal Design.



1.3 NID's Evolving Mandate

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.
- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.
- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.
- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.
- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.
- Offering integrated design consultancy services and providing opportunities to faculty and students to familiarise them with the practical applications of design knowledge while generating revenues simultaneously.
- Providing design inputs with the aim of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.
- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.
- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium, and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.



1.4 Noteworthy Events of the Year

- **The Ways We Saw': An Exhibition:** The Exhibition Design Batch of 2022 organised an exhibition cum display - 'The Ways We Saw' on April 08, 2024 at the Old Canteen, NID Ahmedabad Campus. The exhibition remained open from April 08 to April 12, 2024.

This exhibition was inspired by art critic and novelist, John Berger's 'Ways of Seeing'. In his seminal text, Berger challenged conventional perspectives of art, culture, and visual media. The exhibition dwelled on individual explorations of these ideas where one stretched the boundaries of how to perceive, interpret, and interact with images. This exhibition was A part of the batch's first design project guided by Shemal Pandya.

- **UNTWINE - Deciphering Ply-split Braiding:** The traditional technique of camel-belt braiding from the deserts of Gujarat, Rajasthan and Sindh, found a new home in the hands of practitioners at NID Ahmedabad.

UNTWINE, was an exhibition organised from April 12 to April 21, 2024 to showcase the process of crafting thereby exploring how it had been reconfigured into a kaleidoscope of new forms, colours, materials, and patterns. Live group workshops were organised for public in order to get introduced to the making of ply-split braiding by Errol Pires and his team of colleagues.

- **NID Ahmedabad celebrated World Environment Day at its campuses at Ahmedabad, Bengaluru and Gandhinagar:**

Like every year, NID Ahmedabad observed World Environment Day to raise awareness about climate change, global warming, land restoration, deforestation and loss of biodiversity.

This year's theme was "Restore the Earth". In line with the same, the Institute urge the community to realize the importance of planting a single tree and its impact in contributing to the restoration of Mother Earth. Majority of the environmental

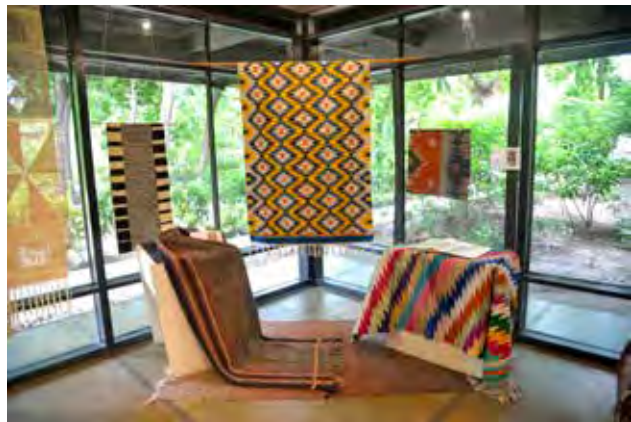


problems can be fixed if we plant more trees on this earth. Each tree that was planted, contributes to air cleansing.

- This year, the Swachhata Pakhwada Committee invited all students, faculty members, and staff to join us to celebrate this special day. Many saplings were planted across all the three campuses on this day.
- **10th International Yoga Day:**
On 21st June 2024, NID Ahmedabad celebrated the 10th International Yoga Day at the Design Gallery, NID Ahmedabad Campus. This year marks the 10th International Day of Yoga with the theme "Yoga for Self and Society." Yoga, a transformative practice, represents the harmony of mind and body, the balance between thought and action, and the unity of restraint and fulfilment.

Yoga Competition was also arranged as a part of the celebrations along with poster competition among the students, staff and faculty of the campus.

- **National Handloom Day:**
National Handloom Day was celebrated on the 7th August 2024 at NID Ahmedabad Campus. On this day, the handloom weaving community is honoured and the contribution of this sector in the socio-economic development of this country is highlighted. The resolve to protect our handloom heritage and to empower the handloom weavers and workers with greater opportunities is reaffirmed. The Government endeavours to ensure sustainable development of the handloom sector thereby empowering our handloom weavers and workers financially and instilling pride in their exquisite craftsmanship.



The art of handloom weaving has traditional values attached to it and each region has exquisite varieties. The uniqueness of products such as Banarasi, Jamdani, Baluchari, Madhubani, Kosa, Ikat, Patola, Tussar Silk, Maheshwari, Moirang Phee, Baluchari, Phulkari, Laheriya, Khandua and Tangaliya to name a few attracts customers across the globe with exclusives weaves, designs, and traditional motifs.

This exhibition was curated in order to showcase some of the prominent handloom artefacts from the archives of NID, work done by the *kakas* in the Textile Design discipline, as well as students from the discipline. A collection of work done by designers both beginning their journey or those experienced in the craft, each artefact has its own beauty and story to tell, being a result of their maker's time, skills and efforts.



- **Archives of Shri Dutta Khopker:**

NID received the Archives of Shri Dutta Khopker through the generous donation of Pushpavati Kantilal Charitable Trust. The Trust donated 122 photographs by the acclaimed artist Shri Dutta Khopker to NID, enriching the institute's resources. This invaluable collection would significantly enhance the learning experience for NID's students and faculty and will be utilized across various academic and creative activities.

Shri Dutta Khopker is widely recognized as one of the pioneering pictorialists of Gujarat and a prominent photographer of the twentieth century. As a respected member of the Royal Photographic Society of Britain and an early member of Niharika, Ahmedabad—one of India's oldest photographic societies—Khopker's work exemplifies a visionary approach and exceptional technical mastery. His enduring legacy continues to inspire, and this partnership brings significant cultural value to NID.

- **Kohei Sugiura Exhibition:**

NID Ahmedabad hosted the Kohei Sugiura Exhibition from September 9-11, 2024, showcasing the pioneering work of the renowned Japanese graphic designer celebrated for his groundbreaking visual communication and book design. The event was inaugurated on



Sept. 09 with opening remarks by NID Director, Shri Praveen Nahar and an engaging talk by Prof. Kirti Trivedi, who generously shared this remarkable collection from his personal archives, highlighting Sugiura's profound influence on the world of design.

Prof. Sugiura, a celebrated Japanese graphic designer, was known for his groundbreaking work in book design, typography, and information design. The exhibition showcased his influential designs and methodology.

- **Voluntary, non-remunerated blood donation with broad and active public participation is vital. To advance this important cause, the Ministry of Health and Family Welfare, Government of India, had launched a national campaign to maximize blood unit collection on a single day, scheduled for Tuesday, 17th September 2024.**



In line with this significant national initiative, a voluntary blood donation drive was organized on the same date for the employees, their families, and students of NID Ahmedabad, at the Ahmedabad campus, in partnership with the Red Cross Society.

NID, Bengaluru Campus conducted the said blood donation camp in collaboration with Bangalore Blood Centre, Malleshwaram.

- **Terra Carta 2.0 Exhibition**

Terra Carta 2.0 Exhibition, part of the prestigious global Terra Carta Design Lab 2.0, was inaugurated by Padma Shree Prof. Anil Gupta, founder of the Honey Bee Network, along with NID Director Praveen Nahar.

The event featured the top 20 projects by NID students and recent alumni, each presenting innovative solutions to address pressing environmental challenges. Leaders from design, business, and climate action sectors gathered to foster collaboration and exchange ideas, driving progress toward a more sustainable future.

The Terra Carta Design Lab is a global competition inviting students to design high-impact solutions for the climate crisis. This exhibition showcased top 20 projects developed by students and recent alumni of NID Ahmedabad. The projects showcased a wide breadth of innovations and solutions to help address the climate and biodiversity crisis. The exhibition would provide a platform to build connections among the design, business, and climate change community to incubate solutions that have the potential to combat the climate crisis.

- **The 7th Alpavirama International Youth Film Festival 2024:**

Alpavirama is an International Youth Film Festival organised by the discipline of Film and Video

Communication of NID. The biennial festival invites films of young filmmakers across the globe, including students' films. The festival commenced in 2011 as a South Asian Documentary and Short Film Festival, and in 2022, it transitioned into an International Youth Film Festival. The week-long festival celebrates the work of young filmmakers under 30, making it a unique film festival in

India. The festival's three main competitions are F 30/30 – films under 30 minutes by filmmakers under 30; Audiophile – sound works in narrative and experimental categories; and Cine Bazaar – a marketplace for young filmmakers.

This year, the seventh **Alpavirama International Youth Film Festival 2024** was organised from October 15–19 at NID Ahmedabad and the festival's theme was 'Reflected Realities: A Portrait of Reality Through the Lens of Young Filmmakers Across the Globe'. Around 125 film screenings were held and the films included special packages from Azerbaijan, University of Sao Paulo Brazil, La Femis and Clemont Ferrand, France. This year's edition was supported by Gujarat Tourism, Adobe, Autodesk.

- **Rashtriya Ekta Diwas (National Unity Day):** The observance of Rashtriya Ekta Diwas (National Unity Day) on 31st October, every year,



commemorates the birth anniversary of Sardar Vallabhbhai Patel, the architect of national integration of independent India. It is a special occasion to foster and reinforce our dedication to preserve and strengthen the unity, integrity and security of our nation. Accordingly, a pledge taking ceremony was organised at all the three campuses of NID Ahmedabad.

- **Run For Unity Marathon 2024 organized by NID Ahmedabad:**

On November 3, 2024, NID Ahmedabad hosted the “Run for Unity Marathon,” a 6-kilometer event celebrating unity and strength on the occasion of Sardar Vallabhbhai Patel’s birth anniversary. This event not only commemorates the legacy of Sardar Vallabhbhai Patel but also fosters community spirit and physical fitness among participants. Prizes were awarded to the winners in each category based on their rankings. This celebration of achievement recognized the hard work and dedication of all participants.

- **NID Ahmedabad’s B.Des., Graphic Design students organised Full Circle Exhibition:**

The final-year B.Des. students of Graphic Design discipline presented their showcase titled ‘Full Circle’ from November 4th to 9th, 2024.

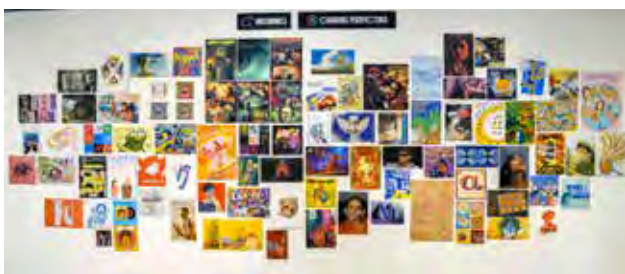


The display was an extensive showcase of their work from the past few years, featuring various projects, including branding, visual identity, interface design, motion design, publication design, print design, and type design. The display culminated their journey at NID, reflecting their personal and academic growth in Graphic Design.

‘Full Circle’ is a metaphor for their journey, as they begin a new chapter with as much curiosity as they started with. It represents a loop of learning and unlearning, holding on and letting go.

- **Celebration of Constitution Day – 26th November 2024 at NID Ahmedabad:**

The Government of India has planned to celebrate Constitution Day on 26th November 2024, to commemorate the adoption of the Constitution of India. As part of the celebrations,



an important activity was to read the Preamble of the Constitution, reaffirming our commitment to uphold its ideology. Employees from all the three campuses of NID Ahmedabad Campus participated in this celebration.

- **Honourable Prime Minister, Shri Narendra Modi's** address from the ramparts of the Red Fort on August 15, 2024, emphasizes the importance of elevating India's design standards to global benchmarks. The call to embrace '**Design in India, Design for the World**' reflects a broader vision of aligning Indian design with international standards, thereby enhancing the quality, competitiveness, and global acceptance of Indian products.

"Design in India, Design for the World" is an initiative and a framework aimed at enhancing, empowering and showcasing Indian design and innovation globally, leveraging the country's value and unique strengths in creativity, entrepreneurship, and technology. The main purpose of this initiative is to establish India as a global hub for design-led innovation, fostering economic growth, and enhancing the country's global competitiveness.

NID Ahmedabad contributed to this vision by hosting a symposium in December 2024 and providing a report to the government, suggesting strategies to promote Indian design globally and foster collaboration.

- On December 28, 2024, NID Ahmedabad convened a meeting with the NID Alumni Association (NIDAA) to explore strategies for fostering stronger connections between the institute and its alumni. Central to the discussions was the proposal to formalize collaborations and highlight alumni successes and achievements. The dialogue underscored the importance of aligning with the government's vision of 'Design in India,

Design for the World', to enhance the role of the designer in nation-building.

- **Open Electives 2024:**

Open Electives, a two-week multi-disciplinary series of workshops was held across NID's Ahmedabad, Bengaluru and Gandhinagar campuses; students from all three campuses including exchange students from MoU partner institutions participated in these workshops which were held from December 09 to December 20, 2024.

- The overarching theme for this year's Open Elective 2024 was 'Cultures of Care' and these





open electives were an invitation to delve into the various facets of care; from facilitating change to designing care for the living and the non-living, from re-imagining contexts from a care perspective to revisiting old narratives to current practices and imagining the future of care. The proposals considered various map modes, forms, acts, and expressions of care to celebrate mindful

actions, while envisioning a shift from profit-driven motives to those guided by care, prioritizing people and the planet. The aim of the Open Electives as designers was to strive to consider our creations' purpose and consequences while reflecting on whom we are designing for and what drives our intent.

Thirty-nine national as well as international experts from France, Switzerland, Belgium, Japan, UK, and USA offered a wide variety of courses. More than 450+ students participated in 27 courses that were offered across NID's three campuses.

- NID Ahmedabad organized a joint workshop on 16th and 17th January 2025 which brought together officials **from NID Andhra Pradesh, NID Assam, NID Madhya Pradesh, and NID Haryana**. The event was held at the NID Ahmedabad campus and aimed at fostering collaboration and knowledge exchange across various NIDs.

The Director with senior officials from key departments of NID Ahmedabad, including Education, Finance & Administration, Integrated Design Services, Research & Development, Academic Administration, Knowledge Management Centre, IT, and Purchase, engaged with their counterparts from the participating NIDs. The workshop provided a platform for discussions on policies, guidelines, norms, systems, and best practices, enabling the exchange of experiences and insights.

This initiative highlights NID Ahmedabad's commitment to strengthening inter-institutional collaboration and building a cohesive framework across NIDs to enhance efficiency and innovation in design education and administration.

- **MoU between NID, Ahmedabad and Whitecliffe Global (New Zealand, Germany & Australia):** NID, Ahmedabad, and Whitecliffe Global, a

consortium of higher education institutions from New Zealand, Germany, and Australia, entered into a transformative agreement to foster academic exchange, research collaboration, and joint educational initiatives across multiple creative disciplines. This agreement, aimed at strengthening global connections and enriching the educational experience of students and faculty alike, will begin immediately and will last for an initial period of five years.

The collaboration was formalized on 18th March 2025 between Dr. Ashok Mondal, Director of NID,

and Mr. Feroz Ali, Executive Chairman of Whitecliffe Global, **in the presence of the Prime Minister of New Zealand, Rt. Hon. Christopher Luxon** marking a significant step towards nurturing cross-border academic ties and enhancing international academic mobility. Under the terms of the agreement, NID Ahmedabad and Whitecliffe Global will exchange students, faculty members, and jointly develop projects that will bring together talent and innovation from both institutions. Later, on the 21st March 2025, Mr. Feroz Ali along with Lecturer, Bachelor of Sustainable Fashion Design, Whitecliffe visited NID Ahmedabad and met senior faculty members.



1.5 Distinguished Visitors

- The 44th Convocation of the National Institute of Design (NID), Ahmedabad was held on Thursday, February 27, 2025. The prestigious event was graced by **Smt. Droupadi Murmuji, Hon'ble President of India**, who served as the chief guest and delivered the convocation address to the graduating students.

On this occasion NID was also honoured to welcome:

- **Shri Acharya Devvrat, Hon'ble Governor, Gujarat State**
- **Shri Bhupendra Patel, Hon'ble Chief Minister, Gujarat State**
- **Shri Piyush Goyal, Hon'ble Union Minister of Commerce & Industry, Government of India**
- **Shri Jitin Prasada, Hon'ble Minister of State, Ministry of Commerce and Industry, Government of India**





- **Oli Wilson, Associate Dean Research, College of Creative Arts, Massey University, New Zealand** visited the NID Ahmedabad Campus on the 12 of April 2024.
- Delegation led by **Eddy Wardoyo, Hon. Consul General of the Republic of Indonesia** from the Consulate General of the Republic of Indonesia, Mumbai visited NID Ahmedabad Campus on 27 April 2024. He was accompanied by **Eko Santoso Junor, Consul (Socio-Cultural)** and **Dian Hayati Syamsuwir Kibe, Officer (Socio-Cultural)**.
- On 20 May 2024, **Wouter Haspeslagh, Chief Mobility Design, Granstudio Coordinator of the Master of Transdisciplinary Mobility Design, Istituto Europeo di Design Spa (IED)** and **Sugat Das, Country Manager - India, IED** visited the NID Ahmedabad Campus.
- On 02 July 2024 delegation led by **H.E. The Ambassador of France to India, Thierry Mathou** visited Ahmedabad Campus. He was accompanied by:
 - **Jean-Marc Séré Charlet, Consul General, Consulate General of France in Mumbai**
 - **Emmanuel Bottiau, Director, Alliance Française of Ahmedabad**
 - **Mayeul Coulon, Science and Academic Cooperation Officer, Consulate General of France in Mumbai**
 - **Sujit Nair, Manager, Campus France, Ahmedabad**

- Omani SME Delegation led by **H.E Halima Rashid AL Zari, Chairperson, SMEs Development Authority** visited NID Bengaluru Campus on 24 July 2024 and she was accompanied by:
 - **Nasser Mohamed Al Mahruqi, Director of Azaiba Clothing Factory**
 - **Abdulaziz Sulaiman Al Barashdi, Director of the Office of Chairperson, SMEs Development Authority**
 - **Ilham Hamood Al Haddabi, Assistant Director of Quality and Institutional Excellence Department**
 - **Mazin Mahmood Al Sulaimi, Incubators and Business Centres Specialist**
 - **Fatma Mohammed Al-Hinaai, Partnership Management and Follow-up Specialist**
 - **Karishna Priya Kumaraguru**
- On 31 July 2024, **Dr. S. Bharathidasan, IAS, Secretary of the Government of Chhattisgarh** led a delegation from Chhattisgarh and visited the NID Ahmedabad Campus and he was accompanied by:
 - **Dr. Priyanka Shukla, IAS, Director, Technical Education, Employment & Training**
 - **Dr. SK Singhai, Directorate of Technical Education, New Raipur**
 - **Ranjana Katakwar, Additional Director, Directorate Employment and Training, New Raipur**
 - **Avinash Bhatt, Assistant Director, Hon'ble Deputy Chief Minister, Chhattisgarh**
 - **Dr. Nachiket Tapas, Assistant Professor, Swami Vivekanand Technical University, Chhattisgarh**
- On 12 September 2024, **Shri Sanjiv, Joint Secretary, Startup India, and Dr. Sumeet Jarangal, Director at Startup India**, visited NID Ahmedabad campus. The visit provided an opportunity to showcase NID Ahmedabad's vibrant design environment and the impactful work of our incubator, NDBI. There were engaging discussions on the potential synergy between design, innovation, and the "Startup India" mission.
- **Barbara Imhof, Space architect, Design researcher and Educator, University of Innsbruck, Austria and Sue Fairburn MSc MEdes FRSA, Design Faculty and Researcher, Wilson School of Design / Kwantlen Polytechnic University (KPU), Canada** visited the NID Ahmedabad Campus on 25 September 2024
- On 30 September 2024, **Rose Zack, Manager of Admissions and Enrollment and Suneetha Qureshi, President, M Square Media (MSM) from NSCAD University, Canada** visited the NID Bengaluru Campus.
- On 16 October 2024, **Amandine Roggeman, Cultural Attachée, Embassy of France in India, New Delhi** visited the NID Ahmedabad Campus.
- On the same day, a Group of Career Guidance (CG) Counsellors from Tamil Nadu Government Model Schools visited the NID Ahmedabad Campus.



- A delegation of 32 journalists from Central and West African countries visited the NID Ahmedabad Campus on 28 October 2024. A special exhibition was arranged showcasing design projects from various departments, including Outreach and Research & Development (R&D), with a focus on works that resonated with design perspectives relevant to the African region as in the past NID Ahmedabad had executed a basketry project with Ghana, Ethiopia and Zimbabwe. The screening of a student's Academy Award winning animation film as well as highlights from Alpavirama Film Festival was also held.
- Close to 50 members of BNI Makarios, Ahmedabad Chapter visited the NID Ahmedabad Campus on 04 December 2024.
- On 12 December 2024 a special Management Education tour of the NID Ahmedabad campus was conducted for the Student Officers of the College of Defence Management.
- **Prof. Neshane Harvey, Vice Dean, Research and Internationalization, Faculty of Art, Design & Architecture, University of Johannesburg, South Africa** visited the NID Ahmedabad and Gandhinagar Campuses from 16 till the 19 of December 2024.
- A team of 50 BSF Commanding officers from across the country, as a part of their study tour, visited the NID Ahmedabad Campus on 18 December 2024.
- As a part of the MoU NID signed with the Human Space Flight Centre (HSFC) ISRO, the former has undertaken the Design of Space Suit Project and NID students have designed various artefacts for HSFC. In order to felicitate the same, **Shri D K Singh, Director** (HSFC) along with team of senior officials visited NID Ahmedabad on 15th January 2025.
- **Dr Dhaval Vyas, ARC DECRA Fellow and Senior Lecturer, Human Centered Computing, School of Information Technology and Electrical Engineering, The University of Queensland, Australia** visited the NID Ahmedabad Campus on 23 January 2025.





- Prof. Andreas Unteidig, Co- Lead, MA EcoSocial Design Principal Investigator, Competence Centre Design & Management and Ms. Karin Fink, Co-Lead, MA EcoSocial Design from Visit of from Lucerne University of Applied Sciences and Arts (HSLU) visited the NID Ahmedabad Campus on 03rd February 2025.

- Prof. Fujiwara Dai, Professor, Tama Art University, Japan and former ISSEY MIYAKE creative director and designer of the Paris Collection for men's and women's Awards, including the permanent collection at the Museum of Modern Art, New York, etc visited the NID Gandhinagar Campus and NID Ahmedabad Campus on the 05th & the 06th February 2025 respectively.

- A delegation of following persons from Aalto University, Finland visited NID Ahmedabad on 20th March 2025:
 - Tuomas Auvinen, Dean
 - Prof. Jenni Reuter, Head of Department of Architecture
 - Prof. Harri Laakso, Head of Department of Art and Media
 - Prof. Mikko Jalas, Head of Department of Design
 - Prof. Rupesh Vyas, Department of Art and Media
 - Iina Ekholm, International Relations Manager



- **Shri Amardeep Singh Bhatia, Secretary, DPIIT, Ministry of Commerce and Industry, Government of India** visited NID Ahmedabad on 29 March 2025. He was accompanied by **Shri. Pankaj Kumar, JS DPIIT; Shri. S.C. Karol, Director DPIIT and Yashasvi Mund, DS DPIIT.**





2 . GOVERNING COUNCIL MEMBERS AS ON MARCH 31, 2025



PRAVEEN MAHTO
Chairperson
Interim NID Governing Council
Principal Economic Advisor
O/o Economic Advisor
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India



ASHOK MONDAL (Dr.)
Director
National Institute of Design,
Ahmedabad



ARTI BHATNAGAR
Addl. Secretary & Financial Advisor
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India



MANMOHAN KAUR
Advisor (Cost)
Department of Higher Education
Ministry of Human Resource
Development
Government of India



SUNITA VERMA
Scientist 'G'
Ministry of Electronics &
Information Technology
Government of India



S SELVAKUMAR, IAS (Dr.)
Principal Secretary
Commerce & Industries
Department
Government of Karnataka



S J HAIDER, IAS
Additional Chief Secretary
Industries and Mines
Department
Government of Gujarat



SHASHANK MEHTA
Dean
NID Gandhinagar Campus



SUSANTH CS
Dean
NID Bengaluru Campus

(As per Section 20 (2) of the NID Act 2014, the **Registrar** shall act as the Secretary of the Governing Council.)

Till the Governing Council of NID is reconstituted as per the NID Act 2014, the Interim Governing Council has been constituted vide Order dated August 25, 2022 issued by the Department for Promotion of Industry and Internal Trade, (NID Section), Ministry of Commerce & Industry, Government of India.

3 . COUNCIL'S STANDING COMMITTEE AS ON MARCH 31, 2025

The Standing Committee of the Governing Council includes the following members:



ASHOK MONDAL (DR.)
In Chair



VIJAI SINGH KATIYAR
Member



SHASHANK MEHTA
Member



SUSANTH CS
Member

(As per Statute 10 (d) of the NID Act 2014, the **Registrar** shall be the Member Secretary of the Standing Committee.)

4 . THE SENATE AS ON MARCH 31, 2025

As per the Section 15 (a) of the NID Act 2014



In Chair
ASHOK MONDAL (DR.)
Director

As per the Section 15 (b) of the NID Act 2014



SHASHANK MEHTA
Dean
NID Gandhinagar Campus



SUSANTH CS
Dean
NID Bengaluru Campus

As per the Section 15 (c) of the NID Act 2014 and Statute 12 (a) of NID Statutes



VIJAI SINGH KATIYAR
Activity Chairperson
Education



P. RAMA KRISHNA RAO
Activity Chairperson
Integrated Design Services



TRIDHA GAJJAR (Dr.)
Activity Chairperson
Research & Development



MAMATA RAO (Dr.)
Activity Chairperson
Knowledge Management Centre



CHAKRADHAR SASWADE
Activity Chairperson
Design Foundation Studies

As per the Section 15 (d) of the NID Act 2014



R D DESHPANDE (PROF.)
Senior Professor and Registrar
Physical Research Laboratory (PRL)
Ahmedabad



DEEPTI GUPTA (DR.)
Professor, Department of
Textile Technology
Indian Institute of Technology
(IIT) Delhi



JAISON A MANJALY (DR.)
Professor, Jasubhai Memorial Chair
and Head, Humanities &
Social Sciences
Tata Institute of Social Sciences
(TISS) Mumbai

As per the Section 15 (e) of the NID Act 2014



SARITA SUNDAR
Founder, Hanno
Bengaluru

As per the Section 15 (f) of the NID Act 2014 and Statute 12 (b) of NID Statutes



AARTI SRIVASTAVA
Head, Credit &
Evaluation System



Jitendra Singh Rajput
Head, Industry Programmes &
Projects



VIRAL RAJYAGURU
Controller of Finance &
Accounts

(As per Section 20 (2) of the NID Act 2014, the **Registrar** shall act as the Secretary of the Senate.)

5 . FACULTY FORUM

The 84th Faculty Forum was held on June 24 & 25, 2024 and the 85th Faculty Forum was held on December 05 & 06, 2024. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 84th Faculty Forum included:

- Admissions 2024-25 (B. Des., M. Des. & Ph.D.)
- Industry Relations and Alumni Affairs
- Teaching-learning Methodologies for 21st-century Design Education
 - Graduation Projects
 - Design Projects
 - Studio Courses
 - Common Courses
- Discipline specific Curriculum Reviews
 - Design Foundation Studies
 - Animation Film Design
 - Exhibition Design
 - Film and Video Communication
 - Graphic Design
 - Ceramic and Glass Design
 - Furniture and Interior Design
 - Product Design
 - Textile Design
 - Apparel Design
 - Lifestyle Accessory Design
 - New Media
 - Photography Design
 - Strategic Design Management
 - Toy and Game Design
 - Transportation and Automobile Design
 - Design for Retail Experience
 - Digital Game Design
 - Information Design
 - Interaction Design
 - Universal Design

Agenda for the 85th Faculty Forum included:

- Admissions 2025-26 (B. Des., M. Des. & Ph.D.)
- International Open Electives
- National Design Business Incubator (NDB)I: Achievements & Future Plans
- SEED Research Grant: Progress & Status
- Finance and Accounts: Status & Prospects
- National Forensic Science University (NFSU): Collaboration & Opportunities
- NID Ahmedabad: WAY FORWARD
 - Design Education
 - Design Research
 - Knowledge Management & Publications
 - Integrated Design Services
 - Design Promotion & Networking
 - Human Resource Development
- Campus Development Plan: CEPT Report





6 . DESIGN EDUCATION AT NID

6.1 Learning to Learn, Learning to Know, & Learning to Do

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices



6.2 Professional Education Programmes

At NID, these programmes comprise both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The Bachelor's programme is of a four-year duration for 10+2 school leavers-level leading to the Bachelor of Design (B.Des.) programme and the Master's programme is of a two-and-a-half-year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design

Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design

Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design

Faculty of IT Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design

Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes



6.3 Academic Programmes

BACHELOR OF DESIGN (B.Des.)

The 4-year Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculty streams. The programme spans four years (eight semesters) including a two-semester Design Foundation Studies programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design: Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design: Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design: Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

The 2½-year M.Des. programme is offered in 19 specialisations (disciplines) across all five faculty streams. Interactive areas of project-level specialisation are offered in:

Animation Film Design classical animation, computer animation, model animation, and animation for the web



Apparel Design ready-to-wear range for women, costumes for film and theatre, work and protective wear, and accessory design

Ceramic & Glass Design lifestyle products, studio pottery, and sanitary-ware

Design for Retail Experience designed for the candidates from various backgrounds, it looks at the retail industry in a holistic manner

Digital Game Design to train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in the digital entertainment and computer gaming Industry

Film & Video Communication marketing communication (advertising and corporate films), social communication (developmental and educational short films), and design for tourism industry

Furniture & Interior Design home furniture system, office furniture system, and retail furniture system

Graphic Design design for publications, marketing communications, and social and developmental communications

Information Design A multidimensional programme that synchronises the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals

Interaction Design design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, and retail and other domains

Lifestyle Accessory Design personal accessory products, products for living, and workspaces

New Media Design web design, game design, interactive media, and software industry

Photography Design visual artists, photographers, and cinematographers

Product Design consumer products (electronic and entertainment products, white goods), transportation, capital equipment and machine tools, and toys

Strategic Design Management strategic designers, design entrepreneurs, and design managers

Textile Design constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, and technical fabrics



Toy & Game Design: educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design: transportation and automotive sectors of the industry

Universal Design: system-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities

DOCTOR OF PHILOSOPHY (Ph.D.) IN DESIGN PROGRAMME

Design is the professional capability of creating and developing context-led concepts and translating them into tangible solutions for the benefit of people, society, industry and the environment. The design of objects, communication, services, interface and their systems requires in-depth analysis and the creative synthesis of information and ideas based on a variety of disciplines and experiences. Design thinking brings together the finest sensibilities of the arts, the logic of science and the functional pursuits of technology in an innovative framework.

In pursuit of its continued commitment to Design Research, the National Institute of Design, Ahmedabad, started a doctoral programme in Design in 2017. NID's PhD programme in Design aims to promote deep reflection, inquiry, and rigour in the development and dissemination of new ideas, expressions and skills in the field of Design and allied fields and contribute new theories and knowledge to design education and practice.

NID's Doctor of Philosophy (PhD) degree in Design is awarded for an advanced and detailed in-depth research study of any particular aspects of Design that the candidate feels have hitherto not been studied and which culminates with a thesis that extends the body of knowledge and the application of design thinking, process and practice. In the case of a practice-based PhD, such work might be centred around a creative outcome of the candidate's professional practice.

The programme is open to educators and professionals in Design and allied creative fields who wish to undertake theoretical study of their own practice or knowledge base and push the boundaries of the discipline.

The PhD programme in Design at NID may be undertaken in one of the following modes:

Practice-led Research: Original investigation undertaken in order to gain new knowledge mostly by means of practice and the outcomes of that practice. Such research includes practice as an integral part of its method and often falls within the general area of action research outcomes accompanied by substantiated claims of originality and contribution to knowledge. Creative outcomes may be in the form of artefacts such as objects, images, film, fashion, music, Design collections, models, samples, prototypes, digital media, performances and exhibitions or other outcomes. The doctoral submissions for this kind of research must include contextualisation of the creative work.



Theory-led Research: Such research would be concerned with the nature of practice and lead to new knowledge that has operational significance for that practice. The main focus is to advance knowledge about practice, or to advance knowledge within practice. Such research may be fully described in text form in the doctoral thesis.

The PhD programme is allowed to be taken up in part-time or full-time formats.

Full-time PhD: These candidates are required to be present on campus throughout the duration of their doctoral study period. The maximum duration allowed for a full-time candidate is 3 years, which can be extended up to 5 years upon formal application by the candidate and endorsement by their guide and co-guide.

Part-time PhD: These candidates are required to be present on campus for the duration of scheduled coursework, seminars, and other academic requirements that are declared to be held in person. The maximum duration allowed for a full-time candidate is 5 years, which can be extended upto 7 years upon formal application by the candidate and endorsement by their guide and co-guide.

6.4 Educational Facilities

The institute is equipped with the Skill Development Lab, Design Vision Centre, Innovation Lab, and specialised labs for ceramics and glass, leather and plastics, textile and apparel design studios, computer labs, and the Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes).

It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels, is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi.

The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography studio and print labs, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting the training needs of students.



6.5 K-Portal

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment
- Students' Academic Reports such as GPA, SGPA, and others
- KMC Catalogue Search
- Digital Resources
- Open Electives Registration in Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System



6.6 Admissions

NID Ahmedabad conducts admissions to the undergraduate, postgraduate, and doctoral programmes for NID Ahmedabad, along with admissions to the undergraduate programmes for the four other NIDs that have been setup by DPIIT: NID Haryana, NID Andhra Pradesh, NID Assam, and NID Madhya Pradesh.

ADMISSIONS 2024-25: The Final results for the admissions to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were declared online, on 04 April 2024 and 30 April 2024, respectively.

In the B.Des. programme, a total of 144 candidates (including 19 candidates in the Overseas category) were offered admissions to the Academic Year 2024-25.

In the M.Des. programme, a total of 313 candidates (including Overseas category) were offered admissions to the Academic Year 2024-25, the details of which are as under:



M.Des Programme	No. of seats filled
Animation Film Design	19
Ceramic & Glass Design	08
Film & Video Communication	17
Furniture Design	15
Graphic Design	19
Product Design	19
Textile Design	17
Apparel Design	17
Lifestyle Accessory Design	18
New Media Design	12
Photography Design	16
Strategic Design Management	18
Toy & Game Design	11
Transportation & Automobile Design	18
Design for Retail Experience	17
Digital Game Design	17
Information Design	18
Interaction Design	18
Universal Design	19

ADMISSIONS 2025-26: Admissions 2025-26 to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were announced in September 2024.

Applicants for the M.Des., and B.Des. Programmes at NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana, and NID Madhya Pradesh) were required to apply online only on the official website of admissions (admissions.nid.edu).



Category	B.Des.	M.Des. 1 discipline only	M.Des. 2 disciplines
General	Rs.3000	Rs.3000	Rs.6000
General EWS	Rs.3000	Rs.3000	Rs.6000
OBC-NCL	Rs.3000	Rs.3000	Rs.6000
SC	Rs.1500	Rs.1500	Rs.3000
ST	Rs.1500	Rs.1500	Rs.3000
General-PwD	Rs.1500	Rs.1500	Rs.3000
General EWS- PwD	Rs.1500	Rs.1500	Rs.3000
OBC-NCL-PwD	Rs.1500	Rs.1500	Rs.3000
SC-PwD	Rs.1500	Rs.1500	Rs.3000
ST-PwD	Rs.1500	Rs.1500	Rs.3000
Overseas (only B.Des. & M.Des.)	Rs.5000	Rs.5000	Rs.10000

The Design Aptitude Test (DAT) (Prelims) for admissions to the M.Des. and B.Des. programmes for the academic year 2025-26 were conducted at 49 test centres respectively across 22 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Hyderabad, Jaipur, Kochi, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Thiruvananthapuram and Vijayawada) in India on 05 January 2025.

The total number of applications received for the B.Des. programmes was 16168. In all, 15451 candidates (including Overseas candidates) appeared in DAT Prelims exam for 144 seats (including 19 supernumerary seats in Overseas category) in B.Des., 86 seats at NID Andhra Pradesh (including 11 supernumerary seats in Overseas category), 75 seats at NID Assam, 86 seats at NID Haryana (including 11 supernumerary seats in Overseas category) and

86 seats at NID Madhya Pradesh (including 11 supernumerary seats in Overseas category). The total number of applicants for the M.Des. programme across 19 disciplines was 6563. In all 6200 candidates (including Overseas candidates) appeared for a total number of 402 seats in M.Des. programme.

The results of the B.Des. DAT Prelims were announced on 01 April 2025 and M.Des. on 17 February 2025. Total 1904 candidates are shortlisted for B.Des. DAT Mains and 1358 for M.Des. DAT Mains. The M.Des. DAT Mains was scheduled 01 March to 04 April 2025 and B.Des. on 03 May 2025.

6.7 44th CONVOCATION

The **44th Convocation** of the National Institute of Design (NID), Ahmedabad was held on **February 27, 2025**. The prestigious event was graced by **Smt. Droupadi Murmu, Hon'ble President of India**, who served as the chief guest and delivered the convocation address to the graduating students. The convocation marked a significant milestone for the graduating students as they embarked on their professional journeys in the field of design while making a significant impact on the global design landscape.

The convocation ceremony, themed '**Design in India, Design for the World**,' highlighted India's growing influence in global design through a seamless blend of tradition and modernity. The convocation underscored cross-cultural design and the importance of design for diverse cultures, showcasing how Indian culture and aesthetics can shape the creative landscape. Rooted in Indian culture while engaging with contemporary design practices, it celebrated India's role in inclusive design and innovation, ensuring that students addressed the dynamic needs of a rapidly changing high-tech world while remaining true to India's heritage and aspirations. Industry leaders and graduates explored the future of creative industries in India, reinforcing the country's position as a hub for 'design for the future' that resonates with global audiences.

As part of the celebration, **the design explorations and creative works of the graduating students** were prominently showcased. The convocation featured a **Graduate and Discipline Display** that was open for public viewing from February 28, 2025, to March 04, 2025. This exhibition provided visitors with insights into the innovative projects and design solutions created by students across various disciplines spanning Industrial Design, Communication Design, Textile & Apparel Design, IT Integrated Design, and Interdisciplinary Design.

Degrees and Graduates: This year, 430 students were awarded degrees across different disciplines of design. Among them:

- **05 scholars** were awarded **the Ph.D.**
- **323 students** graduated from the **Master of Design Programme (M.Des.)**
- **102 students** graduated from the **Bachelor of Design Programme (B.Des.)**

In the quest of continued excellence and its legacy of acknowledging outstanding talent, this year, NID Ahmedabad constituted the **Pride of NID Award** which will honour exceptional contributions of alumni of NID Ahmedabad in the field of design who has brought significant recognition and laurels to the institute through their outstanding achievements.

Winners of the first, Pride of NID, award this year were: **Lakshmi Murthy** (Ceramic Design, Batch of 1985–1986) dedicated over 35 years towards harnessing the power of design for social impact. Founder of Vikalp Design, Murthy develops communication tools for health education, particularly for non-literate communities. She is a pioneer in menstrual health advocacy and her work in rural health education has earned global recognition, including the Women of Substance Award (2022) and the Goonj Award (2019).

Pratap Bose (Product Design, Batch of 1998–1999) is a globally recognised automobile designer. Formerly Vice President, Global Design at Tata Motors, where he redefined its identity with the 'Impact Design' philosophy. He is currently the Chief Design & Creative Officer at Mahindra Group (UK) where he leads the EV revolution with cutting-edge designs. A visionary blending technology and aesthetics, Bose continues to inspire the next generation of designers.









Shanta Keshavan and N. Keshavan (SKNK) Prizes

It was in 2018 that NID Ahmedabad constituted the 'Shanta Keshavan and N. Keshavan Prizes' with an endowment grant of 50 lakh rupees by an alumnus of the institute. These prizes are given away during the annual convocation ceremony. The prize is conferred upon the students of the B.Des. programme recognising the best graduation projects which demonstrate an outstanding degree of ideation, innovation, and execution. One student each from the Faculty of Industrial Design, the Faculty of Communication Design, and the Faculty of Textile Design is awarded a cash prize of 1 lakh rupees.

Winners of SKNK Awards this year were:

Faculty of Industrial Design

Project: The First Thousand
 Student: Samita Narendra Joshi
 Discipline: Product Design
 Guide: Dr. Gayatri Menon

Faculty of Communication Design

Project: APRIL
 Student: Yambem Davidson Singh
 Discipline: Animation Film Design
 Guide: Kaushik Chakraborty

Project: Building a Lepcha Eco-museum
 in North Sikkim

Student: Jai Vinod Shrivardhankar
 Discipline: Exhibition Design
 Guide: Shemal Pandya

Faculty of Textile Design

Project: Suramya
 Student: Aapurva Dubey
 Discipline: Textile Design
 Guide: Shafique Afzal

List of Graduating Students during the 44th Convocation

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
1.	Ameen Ali Shanavas	B.Des.	Animation Film Design	"01"	Self-Sponsored
2.	Divyashree	B.Des.	Animation Film Design	Karam-A Narrative Short Film	Self-Sponsored
3.	Gaurav Pati	B.Des.	Animation Film Design	Radium Dada	Amdavad Films
4.	Gayathri K M	B.Des.	Animation Film Design	Annakkotti	Ford Foundation, NID Ahmedabad
5.	Karthika Maruthasseril Viju	B.Des.	Animation Film Design	Mayanagaram	Self-Sponsored
6.	Medha Bhagwat	B.Des.	Animation Film Design	Aranya	Self-Sponsored
7.	Meenakshi Ayyappan	B.Des.	Animation Film Design	Appu's Mission-Ovary: a spermtastic tale	Plankton Collective
8.	Mouparna Barai	B.Des.	Animation Film Design	The Jujube tree	GOIA art collective
9.	Nonisha Negi	B.Des.	Animation Film Design	What we Talk when we Talk about Fruits	Otter Studio (Upamanyu Bhattacharya)
10.	Pranav Praveen Holla	B.Des.	Animation Film Design	Atithi Daivo Bhava or The Sighting of a Sojourner	Studio Macaque
11.	Shubhankar Rai Gupta	B.Des.	Animation Film Design	The Hole: Animated Film	Self-Sponsored
12.	Vanshika Kaila	B.Des.	Animation Film Design	Tambarh Tusu	Self-Sponsored
13.	Yambem Davidson Singh	B.Des.	Animation Film Design	April	Plankton Collective
14.	Akshay Rajeev	B.Des.	Ceramic & Glass Design	Bloom-A Decal Print Tableware Collection	Eff N Bee Hospitality Pvt. Ltd
15.	Gokul G Prasad	B.Des.	Ceramic & Glass Design	Urban Imprints	The Plated Project
16.	Laishram Henthoiba	B.Des.	Ceramic & Glass Design	Design Intervention in Thongjao Pottery of Manipur	Ford Foundation, NID Ahmedabad
17.	Sreeparna Roy	B.Des.	Ceramic & Glass Design	Coast to Cup: A Ceramic Journey	Nicobar Design Pvt. Ltd.
18.	Sruthi Arunkumar	B.Des.	Ceramic & Glass Design	Whose Vessel is it?	Trayah Pottery Studio
19.	Utsav Basumatary	B.Des.	Ceramic & Glass Design	Building Opportunities: Harnessing Clay's Potential for Children with Special Needs	Pravah
20.	Amitesh Singh	B.Des.	Exhibition Design	Beyond the loop	Ford Foundation, NID Ahmedabad
21.	Avani Samaga	B.Des.	Exhibition Design	Playful Data Representations	slow studio
22.	Eichha Singh	B.Des.	Exhibition Design	ITBP Sarhad Gatha	Lemon Design Pvt. Ltd.
23.	Harshi Lal	B.Des.	Exhibition Design	Queering Public Spaces in Kochi	Kerala Institute of Local Administration (KILA)
24.	Jai Vinod Shrivardhankar	B.Des.	Exhibition Design	'Building a Lepcha eco-museum in North Sikkim'	Dusty foot foundation

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
25.	Prayashi Talukdar	B.Des.	Exhibition Design	Choreographing the Experience of Community Building by using Food as the Tool & Medium for Enhancement of Service Experience at Project Otenga	Otenga Designs
26.	Shivani Sankar	B.Des.	Exhibition Design	Culture Rupture	Ford Foundation, NID Ahmedabad
27.	Shreeya Sachin Tarkar	B.Des.	Exhibition Design	Mumbai Star Set Design	Interrobang Creative
28.	Sri Syama Subam Chintha	B.Des.	Exhibition Design	Stories From the Dark Room	Institut Français de Pondichéry (IFP)
29.	Vaidehi Sunil Korde	B.Des.	Exhibition Design	Samatva: Shaping the Built	Social Design Collaborative
30.	Vrushali Nipun Mehta	B.Des.	Exhibition Design	The Learn Legos Playbook	Brane Enterprises
31.	Abhishek Anand Shidid	B.Des.	Film & Video Communication	Shashwat	Self-Sponsored
32.	Amal Zen	B.Des.	Film & Video Communication	The Sonotaur's Lair	Self-Sponsored
33.	Arjun P S	B.Des.	Film & Video Communication	B+ve	Self-Sponsored
34.	Devina Thakur	B.Des.	Film & Video Communication	I Have Seen the Gods Dance	Self-Sponsored
35.	Jayasri Sridhar	B.Des.	Film & Video Communication	Maraluva Daari (Path of Return)	Ford Foundation, NID Ahmedabad
36.	Lakshmi Vidyasagar	B.Des.	Film & Video Communication	Ma, Aiji, Nanu	Self-Sponsored
37.	Maithili Ajay Phatak	B.Des.	Film & Video Communication	Babi	Self-Sponsored
38.	Namya Chadha	B.Des.	Film & Video Communication	Behind The Ears	Ford Foundation, NID Ahmedabad
39.	Saunderya Toppo	B.Des.	Film & Video Communication	Staged-A Short Film	Self-Sponsored
40.	Saurav Syam A	B.Des.	Film & Video Communication	Parichitan-A short fiction film	Self-Sponsored
41.	Vibin Balakrishnan	B.Des.	Film & Video Communication	Lekhanam	Self-Sponsored
42.	Abhishek Prabhakar T	B.Des.	Furniture & Interior Design	Residential Furniture Inspired by Craft of Karnataka	Tusker Katha
43.	Amrithavarshini Sathyadev	B.Des.	Furniture & Interior Design	Designing an Innovative Retail Experience for Samsonite India	Future Research Design Company (FRDC)

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
44.	Ashish Balodia	B.Des.	Furniture & Interior Design	Collapsible Lounge Chair and Ottoman	Jaipur Furniture
45.	Gautham Thampy	B.Des.	Furniture & Interior Design	Malayali Lighting Fixtures	Atelier D+oS
46.	Harshul Ashok Raut	B.Des.	Furniture & Interior Design	Dining Furniture for an American Brand	Dezaro (Sushil Udyog)
47.	Manu Pattar	B.Des.	Furniture & Interior Design	Bow Deck the Leisure Chair	Portside Cafe Furniture Studio
48.	Mritunjay Baruah	B.Des.	Furniture & Interior Design	GFaST (Gaganyaan Fatigue Study Testbed)	Human Space Flight Centre- Indian Space Research Organization
49.	Shanaia Pandaredattil	B.Des.	Furniture & Interior Design	Chronos	TVS Motor Company Limited
50.	Sharfaa Fathima	B.Des.	Furniture & Interior Design	Brass Reimagined	Vikram Goyal Studio
51.	Sujay Sinha	B.Des.	Furniture & Interior Design	Furniture Design Influenced by a Culture in India	Blue Loft
52.	Tanmayee Milind Mahajan	B.Des.	Furniture & Interior Design	Workspace Design for a Flagship store	SAR Studio-Pune
53.	Abhishek Verma	B.Des.	Graphic Design	Designing POP Collaterals for IFB Refrigerators	IFB Industries Ltd.
54.	Aditi Menon	B.Des.	Graphic Design	Designing Information Signage System and Communication Strategy	Echostream Pvt. Ltd.
55.	Anna S Thomas	B.Des.	Graphic Design	Identity Design for Arnavtive	Clayworks Spaces Technologies Pvt. Ltd
56.	Ashvin Suresh	B.Des.	Graphic Design	Designing a Comprehensive Social Media Advertisement Campaign	Sterling AG
57.	Dipankar Talukdar	B.Des.	Graphic Design	The Last Trial	Self-Sponsored
58.	Hardhik Sairam Kinthada	B.Des.	Graphic Design	Branding and Packaging for Banana Waves Beyond Snacks	Sterling Ag
59.	Harshal Shailendra Gurav	B.Des.	Graphic Design	Design for the Interpretation Centre at Lachen, North Sikkim	Echostream Pvt. Ltd.
60.	Harshan Haridas	B.Des.	Graphic Design	Online Educational Platform for: o9 academy	o9 Solutions
61.	Ishita Patil	B.Des.	Graphic Design	Sip City Identity Design	Zomato

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
62.	Jasmine Arora	B.Des.	Graphic Design	Environmental Branding for Globus Spirits Limited	Quick Brown Fox
63.	Jelin Plavilayil Jhinu	B.Des.	Graphic Design	Brand Manual and Website Design for Essensai 067	Sai Lakshmi Industries Pvt Ltd
64.	Kumar Yashvardhan	B.Des.	Graphic Design	Illustration System for Bal Raksha Bharat	Clay Design Strategy
65.	Lavannya Balakrishnan	B.Des.	Graphic Design	Brand Strategy for Centre for Pastoralism (CFP) and Increasing Pastoral Visibility	Centre for Pastoralism (CFP)
66.	Meenakshy Ajith	B.Des.	Graphic Design	Brand Legacy Collaterals for N. Gopaldas Jewellery	N. Gopaldas Gems and Jewellery Exports Pvt. Ltd.
67.	Samyuktha Narayanan	B.Des.	Graphic Design	Iconography for Lakme	Hindustan Unilever Ltd.
68.	Satvik Saket Soni	B.Des.	Graphic Design	Brand Book Redesign for Ather Energy	Ather Energy
69.	Sayak Mondal	B.Des.	Graphic Design	Branding and Brand Maintenance for Edtrix	Ed-Trix India Pvt. Ltd.
70.	Vivek Rajoria	B.Des.	Graphic Design	Brand Design for July	Unbundl
71.	Aayush Bharat Mahale	B.Des.	Product Design	Storycrafting	Maker's Asylum
72.	Amitesh Sahoo	B.Des.	Product Design	Designing an electric scooter for daily commuters.	Odyse Electric Vehicles Pvt Ltd
73.	Devika Suresh	B.Des.	Product Design	Redesigning UI/UX for laboratory equipments used in paper manufacturing industry.	Invent India Innovations
74.	Lavnik Poddar	B.Des.	Product Design	Digital Stethoscope Design to Enable Telemedicine in Rural India	CARE-Indian Institute of Technology, Delhi
75.	Mansi Aggarwal	B.Des.	Product Design	CogniSense: Enhancing Cognitive Capabilities of the Visually Impaired	AssisTech-NCAHT, IIT Delhi
76.	Mitrabinda Behera	B.Des.	Product Design	The smart and portable Refreshable Tactile Graphics Display for people with visual impairment.	dVerse Technologies, IIT Madras Research Park
77.	Pema Thinlay Bhutia	B.Des.	Product Design	EDU-NEX	NP Bridge Solutions Pvt Ltd.
78.	Rithika Rajagopal	B.Des.	Product Design	Optimized Mixer Grinder	Butterfly Gandhimathi Appliances Ltd. (Crompton Co.)

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
79.	Samita Narendra Joshi	B.Des.	Product Design	The First Thousand	Sohum Innovation Lab
80.	Sangam H	B.Des.	Product Design	Premium ice tray: Modular clear ice tray for efficient, versatile ice use.	IFB Pvt. Ltd.
81.	Sanya Gupta	B.Des.	Product Design	Funanced	Homi Bhabha Centre for science education
82.	Shreyans Ketan Harsora	B.Des.	Product Design	Putting the FUN in FUNctional-Rethinking Daily Interactions with Humor	T-Works
83.	Srushti Uday Jaiswal	B.Des.	Product Design	Solution for remote employees	ServiceNow
84.	Varun Sai Koruprolu	B.Des.	Product Design	Design Beyond Sight	Assistech Lab, IIT Delhi
85.	Yatin Seth	B.Des.	Product Design	SiRCLE	Ford Foundation, NID Ahmedabad
86.	Aapurva Dubey	B.Des.	Textile Design	Suramya	Tilfi Brands Pvt Ltd
87.	Ancy Ekka	B.Des.	Textile Design	The Road Not Taken	Titan Company
88.	Anshara Naaz	B.Des.	Textile Design	Techno Utopia	Welspun Global Brands Ltd.
89.	Bhumika V K	B.Des.	Textile Design	Bright Fusion	Welspun Global Brands Ltd.
90.	Devanshi Nihaniwal	B.Des.	Textile Design	Embroidered Essence	Raga Designs (Neeru Kumar)
91.	Dhruvi Gadodia	B.Des.	Textile Design	Flowers, Geos, and Fishes	Welspun Global Brands Ltd.
92.	Esha Raj	B.Des.	Textile Design	Leisure Linens	Welspun Global Brands Ltd.
93.	Ishani Chaudhary	B.Des.	Textile Design	Floral Fantasy	Ashdeen
94.	Keerthana Sanil	B.Des.	Textile Design	Printed Impressions: Art of printed rugs	Welspun Global Brands Ltd.
95.	Kumari Ishika	B.Des.	Textile Design	Connect: Fabrics to home	Universal Textile Mills & Jaipuria Silk Mills
96.	Manjusha N M	B.Des.	Textile Design	Dangnga-Product Diversification of Traditional Weaves	Its All Folk
97.	Mehak Verma	B.Des.	Textile Design	Textile Reverie	Welspun Global Brands Ltd.
98.	Nandika Bhargava	B.Des.	Textile Design	Dacca Gauzes	Maku Textiles Pvt. Ltd.
99.	Rumi Varma Kalidindi	B.Des.	Textile Design	The Kalamkari Project	Chitrika – Artisan Development Foundation
100.	Sanskriti Shukla	B.Des.	Textile Design	Crafting Communities	Echostream Pvt. Ltd.
101.	Shriya Gurkha	B.Des.	Textile Design	Kasheer e Bahaar	Titan Company
102.	Vritti Mangulley	B.Des.	Textile Design	Handloom fabrics for Apparel A/W '24	Maku Textiles Pvt. Ltd.

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
103.	Chirag Bhagwatrao Pawar	M.Des.	Animation Film Design	Stain	Self-Sponsored
104.	Harman Lakha	M.Des.	Animation Film Design	Shehtoot -2D Animated Film	Self-Sponsored
105.	Sampath Kumar P S	M.Des.	Animation Film Design	Shadows of stripes	Self-Sponsored
106.	Sanhita Devi	M.Des.	Animation Film Design	Bornobudh	Self-Sponsored
107.	Sidhartha Pratim Das	M.Des.	Animation Film Design	Tak Tak	Self-Sponsored
108.	Tsetan Angmo	M.Des.	Animation Film Design	Endangered	Self-Sponsored
109.	Vishnu P	M.Des.	Animation Film Design	Varambu	Self-Sponsored
110.	Abhipsa Mallick	M.Des.	Apparel Design	Beyond 2024: Exploring Emerging Design Trends & Forecast- India	FastForin LLP
111.	Ankit Prakash	M.Des.	Apparel Design	Street-Choice: Casual Wear Collection Spring Summer:24	Spykar
112.	Antara Yogesh Mitthankhediwale	M.Des.	Apparel Design	Bathleisure	Trident Group
113.	Anwasha Mukherjee	M.Des.	Apparel Design	Silence In The Mayhem	Contact Base (BanglaNatak.com)
114.	Ayush Verma	M.Des.	Apparel Design	Bacto Leather	Self-Sponsored
115.	Deepika Singh Darai	M.Des.	Apparel Design	Into The Land: Embracing Kutch Through Kala Cotton.	Khamir
116.	Devanshika Tripathi	M.Des.	Apparel Design	Work wear for Rapido bike-taxi drivers	Roppen Transportation Pvt. Ltd. (Rapido)
117.	Gajalakshmi K	M.Des.	Apparel Design	Neo-craft-Digital print on handwoven apparels: An exploratory approach	Chitrika – Artisan Development Foundation
118.	Himanshu Rawat	M.Des.	Apparel Design	The True Icons	Mr. Rajesh Gupta
119.	Kajal Singh	M.Des.	Apparel Design	Women Ethnic Wear Range Development (S/S 23)	Apparel Group UAE- Rare & Basic (R&B)
120.	Nayan Thara P	M.Des.	Apparel Design	Bytes and Bodices: Ready-to-Wear Collection for E-Retail Fashion Brand	The August Company
121.	Neena P	M.Des.	Apparel Design	HoloSuit 3.0	Kaaya Virtualization Tech Pvt. Ltd.
122.	Niharika Mannan	M.Des.	Apparel Design	Streetwear Apparel for Free Society	Free Society
123.	Panchami Rao Nagarajan	M.Des.	Apparel Design	Nile-River to Fabric	Akaaro

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
124.	Puja Priya	M.Des.	Apparel Design	Blending Traditions: Fusion Wear Collections for Millennials	Fabindia Overseas Pvt. Ltd.
125.	Pujashri Dhurvey	M.Des.	Apparel Design	Printed Narratives: Creating Apparel Collections for Women's Wear.	Ganga Fashions Pvt. Ltd
126.	Ranjana Kumari	M.Des.	Apparel Design	Cultural Threads	Aachho Jaipur Pvt. Ltd.
127.	Shristi Kejriwal	M.Des.	Apparel Design	Textiles of Tribal India	TATA Steel Foundation
128.	Stevina Rachel Jacob	M.Des.	Apparel Design	Symphony of Heritage: Crafting Identity Through Uniform Design for Garvi Gurjari	Integrated Design Services (IDS), NID
129.	Vanshita Narwal	M.Des.	Apparel Design	Snooze: Nightwear Garments	Welspun Global Brands Ltd.
130.	Adlin Minz	M.Des.	Ceramic & Glass Design	Changing the manufacturing process from traditional conductive heating to energy-efficient microwave heating.	Como Toys Pvt. Ltd.
131.	Arun Joji	M.Des.	Ceramic & Glass Design	Design and Execution of Rammed Earth Wall Textures for Shura Islands	Station for Contracting, Kingdom of Saudi Arabia
132.	Kiranjeet Kaur	M.Des.	Ceramic & Glass Design	Crafting Innovations in Lighting and Drinkware	Ayush Kasliwal Design Pvt. Ltd.
133.	Maheswari Ray	M.Des.	Ceramic & Glass Design	Veilura: From a clay filled pond to a table filled with food	Claywiz Ceramicware LLP
134.	Manu Mathew	M.Des.	Ceramic & Glass Design	Bringing Journeys Home	Railway Design Centre, NID Ahmedabad
135.	Reshma Prasanna Upadhye	M.Des.	Ceramic & Glass Design	Through the Glass: Exploring the art and establishment of a stained glass studio	Self-Sponsored
136.	Saurav Ajmera	M.Des.	Ceramic & Glass Design	Adrish: Merging Artistic Vision with Functional Design	Hindustan Sanitaryware and Industries Ltd. (HSIL)
137.	Shubhashree Ravindra Ingale	M.Des.	Ceramic & Glass Design	Terracotta: A Material for Sustainable Architecture	Kerala Institute of Local Administration (KILA)
138.	Suruchi Pandey	M.Des.	Ceramic & Glass Design	Terracotta Decor for Interiors (working title)	Self-Sponsored
139.	Yashica Bhardwaj	M.Des.	Ceramic & Glass Design	Blooming Beyond the Bay: One-of-a-kind Beaded Home Decor Accessories	Rata Studio

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
140.	C P Samyuktha Nair	M.Des.	Design for Retail Experience	Shaping the EV Experience: Design for Ather Service	Ather Energy
141.	Diksha Ghanshani	M.Des.	Design for Retail Experience	Intelligent Data Entry for Retail Accounting: Leveraging Machine Learning Technology	Intuit
142.	Divyanka Singh	M.Des.	Design for Retail Experience	Thematic Material Experience Centre	Vitti
143.	Ishita Kulshreshtha	M.Des.	Design for Retail Experience	Document Management Experience Design for Mobile Customers	Intuit
144.	Kanupriya Yadav	M.Des.	Design for Retail Experience	Customer Insights and Market Research Platform	Walmart Global Technology Services
145.	Manorama	M.Des.	Design for Retail Experience	Rebranding of WinZO Games	Winzo Games Pvt. Ltd.
146.	Neha Mahto	M.Des.	Design for Retail Experience	Enhancing AI-Generated Responses in CRM Systems for Improved Communication and Lead Engagement.	Self-Sponsored
147.	Nirjhar Ray	M.Des.	Design for Retail Experience	Enhance Self Service Experience of ServiceNow's CSM Portal With Gen AI	ServiceNow Software Development Company
148.	Paraz Sonowal	M.Des.	Design for Retail Experience	Reimagining Guest experience at Target stores, in the US, against Organized Retail Crime	Target Corporation India Pvt. Ltd.
149.	Salomika Subhendu Jena	M.Des.	Design for Retail Experience	Building Experiences for Loyalty	Roppen Transportation Services Pvt. Ltd.
150.	Sanidhi Garg	M.Des.	Design for Retail Experience	Enchanting Entertainment: Crafting engaging customer experiences	Zee Entertainment Enterprises Limited
151.	Sanika Abhay Waghmare	M.Des.	Design for Retail Experience	Crafting Hilti's retail customer experience	Hilti Technology Solutions India
152.	Shikha Varshney	M.Des.	Design for Retail Experience	Axis Mobile Banking Mutual Funds Design Revamp	Freecharge, Axis Bank
153.	Shruti Ghose	M.Des.	Design for Retail Experience	Elevating Experiences: Crafting the Branding for Atlan's Online and Offline Events	Atlan
154.	Shubhita Nitin Jain	M.Des.	Design for Retail Experience	Retail Experience Design for RideBuddy	Bosch (RBEI)

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
155.	Simolee Chirag Shah	M.Des.	Design for Retail Experience	In-store Experience for IFB Industries Ltd.	IFB Industries Ltd.
156.	Sradha Chavara	M.Des.	Design for Retail Experience	Enhancing video call experience for new era	Samsung Research and Development Institute India
157.	Supraja Ponnada	M.Des.	Design for Retail Experience	Karya Learn: A Development Ecosystem	Karya
158.	Tanishq Verma	M.Des.	Design for Retail Experience	Redefining the Brand Language for a Data-Centric AI Product	MarkovML India Pvt. Ltd.
159.	Vanshika Sharma	M.Des.	Design for Retail Experience	Enhancing the CX for the Asian Paints-DecroPro Digital Ecosystem	Asian Paints
160.	Aathira H	M.Des.	Digital Game Design	Enhancing Player Retention in Farming Simulation Games	Self-Sponsored
161.	Akshay Vijaykumar Gujarathi	M.Des.	Digital Game Design	Designing New Content in FarmVille for elder level players	Zynga Games Network
162.	Anuj Debnath	M.Des.	Digital Game Design	Gamification of the Ecosystem of TVS X	TVS Motor Company Ltd.
163.	Bhargavi Giridharan	M.Des.	Digital Game Design	Dhwani: Universal Hearing	UTSAAH Lab, Centre for Product Design and Manufacturing, IISc Bangalore
164.	Chaitanya Verma	M.Des.	Digital Game Design	Tinker Zone	PlayShifu
165.	Divyansh Markam	M.Des.	Digital Game Design	NEO GEN	Self-Sponsored
166.	Karthic Chandran E	M.Des.	Digital Game Design	Designing Multiplayer Games where Fun and Cognitive Growth Unite	Terrabyte Technologies Pvt. Ltd.
167.	Kartik Butola	M.Des.	Digital Game Design	Mahjong Style Match-3 Mobile Game	Zynga Games Network
168.	Kirti Mathur	M.Des.	Digital Game Design	The Vast One: A Metroidvania	Self-Sponsored
169.	Kruthi N Raj	M.Des.	Digital Game Design	Innovative Game-Based Approaches to Nature Education	Nature Conservation Foundation
170.	Mayuri Meshram	M.Des.	Digital Game Design	Designing mechanics and levels for Match-3 casual game from the perspective of early game players	Gigafun Studios
171.	Mily Sona Manohar	M.Des.	Digital Game Design	Child Centric Interactive Game Design	Terrabyte Technologies Pvt. Ltd.
172.	Nishant Dilip Mohite	M.Des.	Digital Game Design	Designing A game for AR-based STEM toy: Otis got this!	Playshifu (MobilizAR Technologies Pvt. Ltd.)

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
173.	Rohan Roy Vivera	M.Des.	Digital Game Design	Gamezone-A multiplayer Arcade system for Education Games	SplashLearn Games
174.	Sangeeth G S	M.Des.	Digital Game Design	Kalariyaattam: Celebrating the Martial Art of Malabar	Self-Sponsored
175.	Shantanu Singh Panwar	M.Des.	Digital Game Design	Exploring action games and player elimination in games for ages 7-13	PlayShifu
176.	Shradha Agarwal	M.Des.	Digital Game Design	Tiny Bug's Town	Self-Sponsored
177.	Siddharth Darapuri	M.Des.	Digital Game Design	The Indian Agriculture Project	Self-Sponsored
178.	Snehal Sudhir Ukarde	M.Des.	Digital Game Design	Enhancing Customer Satisfaction using Generative AI	Samsung R&D Research Institute
179.	Srushti Neeraj Paranjpe	M.Des.	Digital Game Design	Cloud & Clover-A point & click narrative game	Self-Sponsored
180.	Tanmay Karan	M.Des.	Digital Game Design	Exploring Unconventional Possibilities of FPS Games for Children (Lunar Aqua Quest game)	Terrabyte Technologies Pvt. Ltd., Bangalore
181.	Trishala Upendra Gosar	M.Des.	Digital Game Design	Use of Generative AI for enhancing Customer Satisfaction	Samsung R&D Research Institute
182.	Ajay K T V	M.Des.	Film & Video Communication	Nilam	NID-Ford Foundation
183.	Anand P	M.Des.	Film & Video Communication	The Color of Colors	Self-Sponsored
184.	Anandaprabha Karayi Parayi	M.Des.	Film & Video Communication	66 and Kicking	Self-Sponsored
185.	Ananthu C	M.Des.	Film & Video Communication	Say You Are There	Ford Foundation
186.	Anshul Thayya	M.Des.	Film & Video Communication	Yatharth	Self-Sponsored
187.	Arun S	M.Des.	Film & Video Communication	Thnadhaminai (The Tusker's Bond)	Ford Foundation, NID Ahmedabad
188.	Deenadayalan Chandrasekar	M.Des.	Film & Video Communication	Who Are They	Self-Sponsored
189.	Deependra Kumar Yadav	M.Des.	Film & Video Communication	Hands of a Sparrow	Self-Sponsored
190.	Manu R	M.Des.	Film & Video Communication	Cycle	Self-Sponsored
191.	Rakesh Kumar Meena	M.Des.	Film & Video Communication	Creativity on the Rock	4Play Media and Communication LLP

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
192.	Saikiran M D	M.Des.	Film & Video Communication	A Brief Moment of Absence	Self-Sponsored
193.	Samyak Bhansali	M.Des.	Film & Video Communication	I think therefore I am	Self-Sponsored
194.	Sreelakshmi M	M.Des.	Film & Video Communication	Occha-Short Fiction Film	Self-Sponsored
195.	Taruna Khatri	M.Des.	Film & Video Communication	Aapkarmi	Ford Foundation, NID Ahmedabad
196.	V Palani Raam	M.Des.	Film & Video Communication	Through no fault of her old age	Ford Foundation
197.	Abhijith Sasikumar	M.Des.	Furniture & Interior Design	A Premium Residential Living Room Collection	Cura Home
198.	Amrutha Prakash	M.Des.	Furniture & Interior Design	Designing for Second Life: A circular approach to furniture design	Self-Sponsored
199.	Ananya Guru	M.Des.	Furniture & Interior Design	Accent Furniture for Luxury Residences.	Asian Paints
200.	Anshika Kumari	M.Des.	Furniture & Interior Design	Craft Influenced Furniture Collection	AVG Architecture en Interiors
201.	Brishti Biswas	M.Des.	Furniture & Interior Design	Alloys of Copper	Self-Sponsored
202.	Devashree Narendrasinh Jadeja	M.Des.	Furniture & Interior Design	Design of Retail Interiors for Shogado	Fukusada Studio Ltd.
203.	Gauri Chintamani Joglekar	M.Des.	Furniture & Interior Design	Mood Indigo	Aequo Galerie- JSW Realty
204.	Gautam Kumar	M.Des.	Furniture & Interior Design	Revive: Open toolkit for upcycling leather	Ford Foundation, NID Ahmedabad
205.	Gayathri Ujala	M.Des.	Furniture & Interior Design	MOHAR: the seal of Jaipur	PAS International, Jaipur
206.	Greeshma P	M.Des.	Furniture & Interior Design	Bamboo Ensemble- Baalya	Outreach Programmes, National Institute of Design
207.	Jyotsna Sunil Kumar	M.Des.	Furniture & Interior Design	Interiors for JSW 2BHK apartments	JSW REALTY
208.	Katyayani Nandkishor Parvate	M.Des.	Furniture & Interior Design	Sustainable Energy for Metal Casting	Self-Sponsored
209.	Manu Avarthika A	M.Des.	Furniture & Interior Design	Lightings for Mullan	Mullan Lighting Design & Manufacturing, Ltd
210.	Merin Thomas	M.Des.	Furniture & Interior Design	Classrooms of Tomorrow: Rethinking educational infrastructure	St. Chavara School, Shirur
211.	Nithin Balakrishnan	M.Des.	Furniture & Interior Design	Re.Lounge	Asian Paints

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
212.	Parvathy Manjunath	M.Des.	Furniture & Interior Design	Loomed Stories: Luxury Residential Furniture with an Indian Narrative	Asian Paints
213.	Prachi Ramesh Jambhulkar	M.Des.	Furniture & Interior Design	Interactive Kids Furniture	Basant Handicrafts/ Orange Tree
214.	Pravanthika Adhavi B	M.Des.	Furniture & Interior Design	Crafting Comfort: A Narrative Journey	Tianu Furniture Pvt. Ltd.
215.	Preethi Murali	M.Des.	Furniture & Interior Design	Furniture Solutions for compact Indian homes	Homevista Decor and Furnishings Pvt. Ltd.
216.	Priyadarshani Dharmanath Kakade	M.Des.	Furniture & Interior Design	Lahé	Urta Design
217.	Rachel Mary Rajan	M.Des.	Furniture & Interior Design	Merging Handcrafted Artistry with Mass Production in Export Furniture	Basant Handicrafts/ Orange Tree
218.	Sai Aditya Bolgum	M.Des.	Furniture & Interior Design	Collaborative crafts	Self-Sponsored
219.	Sanghamitra Behera	M.Des.	Furniture & Interior Design	InspireEd: A Holistic Learning Environment for All Ages	Arko Global
220.	Shruti Subhash Kadam	M.Des.	Furniture & Interior Design	Lantana Lights	OORJAA Design LLP
221.	Snehal Garg	M.Des.	Furniture & Interior Design	Lithic	Wriver India
222.	Sumant Prajapati	M.Des.	Furniture & Interior Design	Bamboo Furniture	Bamboopecker Green Technologies
223.	Vinayak Unni	M.Des.	Furniture & Interior Design	Design modular kitchen cabinets which is more suitable for Indian style of cooking & India's weather condition	Asian Paints
224.	Aditya Lalit Dahiwadkar	M.Des.	Graphic Design	Redesigning and Standardizing E-Learning Platform Collabor8 & Home Appliances Packaging Design.	IFB Industries Ltd.
225.	Aparna S Nath	M.Des.	Graphic Design	Mental Health Mastery Kit for Adolescent Students	Kerala Institute of Local Administration (KILA)
226.	Dhrupad Das	M.Des.	Graphic Design	Localising Digital Calendar Experience for Indian Users	Samsung Design Delhi
227.	Dony Jose	M.Des.	Graphic Design	Visual Communication Design For PlayShifu	PlayShifu

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
228.	Isha Pravin Sonigra	M.Des.	Graphic Design	An inquiry into the application of natural colourants into the practice of graphic design	rgd (Rabia Gupta Design)
229.	Jyoti Poonia	M.Des.	Graphic Design	Gift pack design for Skinn by Titan	Titan Company
230.	Khushbu Chundawat	M.Des.	Graphic Design	Pampers offline marketing and toolkit design	Procter & Gamble
231.	Mahindra Prasad Tudu	M.Des.	Graphic Design	Reimagining Brand, Visual Design And Setting Brand Approach For Marwadi Shares And Financial Ltd	Marwadi Shares and Finance Limited
232.	Mayank Gupta	M.Des.	Graphic Design	Brand Identity for AICL Communications Ltd.	AICL Communications Ltd
233.	Mujeeb Ur Rehman	M.Des.	Graphic Design	Designing the Hyperlocal Experience for DeHaat Farmer App	Green Agrevolution Pvt. Ltd.
234.	Nikita Suryakant Mali	M.Des.	Graphic Design	Identity Design For SteelMint	Indi Design
235.	Nupur Shyam Humne	M.Des.	Graphic Design	Strategizing Elephant Design's Digital Presence	Elephant Design Pvt. Ltd., Pune
236.	Parmeet Sondh	M.Des.	Graphic Design	Exploring the Future of Streaming	Star India Pvt Ltd (Disney+ Hotstar)
237.	Preeti Madhukar	M.Des.	Graphic Design	Serendipity Arts Festival 2023 Branding & Identity System	Serendipity Arts Foundation
238.	Rahi De Roy	M.Des.	Graphic Design	Revamping AI Identity for Samsung Galaxy Enhance-X	Samsung Research Institute
239.	Saniya Sanjay Patil	M.Des.	Graphic Design	P&G Shiksha Branding and Toolkit Design	Procter & Gamble
240.	Sharvan	M.Des.	Graphic Design	Branding, Illustration & Publication Design For Le Sutra Hospitality	Ether Hospitality
241.	Sherina Siraj	M.Des.	Graphic Design	Visual language development for Echo India & Brand communication journey with strategy, product packaging for Go DESi	Archana Rajagopal-Archana & Co
242.	Shivani Sunil Mate	M.Des.	Graphic Design	Approvals process for the Commercial executives at Microsoft	Microsoft India Development Centre

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
243.	Shubhika Dilip Malara	M.Des.	Graphic Design	Publication Design for Science Exhibition-season Carbon	Science Gallery Bengaluru
244.	Suryatapa Das	M.Des.	Graphic Design	Branding for Helios Retail Store	Titan Company
245.	Sushmita V	M.Des.	Graphic Design	Signage & Wayfinding System for The Godrej Sculpture Park, Mumbai	10MARCH Design Studio
246.	Swaraj Suhas Tawalare	M.Des.	Graphic Design	Redefining Rummy for USA	Mobile Premier League
247.	Tanuja	M.Des.	Graphic Design	Contact Management And Communication For Education In India: Using Microsoft Teams App	Microsoft India (R&D) Pvt. Ltd.
248.	Uchchita Abhijit Joshi	M.Des.	Graphic Design	Brand Refresh for IFB Fresh Catch	IFB Industries Ltd.
249.	Amandeep Singh	M.Des.	Information Design	Designing Intuitive UI/ UX for C2 System	Ministry of Defence
250.	Ankita Singh	M.Des.	Information Design	Hiring in Small & Medium Sized Businesses in Tier 2, 3 cities in India	Info Edge (India) Ltd.
251.	Gagarina Nath	M.Des.	Information Design	Digitizing ICU Chart	Narayana Hrudalaya Ltd.
252.	Gauri Pradip Pradhan	M.Des.	Information Design	Visual Optimization of the Migrations Dashboard	Atlassian
253.	Geetanjali Khanna	M.Des.	Information Design	Intelligent augmentation for business finance operations	Aspire
254.	Harnehmata Kaur	M.Des.	Information Design	Digital Innovations for Traditional Communication	Self-Sponsored
255.	Harsh Kauntey	M.Des.	Information Design	Developing a robust dashboard that delivers real-time insights into the status of the entire taxi fleet, ensuring critical information is accessible for efficient service orchestration.	Bosch (RBEI)
256.	Kadambari Komandur	M.Des.	Information Design	Interview planning and management	Eightfold.ai
257.	Karthikeya Subramanya Gollapudi	M.Des.	Information Design	Design of Mission-Critical Information Services for Österreich Bergrettung	KISKA GmbH

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
258.	Mohnish Harish Landge	M.Des.	Information Design	Enhancing Merchant Trust and Transparency on Uber Eats Manager	Uber India Research and Development Pvt Ltd
259.	Mrunal Shripad Deshmukh	M.Des.	Information Design	Generative AI for Increased Developer Productivity	Walmart Global Technology Services
260.	Parvathy Raju Arangath	M.Des.	Information Design	Source Mapper 2.0: Optimising Software Testing Operations for Nutanix Development Cycle	Nutanix
261.	Rajesh M	M.Des.	Information Design	Design User-Centric Dashboard for Enhanced Operational Efficiency and Business Value	Amura Health
262.	Rucha Sandip Dave	M.Des.	Information Design	POWER PULSE: Henkel's Battery Passport Management platform	Henkel AG & Co. KGaA
263.	Sujay Madhav Kolgaonkar	M.Des.	Information Design	Enhancing Planning and Budgeting capability in Quickbooks	Intuit
264.	T Kowsalya	M.Des.	Information Design	A Holistic UX/UI Overhaul for Computerized Maintenance Management System	MaintWiz Technologies Pvt. Ltd.
265.	Vimal A V	M.Des.	Information Design	Cult Social: In-app community of fitness enthusiasts	Curefit Healthcare Pvt. Ltd.
266.	Abhishek Bora	M.Des.	Interaction Design	Sustainability Dashboard: Emission Tracking and Monitoring for Cropin's Client	Cropin
267.	Abhishek Gupta	M.Des.	Interaction Design	Onboarding, Learnability & Discoverability for Nutanix Cloud Manager	Nutanix Technologies Pvt. Ltd
268.	Akanksha Bhatt	M.Des.	Interaction Design	Optimizing Search Experience on Walmart Mobile Application by Using Gen AI and Novel Interaction Patterns	Walmart Global Technology Services
269.	Akshita Anand	M.Des.	Interaction Design	Social commerce in food industry	Jubilant Foodworks Pvt. Ltd.
270.	Anavi	M.Des.	Interaction Design	Indian Naval C ² Systems: Integrating Unmanned Aerial Vehicles	WESEE (Weapons and Electronics Systems Engineering Establishment)

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
271.	Annya Pearl	M.Des.	Interaction Design	Optimising and enhancing the experience and Usability for Amura's Tele-health application	Amura Health Pvt. Ltd.
272.	Anshul Gupta	M.Des.	Interaction Design	Dental EMR	Bajaj Finserv Health
273.	Anusree V S	M.Des.	Interaction Design	Digital Shelf Management	Walmart Global Technology Services
274.	Babita Naagar	M.Des.	Interaction Design	Revamp of Shiksha as a Career Guidance Platform	Info Edge (India) Ltd.
275.	Daddera Suraj Suresh	M.Des.	Interaction Design	Redesign of LOTR Driver companion application	Mara Studios Pvt. Ltd
276.	Medha Priya	M.Des.	Interaction Design	Design for visual experience in extended reality (XR) using Generative AI (Gen AI)	Samsung Research Institute
277.	Meghna Yadav	M.Des.	Interaction Design	One-Touch Washer Fascia	IFB Industries Ltd.
278.	Mitul Sharma	M.Des.	Interaction Design	User Centric Redesign of an Internal Loan Facilitation Platform	Credit Suisse
279.	Priya	M.Des.	Interaction Design	Enhancing User Engagement: A Guided Discovery Approach to Feature Activation	Vokab Technologies Pvt. Ltd.
280.	Varsha Kichilu	M.Des.	Interaction Design	Optimising a User Research Tool for Data synthesis and Analysis	Betafi
281.	Vishal Yadav	M.Des.	Interaction Design	Elevating Accessibility and User Experience in Pharmacy Space	Walmart Global Technology Services
282.	Aastha Yadav	M.Des.	Lifestyle Accessory Design	Bio-waste Management in Kochi city: Hyperlocal Strategies	Kerala Institute of Local Administration (KILA)
283.	Aayushi Yadav	M.Des.	Lifestyle Accessory Design	Range of Women's Bags for the Year 2024	Titan Company
284.	Aditya Gulab Mendhe	M.Des.	Lifestyle Accessory Design	Lighting Design	Citrine Dust-Nupur Mubayi
285.	Akansha	M.Des.	Lifestyle Accessory Design	Nexus 2026: Color, Material & Finish (CMF) for "Next Gen-Smart Electric Two Wheeler for 2026"	TVS Motor Company Limited
286.	Anvitha Harish	M.Des.	Lifestyle Accessory Design	Bloom	Titan Company

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
287.	Apoorwa Kushwaha	M.Des.	Lifestyle Accessory Design	Knitting the Goan crochet Craft with global market	Outreach Programmes, National Institute of Design
288.	Arti Singh	M.Des.	Lifestyle Accessory Design	Utilitarian jewellery	AURUS Jewels
289.	Athulya A S	M.Des.	Lifestyle Accessory Design	Reimagining the future of CMF Design in the Electric Vehicle Era	Matter Motor Works Pvt. Ltd.
290.	Kritika Rathore	M.Des.	Lifestyle Accessory Design	Design for Bio-composite based Educational Toys for Kindergarten Kids	Spectrus Sustainable Solutions
291.	Kuldeep Sagar Panjri	M.Des.	Lifestyle Accessory Design	Enhancing Spaces with Natural Fiber Accessories	Central Coir Research Institute
292.	Monika Saurav	M.Des.	Lifestyle Accessory Design	Souvenir design for National Rail Museums (Northern Railways)	Railway Design Centre, NID Ahmedabad
293.	Sanskriti Rajesh Deshmukh	M.Des.	Lifestyle Accessory Design	Colour Research for India's Diverse Culture: Berger Paints	Berger Paints
294.	Sunandita Sahoo	M.Des.	Lifestyle Accessory Design	A Shared Menopause Experience for Families: Nudge Towards Educational and Emotional Regulation	Studio 5b, Dr. Reddy's Laboratories
295.	Tanya Sharma	M.Des.	Lifestyle Accessory Design	Jewellery & Product Design	Nicobar Design Pvt. Ltd.
296.	Abhijay Dhananjay Meshram	M.Des.	New Media Design	Samajik: Exploring social capital through play	Self-Sponsored
297.	Abhishek Yadav	M.Des.	New Media Design	A scalable Discrepancy Management System (DMS) Fostering Team Accountability, Ownership, Resolution, and Collaboration in NBFC Lending Fintech Ops, Sales, and Credit departments.	Credit Saison India (Kisetsu Saison Finance (India))
298.	Aditya Laad	M.Des.	New Media Design	Shoonya	Self-Sponsored
299.	Akhil Tom Prakash	M.Des.	New Media Design	Pioneering AI-First Visual Design: Insights from Microsoft Design	Self-Sponsored
300.	Amit Kumar Rai	M.Des.	New Media Design	Alcohol Consumption Monitoring Device	Self-Sponsored

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
301.	Ankita Ajit Khanvilkar	M.Des.	New Media Design	Experience Design for LifeBox-a heart preservation device	UTSAAH Labs, CPDM, IISc
302.	Arjun Sunil Cm	M.Des.	New Media Design	Wellness by Design	Self-Sponsored
303.	Arpita Agrawal	M.Des.	New Media Design	Aikay	Self-Sponsored
304.	Arushi Choudhary	M.Des.	New Media Design	Navigating the fear of pregnancy with Compose	Self-Sponsored
305.	Athira K Das	M.Des.	New Media Design	"The Design did it, Not me!"	Self-Sponsored
306.	Atul Kumar	M.Des.	New Media Design	Next-Generation Risk Management Systems for Trading Experts	Self-Sponsored
307.	Harshit Doodwal	M.Des.	New Media Design	Telltales	Self-Sponsored
308.	Himank Nagpal	M.Des.	New Media Design	Strengthening of the Indian Democracy	Pan Intellect Ltd.
309.	Karan Kapoor	M.Des.	New Media Design	Enhancing Medical Training Through Virtual Pharmacy Environments	Immertive Pvt. Ltd.
310.	Mehdi Shujaiddin Langde	M.Des.	New Media Design	The Royal House of Mourning, Baadeshahi Ashoorkhana:	Self-Sponsored
311.	Nivedita Singh	M.Des.	New Media Design	Anatomy of Progress* (*regress)	Tata Motors
312.	Purav Jeetendra Bhardwaj	M.Des.	New Media Design	Chronoscape	Self-Sponsored
313.	Ruth Mathew Thomas	M.Des.	New Media Design	Design of a heart preservation device	UTSAAH Lab, Department of Design and Manufacturing (D&M), IISc
314.	Shraavya Komaravolu	M.Des.	New Media Design	Habitat: A speculative concept that reimagines wellbeing through travel	Self-Sponsored
315.	Vaibhav Vivek	M.Des.	New Media Design	In Sight	Self-Sponsored
316.	Aadithya S	M.Des.	Photography Design	Reimagining Kochi: Public Art & Participatory Pedagogy	Kerala Institute of Local Administration (Mayor of Kochi Fellowship)
317.	Aakriti Dhiman	M.Des.	Photography Design	The Body Archives	Self-Sponsored
318.	Anchit	M.Des.	Photography Design	Souvenir Design for the National Railway Museum	Railway Design Centre, NID Ahmedabad
319.	Anjana Dev C	M.Des.	Photography Design	Vaikittantha Parupady	Self-Sponsored
320.	Anjana P L	M.Des.	Photography Design	Liminal Spaces	Self-Sponsored
321.	Ashin Sasindran K	M.Des.	Photography Design	Retrospective Journey into a Personal Relationship with a Land	Chennai Photo Biennale Foundation
322.	Greena Joy Kallingal	M.Des.	Photography Design	No I Haven't Seen a Spirit. Or Have I?	Self-Sponsored

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
323.	Jagath Narayanan	M.Des.	Photography Design	Pravasi (Expat)	Self-Sponsored
324.	Jithindas K	M.Des.	Photography Design	Empowerment rough design: Fostering women-led initiatives with Kudumbasree packaging	Kerala Institute of Local Administration (KILA)
325.	Mehul	M.Des.	Photography Design	TANG	NID/KMC Archives
326.	Nourin Cs	M.Des.	Photography Design	Branding Kochi for City of Design	Kerala Institute of Local Administration (Mayor of Kochi Fellowship)
327.	Payal Gupta	M.Des.	Photography Design	Dear Nani	Self-Sponsored
328.	Ruchit Sadanand Dhakite	M.Des.	Photography Design	Assembling of a trauma	Self-Sponsored
329.	Tanvi Dhulia	M.Des.	Photography Design	Records of Instruction	NID/KMC Archives
330.	Abhishek Ranjan	M.Des.	Product Design	Design of a user research management tool	Microsoft India (R&D) Pvt. Ltd.
331.	Aditya Jitendra Pandya	M.Des.	Product Design	Skelex: A Military Exoskeleton	Timetooth Technologies Pvt Ltd
332.	Aum Milind Naik	M.Des.	Product Design	Beyond the Grid	Studio Carbon
333.	Ayur Liladhar Gillurkar	M.Des.	Product Design	Smart Budget Planner	Piramal Capital & Housing Finance Limited
334.	Bibin Babu B S	M.Des.	Product Design	Bond Beyond	Studio Carbon
335.	Chandru Murugesan	M.Des.	Product Design	Productising a package to deliver a seamless unified experience to users.	Forbes Marshall, Pune
336.	Deven Prashant Kale	M.Des.	Product Design	AVA: A Novel FDMA Refrigerator	Whirlpool of India Limited
337.	Dipti Abhijit Dhondphale	M.Des.	Product Design	Design for BRU Coffee Glass Jar	Hindustan Unilever Limited R & D
338.	Ganesh Kumar A	M.Des.	Product Design	A sustainable micro-mobility PSS (Product/ System/ Service) solution which is targeted towards the behaviour of the masses.	Hero Motocorp
339.	Krishnakant Saini	M.Des.	Product Design	Therapeutic Bot	Dr. Reddy's Laboratories

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
340.	M Imtiaz Ali Moopan	M.Des.	Product Design	Whirlpool Y.O.U	Whirlpool of India Limited
341.	Parvathi B S	M.Des.	Product Design	Reimagining waste management in Kochi- Developing targeted interventions at different stages of the Municipal solid waste management system	Kerala Institute of Local Administration (KILA)
342.	Sandhya Nandkumar Variar	M.Des.	Product Design	PAS-The Product, Architecture and Sustainability Framework	Studio Carbon
343.	Shilpi Hitesh	M.Des.	Product Design	Designing a UX Framework for Startups and Its Application for Hyperlab	Hyperlab
344.	Shweta Manish Didmishe	M.Des.	Product Design	ProperDose Pill Dispenser	Invent India Innovations
345.	Sneha Pankaj Bhuva	M.Des.	Product Design	Re-imagining social infrastructure through design	Kerala Institute of Local Administration (KILA)
346.	Tanuj Kumar	M.Des.	Product Design	Design for Supply Chain Command Center- Digital Dashboard	Procter & Gamble
347.	Abhishek Sahu	M.Des.	Strategic Design Management	Crafting Empowerment: A Social Innovation Model for Chhattisgarh Handloom Artisans	Self-Sponsored
348.	Disha Garg	M.Des.	Strategic Design Management	Driving Digital Transformation by Demystifying Cloud Migration for Small Businesses	Intuit
349.	Kasturika Sonowal	M.Des.	Strategic Design Management	Sustainable Service System for Providing Fashion Products	Self-Sponsored
350.	Pramodhini Sham Warale	M.Des.	Strategic Design Management	Nurturing a Sustainable Kochi: Inspiring Ecological Transparency and Collective Engagement	Kerala Institute of Local Administration (KILA)
351.	Prashansa	M.Des.	Strategic Design Management	Design for seamless integration of cross-service interoperability	Cohesity Storage Solutions India Pvt. Ltd.
352.	Ritik Khare	M.Des.	Strategic Design Management	Co Learning with AI: Empowering tomorrow minds	Samsung Design Delhi

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
353.	Ruchi Bakshi	M.Des.	Strategic Design Management	Design for Preventive Care	Self-Sponsored
354.	Saahiba Singh	M.Des.	Strategic Design Management	Redefining the understanding and potential of sustainable farming for small holders and the Indian geographical landscape	Bayer Crop Science
355.	Sneha Pant	M.Des.	Strategic Design Management	Curating a Strategic Roadmap for chronic care Management focusing on Working Women Professionals in Urban India	Bajaj Finserv Health
356.	Trisha Malakar	M.Des.	Strategic Design Management	Empowering Migrants in Tier-One Cities	Samsung Design Delhi
357.	Udhayakumar V	M.Des.	Strategic Design Management	Design for Preventive Healthcare and Wellness	Bajaj Health Finserv Limited
358.	Varsha Nambiar	M.Des.	Strategic Design Management	Towards a Bioabled World-Navigating Future Scenarios of Bio-based Materials & its Intersection with our Society	Self-Sponsored
359.	Aashima	M.Des.	Textile Design	Durries of the Desert	Keelamani
360.	Chaitanya Jagannath Koli	M.Des.	Textile Design	Bandha-Everlasting Ties	Vriksh Designs
361.	Gurkanwal Singh Puri	M.Des.	Textile Design	Ethereal Symphony of Luminary Threads	Titan Company
362.	Ishita Verma	M.Des.	Textile Design	Shizen	Welspun Global Brands Ltd.
363.	Komal Anand	M.Des.	Textile Design	Waste To Wow	Welspun Global Brands Ltd.
364.	Komal Sadashiv Katkar	M.Des.	Textile Design	Crafting Comfort: A Print Design Project	Welspun Global Brands Ltd.
365.	Nandita Saharia	M.Des.	Textile Design	From Algae to Adornment	Ford Foundation
366.	Nikita	M.Des.	Textile Design	Timeless Allure	Jaipur Rugs
367.	Prachi Dhiman	M.Des.	Textile Design	Rewoven Traditions	Khaloom Textiles Pvt. Ltd.
368.	Prachi Mahendra Diwakar	M.Des.	Textile Design	The Mantle of Textiles	Basant Handicrafts/ Orange Tree
369.	Pragya	M.Des.	Textile Design	Manbhawan	Rahul Mishra Design Pvt. Ltd.
370.	Ritika Ranjan	M.Des.	Textile Design	Line Byline	Studio Padmaja
371.	Ruta Shrikant Navrekar	M.Des.	Textile Design	Jartari	Ereena
372.	Saachi Khattar	M.Des.	Textile Design	Elevating Indian's made-to-order market	Truzee LLC
373.	Samhitha M D	M.Des.	Textile Design	Nestaway	Welspun Global Brands Ltd.

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
374.	Somiya Shrivastava	M.Des.	Textile Design	Floral Echoes in blue:  	Injiri, Studio Chinar
375.	Vibhuti Jain	M.Des.	Textile Design	Device for early detection of breast cancer	Murata Business Engineering India Pvt Ltd
376.	Vishwesh Vivek Surve	M.Des.	Textile Design	Red Lilies, Water Birds	Yali Textiles LLP-The Registry of Sarees
377.	Aditi Sharma	M.Des.	Toy & Game Design	Personalisation Of Learning Tools	Launch Space Pvt Ltd
378.	Amit Kumar Shende	M.Des.	Toy & Game Design	Designing Digital Educational Games for children with focus on learning and engagement.	Creative Galileo Edtech Pvt. Ltd.
379.	Anushka Mahesh Kamble	M.Des.	Toy & Game Design	Textile Dolls with Indian Weaves	The Gulab Tribe
380.	Arashdeep Singh	M.Des.	Toy & Game Design	Mind Relaxation Toy & Game For Kids	Stone Sapphire India Pvt. Ltd. (Skoodle)
381.	Madhavi Ghosh K	M.Des.	Toy & Game Design	Little words	Launchspace Innovations Pvt. Ltd.
382.	Naveen G	M.Des.	Toy & Game Design	Designing Edutainment Products For Kids	ed-trix
383.	Satish Machindra Abhane	M.Des.	Toy & Game Design	Leveraging meaningful smartphone use to elevate physical play kits for child development.	My Little Genie
384.	Shalaka Rawat	M.Des.	Toy & Game Design	Games & Gamified Systems Designed for Musculoskeletal Rehabilitation	Self-Sponsored
385.	Shrabani Panigrahi	M.Des.	Toy & Game Design	A fluid and delightful user experience for a CI/CD platform	Amnic technologies Pvt. Ltd.
386.	Shreya Sanjay Jain	M.Des.	Toy & Game Design	Grippy wearable toys	Self-Sponsored
387.	Akash Madhukar Kedar	M.Des.	Transportation & Automobile Design	Concept Meteora-EV 2W Service Ecosystem Solution	Vecmocon Technologies Pvt. Ltd.
388.	Aswin R V	M.Des.	Transportation & Automobile Design	Trikon: A Modular Platform for a Lineup of Electric Scooters	Zitto Motors Pvt. Ltd.
389.	Atul Abraham Honhaga	M.Des.	Transportation & Automobile Design	Accessible and Inclusive Public Transport Vehicle for the Year 2050	Self-Sponsored
390.	Avishkar Rajan Kumbhar	M.Des.	Transportation & Automobile Design	In-Car Gaming	Tata Elxsi
391.	Karan Borah	M.Des.	Transportation & Automobile Design	M Flip-3	Matter Motors

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
392.	Mahavir Dilipbhai Vank	M.Des.	Transportation & Automobile Design	Design for new era- Austin Motor Company (2030) for European market	MJP Motors
393.	Nachiketa Jena	M.Des.	Transportation & Automobile Design	Next-Gen Vision Volvo Truck for Gran Turismo 2050	Volvo Trucks India
394.	Priyang Priyadarshi	M.Des.	Transportation & Automobile Design	YAVA-Compact Autonomous Vehicle- Interiors for 2040	WIRIN Project, Research department, NID-Ahmedabad
395.	Rishikesh M Nandakumar	M.Des.	Transportation & Automobile Design	A sustainable micro-mobility solution for the masses	Hero Motocorp
396.	Shreyas Ajay Vyas	M.Des.	Transportation & Automobile Design	CMF for Indian Railways	Railway Design Centre, NID Ahmedabad
397.	Shubham Keshavkumar Mane	M.Des.	Transportation & Automobile Design	Alfa Romeo Velocità: Vision 2050	Self-Sponsored
398.	Sidharth Sharma	M.Des.	Transportation & Automobile Design	Semi-Autonomous long haul truck design for the year 2035	Self-Sponsored
399.	Sourabh Shantaram Mahajan	M.Des.	Transportation & Automobile Design	Hyrra: An Enclosed Two Wheeled Mobility Solution	Self-Sponsored
400.	Taranvir Singh	M.Des.	Transportation & Automobile Design	Fashion Mobility of 2040	TVS Motor Company Limited
401.	Varruna Setty B.M.	M.Des.	Transportation & Automobile Design	Designing a H2 Overlanding Truck	Daimler India Commercial Vehicles
402.	Abhishek Kumar	M.Des.	Universal Design	Bumblebee Experience Centre for Children with Specific Learning Disability (SLD)	Self-Sponsored
403.	Ajinkya Shrikrishna Bhalchandra	M.Des.	Universal Design	Crafting the future of Virtual Expert Platform (VEP)	Intuit Inc.
404.	Animesh Jain	M.Des.	Universal Design	Patient Monitoring System to Close Care Gap between Home & Hospital for GE Healthcare	General Electric Global Design Studio
405.	Arathy J Aluckal	M.Des.	Universal Design	Re-Defining Waste Management	Kerala Institute of Local Administration (KILA)
406.	Dhashna Moorthy N	M.Des.	Universal Design	Sense 2.0-Front end Retail Management Assistance	Avairsense [oureye.ai]

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
407.	Himanshu Vijay Chandrikapure	M.Des.	Universal Design	Redefining OPD experiences at Narayana Health	Narayana Health
408.	Janani A P	M.Des.	Universal Design	A mixed-reality study-table lamp transforming textbook interaction for students	Spashta Dynamics
409.	Jaya Prabhakaran R I	M.Des.	Universal Design	Farm Connect	CropIn Technology Solutions-Bengaluru
410.	Jayesh Shantaram Saindane	M.Des.	Universal Design	1Wire X-Convertible Gaming Station	Alaric Design Pvt. Ltd
411.	Jithin Krishna K	M.Des.	Universal Design	TDF-EXO Exoskeleton	Timetooth Technologies
412.	Karthik R	M.Des.	Universal Design	Exploring Universal Design principles for In-Patient care management in multispecialty hospitals	New Medical Centre
413.	Khoobi Gaur	M.Des.	Universal Design	NeuFit Health Insurance	TATA Digital Ltd.
414.	Lalitya Krishnan	M.Des.	Universal Design	Sustainable Design Solutions for Everyday Single-Use Plastic Products	Self-Sponsored
415.	Manish Rajendra Jadhav	M.Des.	Universal Design	EVOK: Wheelchair Assistive Mobility Solution	R2D2@IITMADRAS
416.	Murshid M	M.Des.	Universal Design	Re-imagining the Experience of Software and Tech Discovery	Gartner
417.	Oshal Laxman Urade	M.Des.	Universal Design	Enhancing Digital Accessibility for Axis Bank's Digital Platforms	Freecharge by Axis Bank
418.	Pragya Saini	M.Des.	Universal Design	Saathi: A Smartphone Companion	Self-Sponsored
419.	Prashant Satyakumar Pradhan	M.Des.	Universal Design	A Roadmap for Inclusion in the FMCG Sector	Self-Sponsored
420.	Preksha Sipani	M.Des.	Universal Design	Empowering Digital Transformations of Healthcare Systems in India	Kaboom Social Impact Pvt Ltd

Sr. No.	Name of Student	Programme	Discipline	Project Title	Sponsor
421.	Sachin Arya	M.Des.	Universal Design	Patient Experience Design For Advanced Medical Imaging	GE Healthcare
422.	Sanjana Singh Jadon	M.Des.	Universal Design	Navigating Change	Self-Sponsored
423.	Sarvesh Rv	M.Des.	Universal Design	Ezy-Steam: A User-Friendly Wrinkle Removing Device	Crompton
424.	Shweta Mukeshbhai Bhavsar	M.Des.	Universal Design	Smart Windows Television	Microsoft India Development Centre
425.	Tanvi Nagesh Palkar	M.Des.	Universal Design	Speech Articulation Tool Kit for Indian Phonetics	Self-Sponsored

List of scholars who were awarded Ph.D. in Design during the 44th Convocation

Sr. No.	Name of Scholar	Thesis Title	Guide	Co-Guide
426.	Amit Kumar Sinha	An Exploratory Study of Colour to Discover a Pluralistic Approach for Design Pedagogy	Dr. Toolika Gupta	Dr. Mihir Bholey
427.	Lalon	Conceptual Framework for Developing Edutainment Videos for Art Integration Modules for the Preparatory Stage of NEP 2020	Mr. Shashank Mehta	Dr. (Ms.) Pawan Sudhir
428.	Priyanka Sewhag Joshi	Contextual Curriculum Framework for Design Education at School Level in India, for Grades 7 & 8, Council of the Indian School Certificate Examinations, CISCE Board	Mr. Vijai Singh Katiyar	Dr. Anupam Jain
429.	Shridhar Marri	Conceptual Framework for Conversational Human-AI Interaction (CHAI) Design in Professional Settings (Contexts)	Dr. Gayatri Menon	Prof. V. Ravishankar
430.	Susanth Sathyendran Chalappurath	Evaluation and Standardization of Appropriate Joinery Systems in Design & Construction of Solid Bamboo Furniture	Prof. Syam Viswanath	Mr. Vijai Singh Katiyar

6.8 Students, Alumni, & Industry Interface Office

This office provides a strategic platform to synergise and facilitate interaction between academia and industry with an idea to provide exposure to students, creating opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, and live projects. NID organises the Industry Interface annually to provide a meeting ground where the prospective employer and students can meet, and employers can identify suitable candidates for recruitment in their organisation. This event also creates awareness among the industries/firms/studios/NGOs./Govt. Sector/MSMEs about NID and its various modes of operations. Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placements Office:

- Provides opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, live projects, and workshops.
- Organises Industry Interface bi-annually. This event also creates awareness among the industries/firms/studios/NGOs./Govt. Sector/MSMEs about NID and its various modes of operations.
- Manages the Students' Online Portfolio for the graduating batch and graduation project semester students and guiding students build their portfolios.
- Coordinates industry visits and meetings with concerned HODs / coordinators and promoting Industry presence in NID through lectures / presentations and interactions / crosstalk for the students throughout the year.
- Facilitates the queries of both students & industry.
- Facilitates lateral placements.
- Coordinates the announcement of competitions / scholarships / events / workshop-related announcements received by sponsors.

Industry Interface 2024–2025: In 2024–2025, NID had organised a biannual centralised placement event using a digital platform for students eligible for the graduation project and fulltime employment across three NID campuses scheduled in May and November 2024. In 2024-25, NID hosted more than 300 companies from the areas of: Electronics, Home appliances, Medical device / Healthcare, FMCG, Textiles and Crafts, Apparel & Lifestyle, Lifestyle Retail, IT Design, Experience Design, Virtual Reality, Research, E-commerce, Transportation & Automobiles, Furniture, Interior & Lifestyle Accessories, Space & Events, Fintech, Education, & Media.

Prominent Companies which had Participated in the Placement Cell's Industry Interface 2024–2025 Industry Interface (Phase-1 of 2025) held in November 2024:

91Springboard, A.O Smith India Water Products Pvt. Ltd., Aditya Birla Fashion & Retail, Amura Health Pvt. Ltd., Ashoka Builders India Pvt. Ltd. (ASBL), Ather Energy Pvt. Ltd., Atlas Consolidated Ltd., Bajaj Auto Ltd. & Chetak Technology Ltd., Beyond The Hangars, Bloomingdale International School, Borosil Ltd., Cohesity, Colonial Collections, Convenient Machines Pvt. Ltd., Cottons Jaipur (a unit of Kachnaar Crafts Pvt. Ltd.), Cvent India Pvt. Ltd., D. E. Shaw India Pvt. Ltd., Ddecor Home Fabrics Pvt. Ltd., Design Troupe-My FUNiture Story, Desmania Design Pvt. Ltd., eClerx, Ekaya Banaras Pvt. Ltd., Ethicus, Four Dimensions Retail Design India Pvt. Ltd., Gala India Candles Pvt. Ltd., H & S Studio LLP, Heart & Soul, HG Media LLP, Hilti Technology Solutions India, ideaForge, IDFX Design, IFB Industries Ltd., Info Edge India Ltd., Javi Home (P) Ltd., Karu Design & Marketing Pvt. Ltd., Lakshmi, Lila Games, Match Graphics Pvt. Ltd., Mercedes-Benz Research and Development India Pvt. Ltd., Motionvillee, MoveInSync, MR Decor Pvt. Ltd., N. C. John & Sons Pvt. Ltd., Narayana Health – Athma, Niyo Solutions (Finnew Solutions Pvt. Ltd.), Novatr (Previously Oneistox), Oracle, Outhouse Jewellery, Pidilite Industries Ltd., Pollinate Labs, Portsidecafe,

Power Of Nine-Sanchita Ajjampur, Promoshop India, Prototyze, Qequal Foundation, Samsung Design Delhi, Samsung R&D Institute India-Bangalore (SRI-B), Seminole Electronics Pvt. Ltd., ServiceNow, Siddhartha Das Studio, Simplotel Technologies Pvt. Ltd., SiriusAI, studio duality, Studio13 Kolkata, Tata Consultancy Services, Terrabyte Technologies Pvt. Ltd., The Shop, Thought Over Design, Tianu Furniture Pvt. Ltd., Titan Company Ltd., Transformative Learning Solutions-The Ayurveda Experience, Uke Export Pvt. Ltd., Uptodate Impex Pvt. Ltd., UST (US Technology International Pvt. Ltd.), V-Weave, ValueLabs LLP, Vikram Goyal Studio & Viya Design, Walmart Global Tech India, Welspun Living Ltd., Whirlpool of India Ltd., Wishlink, Yali Textiles LLP-The Registry of Sarees, Zomato Ltd., Zynga Game Network India Pvt. Ltd., Telekonnnectors, A.T.E. Enterprises Pvt. Ltd., Devji Aurum Gold and Diamond Factory WLL, Forbes Marshall, Godrej & Boyce Mfg. Co. Ltd., Stirrup Communication Consultants, Salesforce, Maruti Suzuki India Ltd., Hero MotoCorp Ltd., Deloitte Consulting Pvt. Ltd., SAP Labs India Pvt. Ltd., Adobe, Caterpillar, Ola, Infosys Ltd., Piramal Capital and Housing Finance Ltd.

Industry Interface (Phase-2) held in May 2024:

10march Design Studio, 91Springboard, A.O Smith India Water Products Pvt. Ltd., Adsto, Aestin International Pvt. Ltd., Amardeep Designs India Pvt. Ltd., Ambrane India Pvt. Ltd., AMPM Fashions Pvt. Ltd., Amura Health Pvt. Ltd., AVA Lifestyle Products & Services Pvt. Ltd., Avanti Overseas Pvt. Ltd., Bajaj Finserv Health Limited, Basant, Borosil Limited, Como Toys Pvt. Ltd., CTA Apparels Pvt. Ltd., Cult 91 Enterprises Pvt. Ltd., Design Orb Pvt. Ltd., DevRev Cloud India Pvt. Ltd., Dharohar Charitable Foundation, Dhruv Vaish, dVerse Technologies Pvt. Ltd., EDC Creative Technology Solutions Pvt. Ltd., Eightfold.ai, Emanate Home, Fractal Analytics, Furnitech Seating Systems (I) Pvt. Ltd., Gameskraft, Hilti Technology Solutions India, Idealoft Studio, IDFX Design, IFB industries limited, IISc Bangalore, Infoedge Ltd., Intuit India, Kachnaar Crafts Pvt. Ltd., Kanchi Designs Pvt. Ltd., MAQ Software, Match Graphics Pvt. Ltd., MullenLowe Lintas Group,

N. C. John & Sons Pvt. Ltd., Narayana Health, Navi, Noble Art and Craft House, Osaa By Adarsh, Overseas Trade Linkers Pvt. Ltd., Pali Hills Tourist Hotel, Pavilions and Interiors India Pvt. Ltd., Sadbhavana Enterprises, Samsung Research Bengaluru, SciSpace (Formerly Typeset), Seasons Apparels Pvt. Ltd., Shree Balaji Glass Mfg. Pvt. Ltd., Stone Sapphire India Pvt. Ltd., Talentica Software, Timetooth Technologies Pvt. Ltd., Titan Company Ltd., Tranformative Learning Solutions-The Ayurveda Experience, Tudo Technologies Pvt. Ltd., Tulio, Varahe Analytics, Vikram Goyal Studio and Viya Design, Welspun Living Ltd., WinZO Games, Xaigi Tech, Yardstick Educational Initiatives Pvt. Ltd., Zomato Limited, JSW Realty, Methodex Systems Pvt. Ltd., STEMpedia, Studio Paperheads, Capital One, Couchbase Inc, Indic Inspirations India Pvt. Ltd., UBS, Razorpay, Encalm Hospitality Pvt. Ltd., Karmic Events Pvt. Ltd., Nutanix, Remidio Innovative solutions Pvt. Ltd., Uipath Robotic Process Automation India Pvt. Ltd., ValueLabs LLP, Nalli Silks Sarees Private Limited, The One Off, EduFund, Green Tech Solutions, Atria India Pvt. Ltd., Stirrup Communication Consultants Pvt. Ltd., Atomicwork Inc, FCB Group India, Allen Digital, Hero MotoCorp Limited, Asian Paints Limited, Maruti Suzuki India Ltd.

Summary of Industry Interface (Ahmedabad, Gandhinagar, and Bengaluru campuses) for 2024–2025 is as under:

Details	May 2024	November 2024
No. of students opting for full-time placements and graduation projects	358 students	421 students
No. of offers made by industries for full time placement and graduation projects	277 offers	324 offers
Highest salary offered during the Industry Interface	Rs.28 lakhs p.a.	Rs.34 lakhs p.a.
Lowest salary offered during the Industry Interface	Rs.4 lakhs p.a.	Rs.4 lakhs p.a.

6.9 Faculty Accolades & Noteworthy Activities

- NID received the prestigious opportunity to work on the **invitation kit development and its production for the 2025 Republic Day 'At Home' event at the Rashtrapati Bhavan**. With 'Artistic and Cultural Heritage of Southern States of India' as the overall theme this year, this invitation package was curated to showcase unique artisanal handicrafts from the southern states of India which shows their culture and tradition through the material and skills.
- **The Designing Souvenir** that triggers memory of new **Parliament of India** and its constitutional values project which was funded by the Lok Sabha Secretariat and executed in collaboration with NID Ahmedabad, was an initiative to craft unique, story-driven mementos reflecting the values and spirit of India's Parliament. The project involved extensive research to understand diverse buyer personas, thematic development inspired by Parliament's identity and strategic product categorization. A collection of 45 products across six themes was created, emphasizing sustainability, cultural representation, and scalability.
- **NID Ahmedabad has been appointed as the Project Implementation Unit (PIU)** and it will be overseeing the prestigious '**Development of Design Studios in the Footwear and Leather Sector**', which is a sub-scheme of the Indian Footwear and Leather Development Programme (IFLDP), launched by DPIIT for enhancing infrastructure, boost investments, generate employment, and mitigate environmental impacts in the Indian leather sector with an outlay of **Rs. 100 crores**.
- Mr. Chakradhar Saswade, Principal Designer and Discipline Lead, Information Design (M. Des.) was conferred with the **Srujan Puraskar** by IIM Mumbai on December 12, 2024, during Avartan, the flagship annual event of IIM Mumbai. This esteemed award, established to recognize creativity and excellence at the professional level in India, marked a historic moment as Chakradhar became its first recipient. He was honoured for his contribution to designing iconic logos for many institutions, including the one for IIM Mumbai, which has left an indelible mark on the institute's identity. The award celebrates his thoughtful and aesthetic work, a testament to the enduring impact of creativity on institutional branding.
- Sahil Thappa, Faculty, Product Design and Shahid Javed Ali (B.Des. student of Product Design) were invited to the Tokyo University of the Arts (TUA) to participate in a month long **Research Residence Program 2024** as part of **Japan-UK-Australia-India SDGs X ARTS Global Leadership initiative** (in collaboration with Shared Campus) grant supported by the Japanese Ministry of Education. The project intended to work on issues related to arts and environment, including climate change, SDGs and critical ecology. The residence was held from 17th of June to 16th of July, 2024. They were hosted at Paradise AIR, Matsudo, an international organization offering artist residency to artists from all over the world.



During the one-month period they visited numerous museums, studios, institutions, artisans, and renowned designers. They also researched on the Mingei Art and Craft Movement and offered a Speculative Design Workshop 'Kaizo Futures: What Objects might you find in Japan's post-AI Futures?' This workshop aimed at exploring the social and cultural implications of novel/transformative technologies such as AI, using Participatory Design, future methodologies and hands-on prototyping.

They also held an artist talk 'SDGs x Arts: Arts for the Futures' at Paradise AIR where they shared their experiences, with the Japanese audience and simultaneously with global participants in online mode.

- NID was invited to join the **TASA-ICoD International Design Education Laboratory** which has been conceived by TASA and ICoD to address the challenges and opportunities of 21st century designing, designers and design education institutions. The laboratory was expected to provide a unique, high-profile platform to develop ideas and included programmes that brought together teams of international design students and lecturers to work on specially defined projects. It introduced an approach based on alternative "2050 Scenarios", highlighting the existential decisions we are making today, and the potential of design to influence change. A delegation of

eight students led by **S. Guruprasad**, Faculty, Strategic Design Management (SDM) discipline participated in the TASA-ICoD Summer Session at the Qingdao Campus, China from 5 August 2024 to 7 September 2024. The results of the summer session were presented at the first TASA-ICoD International Conference on Evolving Design Education Curricula at the TASA campus on 24-25 October 2024. Tsinghua (Qingdao) Academy of Arts and Science Innovation Research (TASA) has been jointly established by the Qingdao Government, Tsinghua University, and the Qingdao West Coast New Area Management Committee.

- The Gujarat State Handloom and Handicrafts Development Corporation Ltd (GSHHDCL), popularly known as 'Garvi Gurjari', is a destination for authentic Gujarati handicrafts. Recognising the importance of brand visibility and customer engagement, Shri Lalit Narayan Singh Sandhu, Managing Director of Gujarat State Handloom and Handicrafts Development Corporation Limited, approached NID for developing design and uniforms for male and female staff members attending the retail space and the store managers of Garvi Gurjari emporiums.

NID filed this project under the aegis of its Integrated Design Services (IDS) department and the project was headed by **Varun Shashni, Faculty of Apparel Design**. Stevina Jacob was the student designer who pursued her graduation project under this main project. Varun Shashni



and his team conducted extensive research an in-depth study of Garvi Gurjari emporiums, involving visits, interactions with store staff, data collection through questionnaires and interviews, and studying existing uniforms in various sectors like hospitality, retail, wellness and other popular national uniforms.

The designs derive inspiration from Patan's Rani ki Vav, which is a UNESCO-listed heritage site; earthy colours were used to match the ethos of Garvi Gurjari. Fabrics with Ajrakh block prints were chosen for the uniform. The uniforms have been designed to be durable and comfortable for the wearers throughout the day and will serve as a symbol of professionalism and showcase Gujarat's unique craftsmanship.

The unveiling event for the uniforms designed by NID took place on 07th August 2024 at the New Sachivalaya in Gandhinagar. The event was led by Shri Lalit Narayan Singh Sandu, Managing Director of GSHHDCL-Garvi Gurjari and was held at the office of Shri Balvantsinh Rajput, the Honourable Minister of Industry, Civil Aviation, Labor, and Employment, Government of Gujarat. The unveiling was done by the honourable Minister on the National Handloom Day.

The new uniforms will be launched at Garvi Gurjari flagship emporium at Ahmedabad. After this, employees at all Garvi Gurjari emporiums across India will be wearing these uniforms. With the introduction of these uniforms, Garvi Gurjari aims to strengthen its brand identity and attract a wider audience.

Garvi Gurjari applauded NID's professionalism, collaborative spirit and commitment to excellence, showcased in translating their vision into remarkable designs. NID's comprehensive research and process-driven approach were especially appreciated..

- **Savyasachi Anju Prabir**, Faculty, Film and Video Communication (FVC) discipline along with five students from NID were invited to participate in the **ARTS Summer School 2024 in Aalto University, Helsinki, Finland** which was conducted on the theme –'Water with an Artistic Approach: Exploring the Digital Frontier'. The objective was to foster cross-disciplinary collaboration and proficiency in data visualization, game design, film production, and AR-VR mixed-reality with AI. In all, ten schools/institutions from across the world including NID were invited to participate in this summer school which was held from 18th August 2024 to 31st August 2024 in Helsinki.
- A bilateral research effort between research teams at the Universities of Edinburgh and Dundee in the UK and the National Institute of Design, Ahmedabad and IIT BHU Varanasi in India led to the publication of a book called Brick, Bread and Biscuit: The Chemical Recycling of Precious Metals from E-waste for Jewellery Design in India (ISBN 978-1-3999-8916-0) **Amresh Panigrahi** contributed three chapters in the book:
 - Bridging Tradition and Innovation: Promoting Conscious Consumption in India; (The chapter describes gold buying behaviour in Northern India, a strategy of e-waste recovery and changing perception for the extracted metals).
 - 'Copper Patination' by Amresh Panigrahi and Adwit Bhale (The chapter describes possible artisan choice of aesthetics and innovation in craft through frugal innovation and clever use of copper powder for consumer choice).
 - Gulabi Meenakari: Exploring Metal from E- waste Uses- (The chapter describes the artisanal practice of Gulabi Meenakari and explores the possible use of gold powder to counter the material deficit).

6.10 Accolades won by Students

- Graduation films by M.Des. students of Film & Video Communication Design (FVC) i.e. Sanju Kadhu's 'Darya' and Urmika Wadhwa's 'Ghanti' were selected for the Mumbai International Film Festival (MIFF) 2024 as a special package from NID.
- Graduation film by Binoy Krishna M.Des. student of Film & Video Communication Design (FVC) was awarded the Best Director accolade at the prestigious 5th edition of the Shades Festival, held in Payyannur, Kannur.
- Design Project-III 'THAIR' by Film & Video Communication Design (FVC) B.Des. student Anshika Raj was honoured at the 11th Darbhanga International Film Festival, receiving multiple awards in categories such as Story, Editing, Direction, Camera, and Acting in the regional short fiction section.
- 'THAIR' was also selected for participation in the Nawada International Film Festival in Bihar and the Kalakari Film Festival in Madhya Pradesh.
- Monika Saurav, M.Des. student of Lifestyle Accessory Design, won the D'source Design Challenge -DDSDC-7B conducted by IDC School of Design, IIT Bombay, for her Trend Research Project under the Product Design category.

In her project, she had vouched for the use of hemp in lifestyle products, to reduce the carbon footprint and to drive home the importance of eco-traditional practices in achieving the SDGs (UNDP); with a hope that it would serve as an inspiration for other students to pursue sustainable design solutions.
- Parmeet Sondh, M.Des. student of Graphic Design won award in D'source DIC-BHU SDGs Design Challenge B. Her Project titled 'Promoting and facilitating Ecotourism in India' has bagged a place in the Interaction Design category.
- Medha Pradeep and Pruthu Chitre were chosen as the best entry for the category "Inauguration Frame" and "Acrylic Coin Stand" respectively of the Designing of Packaging of Commemorative Coins competition by SPMCIL.
- Graduation project of Snehal Garg (M.Des. student from Furniture & Interior Design discipline) 2020), was the **winner of the DNA Paris Design Awards 2024**. The project titled '**Contemporary Furniture for Indian Luxury Market**' is a Lithic Furniture series that blends nature-inspired design with eco-conscious innovation, drawing inspiration from Gaudism for organic shapes, vibrant colours & intricate details. Each piece rejects conventional forms, celebrating rock cave formations, and boasts the exclusive "Pesta Mosaico" finish crafted from a blend of industrial by-products like paper, wood, and metal shavings. The fibre composite sub-structure ensures stability. The lithic series is a mindful choice for discerning individuals who value conscious luxury and design excellence.
- **Design Project Documentary** by students of Film & Video Communication design discipline, Sohaib Ahmer and Pronali Gohain won awards at the **Culture Cinema Film Festival (C2F2) 2024**. Culture Cinema 2024 is an international film festival for a global audience whose mission is to celebrate world culture through cinema and to use the medium of cinema to bring together people of diverse cultures from around the world.
- **Umbertha, A Story Through Paper, 2023**, entry of Shruti Suresh Pawar, third year student of B.Des., Textile Design was selected for the '**Homebound**' virtual exhibition. This collaborative opportunity, curated by Emiliya Volchenko, third-year Graphic Design student, and Isabella Nicastro, third-year Drawing and Painting student at OCAD U, Canada, invited students from our partner institutions to respond to this call for artists and

share their work in a student-led international virtual exhibition. This initiative was supported by the Global Skills Opportunity Innovation Fund from Universities Canada.

- Zuber - MaaS for Built Cities 2200-project by Kasturi Katala, B.Des. student of Product Design was **shortlisted for the Car Design News People Awards 2024** for the AI Explorer Award!

This project was part of her coursework during her exchange semester in Germany, where she used AI in various stages of the design process, including research, user studies, persona development, and visualization. The goal was to predict future user needs for mass mobility in 2200 and how it would integrate into the built environments of that era.

- Varun Sai Koruprolu, B.Des. student of Product Design was shortlisted laureate for his graduation project “Design Beyond Sight: Tangible Interactions for People with Visual Impairments Informed by Generative Research”, for the Don Norman Design Award (DNDA). Among the top seven shortlisted projects, NID Ahmedabad was proud to be one of the two distinguished with this recognition.

The judges appreciated the variety of interactive tools that were created for the community of People with Visual Impairments (PVI) and how they were integrated into a comprehensive package. They also suggested taking the project further into real-world applications.

DNDA was inspired by Don Norman, design pioneer, educator and champion of humanity-centered design. Norman’s legacy spans more than 50 years of academic teaching and corporate leadership. He is the author of 21 books, including *The Design of Everyday Things* and *Design for a Better World: Meaningful, Sustainable, Humanity Centered*.

- “**bonVoyage pour monVoyage**” short animation film by Akshit Kumar, B.Des. student of Animation Design discipline of NID Ahmedabad won the 51st Student Academy Awards competition under the “Alternative / Experimental” category.

Akshit has been **one of the 15 student winners under the “Alternative / Experimental” category that The Academy of Motion Picture Arts and Sciences** voted this year. All winning films were eligible for 97th Oscars.

This year the Student Academy Awards competition received 2,683 entries from 738 colleges and universities worldwide. The 2024 winners join the ranks of such past Student Academy Award winners as Patricia Cardoso, Pete Docter, Spike Lee, Patricia Riggen and Robert Zemeckis.

Traditionally held at the Academy’s Samuel Goldwyn Theater in Beverly Hills since its inception, the 51st Student Academy Awards took place at the ODEON Luxe Leicester Square in London on Monday, October 14 2024.

- Vasavi Sridhar, student of Apparel Design was awarded joint winner in the Himalayan Wool Innovation Challenge (initiated by Echostream, UNDP Accelerator Lab in partnership with the People of Japan project) for her outstanding innovation in the wool scouring category.
- M.Des. students’ Sachin from Universal Design, Laudeep from Interaction Design and Priyanker from Design for Retail Experience, won the third prize (50000 INR) in the Design Innovation Challenge organised by Colgate.
- Shruti from Strategic Design Management (SDM) discipline, who, as part of her graduation project working with a start-up developing innovative urinary incontinence solutions, participated and exhibited in International Millennium Conference

and presented the wearable device - urinary incontinence solutions along with representing the startup firm and has secured second prize in MedTech category.

Following films of Animation Film Design students were shortlisted in the official selection at Animators Guild India Fest (AGIF) 2024 - International Animation Festival:

- Meenakshi Ayyappan - Appu's Mission Ovary (Guide - Dr Shilpa Das)
 - Vaishnavi Laddha - Ice Lolly (Guide - Dhiman Sengupta)
 - Govinda Sao - Maatitel (Guide - Ajay Tiwari)
 - Dhruv Pant - Pakhandi (Guide - Kaushik Chakraborty)
 - Rebecca Rechana Paul - Unicorn Lady (Guide - Biju Kurup)
 - Debopom Chakraborty - Rasmalai (Guide - Ajay Tiwari)
 - Nonisha Negi - What we talk when we talk about fruits (Guide - Ajay Tiwari)
 - Swathy Pushpalochanan - Anpu (Guide - Ajay Tiwari)
 - and two students, Nonisha Negi and Swathy Pushpalochanan, have also been nominated for the Rising Star Student Award
- Permanent logo for **Chintan Shibir** (sponsored by Government of Gujarat) by Piyush Ranjan (M.Des., Transportation & Automobile Design) was selected and launched by **Hon'ble Chief Minister of Gujarat, Shri Bhupendra Patel**.
 - Following the success of the inaugural Sustainable Markets Initiative's (SMI) **Terra Carta Design Lab**, SMI launched the next Design Lab on a global scale on 28 September 2023 to discover student-led, high-impact solutions to the climate crisis. Launched by His Majesty King Charles III, in his former role as the Prince of Wales, and Sir Jony Ive in 2021, in partnership with the Royal College of Art, **Terra Carta Design Lab** aims to provide an

integrated roadmap towards an inspiring, inclusive, equitable, prosperous and sustainable future for the sake of present and future generations; one that will harness the power of nature combined with the transformative power, innovation and resources of the private sector.

In 2023, the Design Lab expanded its search and partnered with four prestigious design schools from across the world:

- National Institute of Design, Ahmedabad (India)
- Dubai Institute of Design and Innovation (UAE)
- Rhode Island School of Design (USA)
- Royal College of Art (UK)

The competition was split into stages with shortlists from each school being judged by a Global Judging Panel, led by renowned designer, Sir Jony Ive and, in December 2024, from an outstanding pool of 40 finalists selected by a global panel, Eight innovative design teams were named winners of the 2024 Terra Carta Design Lab out of which **two winners were from NID, Ahmedabad:**

Statement Denim - Founder: **Sakshi Kumari** (M.Des. Apparel Design, 2021) - This project upcycles 20% of post-production denim waste into eco-friendly products reducing carbon emissions by 60%. The products also incorporate traditional handcrafting techniques like kantha, Kutch mirror work, and sashiko stitch crochet, that engage women artisans to help generate employment opportunities.

WildWatch - Founders: **Chinmay Karan** (M.Des. Information Design, 2022), **Tanmay Karan** (M.Des. Digital Game Design, 2021), and **Dharshini Vaishnav** (M.Des. Universal Design, 2022). This is a solar-powered device that promotes wildlife-human coexistence. It uses proximity sensors and lighting to prevent wildlife-vehicle collisions, preserve biodiversity and improve safety on forest roads.

Each winning project will be receiving £1,00,000 in funding to realise their powerful ideas.

- An entry by Pruthu Chitte, student of Product Design, won under the category for inauguration frame in the Commemorative coins packaging design contest held by Security Printing and Minting Corporation of India (SPMCIL).
- Abhijith Sasikumar, M.Des., Furniture & Interior Design student won an Honorary mention in the International Design Awards, In the category Home and living/Furniture for his Graduation Project, the Attham Rocking Chair.
- Anurita Jana & Bishal Saikia, M.Des., Apparel Design students, were the 1st Runner-Up at the prestigious International Student Design Competition for Bharat Tex 2025! Their winning entry, “Deepa,” is a floor lampshade made from bamboo, perfectly embodying the “Sustainable Future (Innovation with Indigenous Knowledge)”.
- ‘**Echostream Sikkim**’ by Textile Design student Sanskruti Shukla, as well as ‘**Bunkari**’ by Furniture & Interior Design student won The Park Elle Decor Student Contest Award in the Textile category and in the Product category respectively at India Design Week 2025.
- **Manupriya Varshney** (M.Des., Lifestyle Accessory Design) won First prize in **CII Young Designer Award 2024** in the Product Design category. for her ‘Paperana Bags’, a range that redefines personal carryables by transforming banana stem pulp, an agricultural byproduct, into sustainable, durable, and unconventional bags. Designed for the eco-conscious Gen Z consumer, the project focuses on innovative material exploration, mindful consumption, and contemporary aesthetics.
- **Anjala** (M.Des., Ceramic & Glass Design) was title winner in the ‘Accessory’ category in

Only Natural International Student Design Competition 2024.

Her exceptional jewellery collection was called ‘Bloom: A Symphony of Tradition and Innovation.’ This stunning collection reflects Anjala’s dedication to preserving and revitalising the traditional leather puppetry craft from Andhra Pradesh, a state in the southern coastal region of India. ‘Bloom’ has been crafted from bamboo and parchment leather—sustainable materials chosen for their deep cultural significance. Through meticulous research and collaboration with artisans, Anjala seamlessly blended contemporary design with age-old craftsmanship. The collection’s centrepiece, a necklace with a bamboo hook-like pendant, symbolizes a flower placed in a vase, capturing the delicate beauty of nature. By integrating traditional techniques with modern aesthetics, ‘Bloom’ not only honoured the legacy of leather puppetry but also ensures its long-term sustainability.

- **Vasavi Sridhar** (M.Des., Apparel Design) won the First Prize in **Himalayan Wool Innovation Challenge** (initiated by Echostream, UNDP Accelerator Lab in partnership with the People of Japan project) for outstanding innovation in the wool scouring category. The innovative four-bowl scouring system is designed to efficiently clean wool using solar power, incorporating a DC motor torque controller and resistive heating system that eliminates the need for costly AC conversion or inverters. Optimized for off-grid applications, their solution is both cost-effective and sustainable, making wool processing more accessible in remote areas.
- **Akhil Mane**, M.Des. student of Lifestyle Accessory Design discipline, has won the European Product Design Awards (ePDA) 2024 in two Educational Product categories in December 2024. The ePDA honours international product and industrial designers who strive to enhance everyday life

through innovation and craftsmanship. His project *Intrecciato*, a meticulously crafted laptop carrier that reimagines classic functionality with weaving craftsmanship and timeless design, won in the Educational Briefcase category.

He was also awarded the Gold Winner of the International Design Awards (IDA) 2024 in the Personal and Lifestyle Jewellery category. His winning project, *Subsidence Jewellery*, draws inspiration from the phenomenon of land subsidence, with each piece symbolizing the often-overlooked consequences of human activity on the environment.

- World premiere of 'Bimbam' (Simulacrum) by **Sai Prawin** (M.Des., Film & Video Communication) was held at the prestigious 46th Moscow International Film Festival 2024.
- **Ankit Pushpraj SDM 22**, received SDG Action Award, Young Leaders Sustainability Week – Uzbekistan. Ankit Pushpraj and Rishika worked on Eco-Social Systems Design as part of their DP-3 project titled "**Eco-Social Wisdom: Reviving Traditional Knowledge Systems for Modern Sustainability**".

He was selected as a delegate for the Young Leaders Sustainability Week 2025 in Tashkent, Uzbekistan, hosted by the International Institute of Meta Professionals (IIMPs) in collaboration with the United Nations, UN Women, and UNDP.

He received the "SDG Action Award" at the event, in recognition of his ongoing work in education reform and systems thinking — specifically for the show cased project by him and Rishika titled "Eco-Social Wisdom: Reviving Traditional Knowledge Systems for Modern Sustainability".



6.11 Education at NID: The Global Context

NID has signed MoUs with close to 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty. It also encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design practices.

The institute’s efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with significant **global organisations** such as Cumulus, World Design Organisation (WDO), International Council of Design (ICoD), and the GALA Consortium to name a few.

Apart from institutions and organisations, NID works closely with **foreign missions** in India. With their intervention in the recent past, prestigious events, projects, exhibitions, collaborative workshops, competitions from several countries; namely, France, Germany, Great Britain, Sweden, Switzerland, Italy, Mexico, Peru, Japan, and Israel have been undertaken.

NID also gets to welcome **high-ranking officials** including Ambassadors and Consul-Generals which allows the institute to keep these associations thriving. Moreover, Indian missions abroad contact NID for initiating similar collaborative activities.

MoUs signed for regular activities during the year: Whitecliffe Global (consortium of higher education institutions from New Zealand, Germany, and Australia).

Overseas Visits of Faculty Members (from April 01, 2024 to March 31, 2025)

Sr. No.	Name	Place	Period of Visit	Purpose
1.	Pravinsinh Solanki	Kyoto, Japan	30th May to 09th June 2024	For a degree project review of NID student at Fukusada Studio Ltd, Kyoto, Japan
2.	Sahil Thappa	Tokyo, Japan	17th June to 16th July 2024	To carry out a Research Residence Program as part of the collaboration at Tokyo University of the Arts, Tokyo, Japan
3.	Sneha Mundari	London, United Kingdom (UK)	11th to 16th July 2024	To present the paper at The European Conference on Arts and Humanities (ECAH2024) at University College London and SOAS, London, UK
4.	Sucharita Beniwal	Amsterdam, Netherlands	12th to 22nd July 2024	To present a paper at the conference at EASST and 4S 2024 Amsterdam: Making and Doing Transformations at Vrije Universiteit Amsterdam, Netherlands
5.	Guruprasad Sathanarayanan	Qingdao, Shandong Province, People’s Republic of China	05th August to 07th September 2024	To participate in the TASA-ICoD summer session at Tsinghua (Qingdao) Academy of Arts and Science Innovation Research, China
6.	Savyasachi Anju Prabir	Helsinki, Finland	18th to 31st August 2024	Invited by Aalto University School of Arts, Design and Architecture, Helsinki, Finland as a visiting lecturer for the Summer School 2024.

Sr. No.	Name	Place	Period of Visit	Purpose
7.	Jonak Das	Frankfurt, Germany	15th to 20th September 2024	To attend the Frankfurt Bookfair 2024 and for built up and break down of the said India National Stand, as well as meetings with related stakeholders at Frankfurt, Germany
8.	Shemal Pandya	Frankfurt, Germany	05th September to 22nd October 2024	To attend the Frankfurt Bookfair 2024 and for built up and break down of the said India National Stand, as well as meetings with related stakeholders at Frankfurt, Germany
9.	Pravinsinh Solanki	Frankfurt, Germany	05th September to 22nd October 2024	To attend the Frankfurt Bookfair 2024 and for built up and break down of the said India National Stand, as well as meetings with related stakeholders at Frankfurt, Germany
10.	Shilpa Das (PhD)	Bath Spa, United Kingdom (UK)	13th to 15th September 2024	To present a paper in the GALA 10th Annual Conference at Bath Spa University, UK
11.	Andrea Noronha	Thailand	18th to 22nd September 2024	To participate in the World Bamboo Day '24 on 18th September at Chiang Mai University and assist in the Bamboo furniture making workshop
12.	Tanishka Kachru	Qingdao, Shandong Province, People's Republic of China	15th to 21st October 2024	To attend TASA-ICoD International Conference on Evolving Design Education Curricula, ICoD Platform Meeting 2024: Qingdao, ICoD 30 General Assembly at China
13.	Tulip Sinha	Barcelona, Spain	12th to 16th November 2024	To present paper at the Barcelona Conference on Education (BCE2024) at Barcelona, Spain
14.	Shilpa Das (PhD)	Barcelona, Spain	20th to 28th November 2024	To attend the annual in-person meeting of the Social Design Network and Change Agents ERASMUS+ Conference hosted by Elisava Barcelona School of Design and Engineering at Barcelona, Spain
15.	Amarnath Praful	Cape Town, South Africa	19th to 23rd January 2025	To be a part of "Histories of the Present and Cultural project " of Goethe Institut Johannesburg and the MuseumFutures Initiative at Cape Town, South Africa
16.	Vipul Vinzuda	London, United Kingdom (UK)	10th & 11th March 2025	Invited by Sustainable Markets Initiative (SMI) to join at 'Terra Carta Roundtables & Exhibition' at a historical royal venue in London, United Kingdom
17.	Shilpa Das (PhD)	Bath Spa, United Kingdom (UK)	31st March to 04th April 2025	As a part of collaborative workshop focusing on fashion and sustainability and to attend meeting with colleagues from their liberal arts department to discuss new and emerging areas that are crucial for contemporary liberal arts curricula worldwide at Bath Spa University, UK

OPEN ELECTIVES: Open Electives 2024, a two-week multi-disciplinary series of workshops was held across NID's Ahmedabad, Bengaluru and Gandhinagar campuses, for the students of Bachelor's and Master's Programme and exchange students from MoU partner institutions from 9th to 20th December 2024.

The overarching theme for this year's Open Elective 2024 was 'Cultures of Care'. Care is ubiquitous, a universal language intricately woven into the fabric of every culture. It manifests in countless ways, from the warm "take care" exchanged at the end of a heartfelt conversation to the thoughtful "handle with care" label on a fragile package. Each culture has its unique expressions and rituals of care, highlighting our shared humanity and the deep, intrinsic value we place on nurturing and protecting one another. These acts of care can be for individuals or communities,

from silent gestures like sending a hug emoji to visible actions like hugging a tree to prevent deforestation.

These open electives were an invitation to delve into the various facets of care; from facilitating change to designing care for the living and the non-living, from re-imagining contexts from a care perspective to revisiting old narratives to current practices and imagining the future of care. The proposals considered various map modes, forms, acts, and expressions of care to celebrate mindful actions, while envisioning a shift from profit-driven motives to those guided by care, prioritizing people and the planet. The aim of the Open Electives as designers was to strive to consider our creations' purpose and consequences while reflecting on whom we are designing for and what drives our intent.

Close to 40 National and International experts from France, Switzerland, Belgium, Japan, UK, and USA offered a wide variety of courses and around 450+ students participated in 27 courses that were offered across NID's three campuses as under:

Sr. No.	Course Name	Faculty
1.	Subcultures of Care	Dr. Aparna Nandakumar , Dept of English, Providence Women's College, Kozhikode
2.	Health is the New Game: Designing Contagious Wellness!	Evan Hastings , RDT AThR, Drama Therapist
3.	Mindful Design: Co-Creating Cultures of Care	S Guruprasad , Senior Faculty, Strategic Design Management, NID Ahmedabad & Isabelle Dechamps (Dr.) Scholar, NID
4.	Silent Acts of Care: Mapping Culture's Inherent Compassion	Ketki Pathak , Landscape Architect & Kirti Kumari , Photographer
5.	Finding Wakanda: Connecting Cultural Identities & Contemporary Ideas	Nishant Upadhyay , Conservation Architect & Viorel Acsinte , Principal Designer & Founder, Dharatal Belgium
6.	Food for Thought: Sowing Seeds for a Sustainable Food System	Purvi Vyas , Organic Farmer & Part-time Consultant
7.	Impressions of Care	Riya Panwar , Innovative Visual Artist & Communicator & Sneha Mundari , Faculty, Design Foundation Studies, NID Ahmedabad

Sr. No.	Course Name	Faculty
8.	Teas, Trees & Shinrin-Yoku	Shilpa Gavane , Professional Architectural Photographer
9.	Care through Art with the Elderly	Taro Takaoka , Artist Mei Miyauchi , Coordinator for International programmes, Art Centres, Artist-in-Residence programmes, & Cultural Projects, Tokyo University of the Arts, Japan Maria Hata
10.	Sashiko with Someone in Mind	Tomoko Yamada , Chairman of NPO Nanbu Mingei & Tsubaki Yamada
11.	Caring Communities: It Takes a Village to Tell a Story	Varun Kurtkoti , Interdisciplinary Community Artist, Researcher, & Facilitator & Drishti Desai , Faculty, Exhibition Design, NID Ahmedabad
12.	An In-SANE Approach to Care: Reimagining Public Sanitation	Viswanathan Sridhar , Architect
13.	Sunshine Stories: Filming Light, Life and Spaces	Yaatra Khan , Faculty, Film & Video Communication, NID Ahmedabad & Ahsam KR , Faculty, Film & Video Communication, NID Ahmedabad
14.	S P A R S H Tactile Exchanges	Vishakha Chanchani , Faculty, Srishti School of Art Design & Technology
15.	Blurring Boundaries through Play	Antra Lodha , Designer, Consultant, & Entrepreneur.
16.	Beyond the Fourth Wall: Connecting with City (Non-fiction film)	Usha Rao , Cultural Anthropologist & Independent media/filmmaker
17.	How Do I Care? Supporting the 'Self' in an Ever Changing World	Shrinkhala Aren , Mental Health Professional
18.	Urban Care: Crafting Immersive Experiences	Abhijit Debnath , Guest Artist & Athul Dinesh , Faculty, Interaction Design, NID Ahmedabad
19.	Designing Ecologies of Care	David Gelb , Associate Professor, School of the Arts Media, Performance, & Design, York University & Michael Longford , Associate Professor, Digital Media, York University
20.	Who Do Our Stories Really Care For?	Akanksha Chhajer , Educator, Designer, & Printmaker
21.	Ways of Caring for Heritage	Archana Saad Akhtar , Communication Designer
22.	Humankind	Mayukhini Pande , Mental Well-being Facilitator
23.	Crafting a Culture of Care	Natasha Jonathan , Crochet Artist
24.	Give and Take: The Dynamics of Care Roles	Sanya Jain , Designer
25.	From Inner Worlds to Stage: A Phenomenological Exploration	Sarika Panwar , Experiential Design Consultant & Branding Specialist
26.	Kisson Ka Pitara	Shweta Raina , Artist
27.	Market Echoes: Celebrating Community through Street Art	Ruchin Soni , Artist

NID students at Partner Institutes under the Student Exchange Programme

Sr. No.	Name	Discipline	Institute	Place
1.	Aanchal Agrawal	M.Des., Interaction Design	Politecnico di Milano	Milan, Italy
2.	Aaryan Sharma	B.Des., Film & Video Communication	F+F Schule für Kunst und Design, Zurich	Zurich, Switzerland
3.	Aischaryalaxmi Sahu	B.Des., Graphic Design	École nationale supérieure des arts visuels de La Cambre (ENSAV, La Cambre)	Brussels, Belgium
4.	Ananya Dutta	B.Des., Animation Film Design	Rhode Island School of Design	Rhode Island, USA
5.	Angam Esha Rayal	B.Des., Product Design	Pforzheim University	Pforzheim, Germany
6.	Anmol Bhardwaj	M.Des., Product Design	Politecnico di Milano	Milan, Italy
7.	Apurva Roudri	B.Des., Graphic Design	Willem de Kooning Academy	Rotterdam, Netherlands
8.	Bhavya Sharma	M.Des., Digital Game Design	Aalto University	Espoo, Finland
9.	Chandana S	B.Des., Textile Design	Tama Art University	Setagaya, Japan
10.	Darshan Bhandari C S	M.Des., Universal Design	Glasgow School of Art	Glasgow, Scotland
11.	Diya Khurana	B.Des., Textile Design	Hochschule Hof	Hof, Germany
12.	Gauri Bandewar	B.Des., Graphic Design	Fachhochschule Dortmund	Dortmund, Germany
13.	Gracy Fulwariya	B.Des., Textile Design	Hochschule Hof	Hof, Germany
14.	Madhura Urade	B.Des., Exhibition Design	École Supérieure d'Art et de Design de Reims	Reims, France
15.	Madhusmita Nandan	B.Des., Exhibition Design	Royal Academy of Art	The Hague, Netherlands

NID students at Partner Institutes under the Student Exchange Programme

Sr. No.	Name	Discipline	Institute	Place
16.	Manasvi Joshi	B.Des., Product Design	Rhode Island School of Design	Rhode Island, USA
17.	Naman Verma	B.Des., Textile Design	Hochschule Hof	Hof, Germany
18.	Naveena Moorthy	B.Des., Furniture & Interior Design	Glasgow School of Art	Glasgow, Scotland
19.	Neya Prabu	B.Des., Graphic Design	Royal Academy of Art	The Hague, The Netherlands
20.	Nihal Gogula	B.Des., Textile Design	Royal Academy of Art	The Hague, Netherlands
21.	Nikita Lakkaraju	B.Des., Exhibition Design	Willem de Kooning Academy	Rotterdam, Netherlands
22.	Priya Rathod	M.Des., Universal Design	Umeå University	Umeå, Sweden
23.	Raksha Gopinath	B.Des., Furniture & Interior Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
24.	Shashank Bansal	B.Des., Film & Video Communication	Technische Hochschule Ostwestfalen-Lippe, University of Applied Sciences and Arts	Lemgo, Germany
25.	Shreya Maurya	B.Des., Product Design	Pforzheim University	Pforzheim, Germany
26.	Sriya Reddy Annandi	B.Des., Furniture & Interior Design	Rhode Island School of Design	Rhode Island, USA
27.	Sudeshkumar Acharya	M.Des., Transportation & Automobile Design	Umeå University	Umeå, Sweden
28.	Sushant Shinde	B.Des., Graphic Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
29.	Tej Patel	B.Des., Product Design	Pforzheim University	Pforzheim, Germany
30.	Tiya Wagh	B.Des., Graphic Design	Rhode Island School of Design	Rhode Island, USA

Foreign Exchange Students from Partner Institutes at NID under the Student Exchange Programme

Sr. No.	Name	Discipline	Institute	Place
1.	Alexa Villavicencio	B.Des., Textile Design	CENTRO	Mexico City, Mexico
2.	Elena Camisasca	M.Des., Furniture & Interior Design	Politecnico di Milano	Milan, Italy
3.	Freya Parekh	B.Des., Graphic Design	Ontario College of Art & Design	Toronto, Canada
4.	Hannah Kollmann	B.Des., Ceramic & Glass Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
5.	Jannis Eickert	M.Des., New Media Design	Hochschule für Gestaltung (HfG)	Offenbach, Germany
6.	Joseph Hunter	B.Des., Product Design	Glasgow School of Art	Glasgow, Scotland
7.	Loris Bouguettoucha	M.Des., Toy & Game Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
8.	Magnus Wobser	B.Des., Furniture & Interior Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
9.	Moritz Auge	M.Des., Photography Design	Lucerne School of Applied Sciences and Art	Lucerne, Switzerland
10.	Paul Hartinger	M.Des., Film & Video Communication	Hochschule Hannover	Hannover, Germany
11.	Sarah Makus	B.Des., Ceramic & Glass Design	Technische Hochschule Ostwestfalen, Lippe	Lemgo, Germany
12.	Maria Steidel	B.Des., Product Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
13.	Wai Ra O'Tane Schwarz	M.Des., Film & Video Communication	F+F Schule für Kunst und Design	Zurich, Switzerland

7. KNOWLEDGE MANAGEMENT CENTRE (KMC) AND NID ARCHIVES

KNOWLEDGE MANAGEMENT CENTRE

Over the past six decades, the institute's Knowledge Management Centre (KMC)/ Resource Centre (RC) has grown leaps and bounds concerning the contents and the knowledge generated internally as a part of academics, consultancy, and Research.

The mission of KMC/RC is to *inspire a culture of knowledge exploration, creativity, and innovation within the NID community and beyond. We aspire to foster a dynamic environment that encourages quality knowledge management and serves the information needs of the Design fraternity at NID across Ahmedabad, Gandhinagar, and Bengaluru campuses.* KMC is considered one of the institute's activity hubs and has embraced a multifaceted approach to seamlessly managing print, digital, audiovisual material, prototypes, design models, and products. The collective strength of all resources at the KMC focuses on providing services under one roof, with online resources to faculty members, students, researchers, and reference requests to the institutes and researchers associated with design.

Details of various resources housed at KMC:

Print Resources

KMC has many books and resources on design, science and technology, art and architecture, paintings, history, humanities, etc. Presently, the collection has approximately 80024 books, and the periodical section has nearly 135 current subscriptions of journals, with almost 6242 back volumes at all three campuses. The rare and out-of-print collection includes collections on art, architecture, paintings, history and several others.



Document Collection

The document collection contains more than 6730 student Graduation Projects, 912 Colloquium Papers, 795 Craft Documentations, 705 Project Reports, 6 PhD Theses and 52 Design Concepts & Concerns at all three campuses. Several other reports and documentations on various projects NID was involved in during the last six decades are unique, with innovative themes and research-oriented studies.

Audio Visual Resources

The unique collection of audiovisual material includes films, (584 Audio cassettes, 1136 LPs, 1054 Tape/Spool, 2949 Audio disk, 7957 Video Disk, 245 16mm films, 87 35mm films. 1346 VHS, 636 Umatic, 109 Betamax, 295 Betacam, 233 MDVC, 252 Film strips,) contains NID's works as well as the ones collected from other sources. These are mainly related to design, film classics, and NID's experimental and animation films. The visual collection consisting of nearly 94782 transparencies from the early 60s till date is unique in the Indian landscape, art, architecture, and design, along with topics such as fairs and festivals, people, traditions, and culture to name a few.



The following are the Educational Resources added to the collection till Mar 31, 2025, at KMC across three campuses:

Description of Resources	Ahmedabad Campus		Gandhinagar Campus		Bengaluru Campus	
	Added during April 2024-March 2025	Stock as on 31.03.2025	Added during April 2024-March 2025	Stock as on 31.03.2025	Added during April 2024-March 2025	Stock as on 31.03.2025

Print Collection (Documents)

Books	387	48808	279	18256	415	12960
Graduation Projects	221	4537	105	1335	97	858
Project Documents	5	565	-	-	-	140
Craft Documents	2	563	9	220	-	13
Ph.D. Theses	6	6	-	-	-	-

E-Resources

E-books	-	1032	-	-	-	-
E-databases	2	14	-	-	-	-
E-Journals Individual Subscription	-	55	-	-	-	-

Others

Games (Board and Card)	-	28	1	51	15	23
Garment Pattern	-	-	-	3	-	-

Design/Product Collection

Design collection	69	816	23	155	-	-
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E-Resources:

During the year, the KMC subscribed to the following E-Databases, E-Journals, and acquired E-book collections, which the faculty and students have widely used at all three campuses of NID through seamless access.

E-Databases: (14)

1. ACM Digital Library
2. Bloomsbury Design Library
3. DA Films
4. ENSCO: Art and Architecture Complete
5. Euromonitor International Passport GMID
6. FT.Com
7. Grammarly Writing Support Tool
8. Jstor Database
9. Magzter
10. Proquest; Vogue Archive
11. SAGE Research Methods
12. Statista
13. Web of Science
14. WGSN

E-Books: (1032)

1. Bloomsbury – (No. of Titles: 29)
2. Cambridge University Press- (No. of Titles: 77)
3. Cengage- (No. of Titles: 23)
4. CRC Press- (No. of Titles: 120)
5. EBSCO EBooks- (No. of Titles: 166-from various publishers like AVA, MIT, WILEY, etc.)
6. Intellect- (No. of Titles: 0705)
7. Oxford Handbooks- (No. of Titles: 128)
8. Proquest (ebrary EBooks)- (No. of Titles: 389)
9. Taylor and Francis (Routledge)- (No. of Titles: 08)
10. Wiley (Art & Photography Collection)- (No. of Titles: 20)
11. WoodHead Publishing (Textile Engineering Collection) Access through Elsevier- (No. of Titles: 65)

E-Journals:**(Subscribed individually as E-Journal): (55)**

1. Applied Ergonomics (Access through ONOS)
2. Art, Design,& Communication in Higher Education
3. Azure Magazine
4. Car Design News
5. Ceramic Arts Network
6. Clothing and Textile Research Journal (Access through ONOS)
7. CoDesign: International Journal of CoCreation in Design and the Arts (Access through ONOS)
8. Cognition: International Journal of Cognitive Science (Access through ONOS)
9. Color Research and Application (Access through ONOS)
10. Craft Research
11. Creativity Research Journal (Access through ONOS)
12. Daedalus
13. Design and Culture (Access through ONOS)
14. Design Studies (Access through ONOS)
15. Design for Health (Access through ONOS)
16. Digital Creativity (Access through ONOS)
17. Ergonomics (Access through ONOS)
18. Ergonomics in Design (Access through ONOS)
19. Habitat International: A Journal for the Study of Human Settlement (Access through ONOS)
20. Harvard Business Review
21. Human Computer Interaction (Access through ONOS)
22. Human Factors (Access through ONOS)
23. Information Design Journal
24. Information Visualization (Access through ONOS)
25. International Journal of Art and Design Education (Access through ONOS)
26. International Journal of Design Creativity and Innovation (Access through ONOS)
27. International Journal of Play (Access through ONOS)
28. Journal of Aesthetics and Phenomenology (Access through ONOS)

29. Journal of Contemporary Ethnography
(Access through ONOS)
30. Journal Of Design History
(Access through ONOS)
31. Journal of Illustration
32. Journal of Intelligent Transportation Systems
(Access through ONOS)
33. Journal of Modern Crafts
(Access through ONOS)
34. Journal of Screenwriting
35. Journal of Transport & Health
(Access through ONOS)
36. Journal of Visual Art Practice
(Access through ONOS)
37. Leonardo
38. MIT Technology Review
39. Museum International (Access through ONOS)
40. Museum Journal
41. Museum Practice
42. Philosophy of Photography
43. Studies in Comics
44. Studies in People's History
(Access through ONOS)
45. Studio Potter
46. Technoetic Arts
47. The Design Journal (Access through ONOS)
48. Textile Research Journal
(Access through ONOS)
49. The Journal of Creative Behavior
(Access through ONOS)
50. The Journal of Modern Crafts
(Access through ONOS)
51. Third Text (Access through ONOS)
52. Touchpoint Journal
53. Visual Communication Journal
(Access through ONOS)
54. Visual Studies (Access through ONOS)
55. Wired

Design/Prototype collection: The Design/Prototype collection is a display of furniture and other products from internationally renowned designers like Charles Eames from the USA, Le Corbusier from France, Marcel Breuer and Ludwig Mies Van Der Rohe from Germany, PoulKjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the USA and Hans J Wegner from Denmark and others. This classic collection encourages design study by inspiring budding designers with examples of the highest standards. The displayed furniture and products are designed for everyday life in Europe and America, and they emphasize the challenges the designers face, concerning new materials, technologies, design processes, and aesthetics. Most of the designs are very artistic, truly classic, and captivating. This collection of KMC is versatile with various design products of Furniture, Product, Ceramic, Kitchenware, etc.

Conservation and Preservation at KMC Resources

KMC has been conserving and preserving the rare and damaged resources through INTACH, Lucknow.

NIDs Library Consortium was formed on Feb 2, 2023, to promote organic linkage between the member libraries

(NID, Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana, and NID Madhya Pradesh). The consortium meetings were held to negotiate with the concerned publishers and vendors before deciding upon specific E-database subscriptions across all NIDs for the Calendar year 2025.

KMC facilitated the following visitors for putting together academic, research, and exhibition work

Prof. Madhumita Mazumdar, DAIICT Gandhinagar, Archi Banerjee from Arthshila Kolkata, Revati Tiwari from the Directorate of Archaeology and Museums, Gujarat, Juhi Ray from Jawaharlal Nehru University New Delhi, Sudipto Basu from Concordia University, Dhrupad Mehta from Museum Rietberg, Zurich, and the alumni Nirmal Anand, Manorama, Nehal Desai,

Disha Naik, Mishra Anupam, Ajay Kannaujiya, and Urmila Mohan visited KMC Ahmedabad campus for their academic and research work. Afag Yusifli, film director & script Writer from Azerbaijan, Franz Ziegler, architect from the Netherlands and others visited the KMC to view the collection.

Activities during the year

- The KMC organized an orientation programme along with a tour for B.Des and M. Des students on 29th and 30th June 2024 across the three campuses.
- KMC, Ahmedabad campus has provided Fuel Efficient Stove (Nutan brand) designed by Shri. S. Balaram for an exhibition on Science in the City, 2024 by Science Gallery, Bengaluru initially for a period of five months Aug 12 to Dec 15, 2024, which was further, extended to Aug 31, 2025.

Services: KMC has been reaching out to the community through the Instagram page: [Instagram.com/kmc_nid_edu/](https://www.instagram.com/kmc_nid_edu/) from Nov 1, 2022.

The KMC is regularly routing information about the various collections of the resources by **'New Arrival'** displays (**for books, Design models/products and games newly added to the collection**), by putting on **'Course displays'** and **'Special Display'** upon the request of the faculty members and Course Coordinators across three campuses. Photocopy/Digital Scanning service is provided at KMC on demand.

The KMC provides Interlibrary Loan service on demand through the local libraries network and the Developing Library Network, DELNET, New Delhi, and also through IFLA's (International Federation for Library Associations and Institutions) Resource Sharing Collaborative Voluntary Document Delivery (RSCVD), which is a Community of volunteer libraries providing high-quality, open and collaborative

resource-sharing service to help librarians to ensure universal and equitable access to information KMC provides Electronic Document Delivery Service (e-DDS) to the patrons on demand exclusively for academic and Research purposes with the support of the local libraries' network and DELNET.

Academic, Research, and Professional Activities of KMC Staff

Dr. Lalitha Poluru, Head Librarian, delivered talks as mentioned below:

1. Delivered a lecture on *Gamification: a Current and Future Trend in Libraries* on Jul 5, 2024, during the 32nd Online Short Term Course: Library & Information Science (01-07-2024 to 07-07-2024), organized by UGC-Malaviya Mission Teacher Training Centre (UGC-MMTTC), Sardar Patel University, Vallabh Vidyanagar.
2. Invited as a panelist during the Clarivate user engagement programme on Jul 26, 2024, in Ahmedabad.
3. Invited to review the papers submitted to Promotion of Library Automation and Networking in North-Eastern Region (PLANNER) 2024 with a theme on **"Libraries in AI Era: Applications and Perspectives"** that was held from September 19-21, 2024 organized by **INFLIBNET Centre, Gandhinagar** along with **Rajiv Gandhi University, Itanagar, Arunachal Pradesh**.
4. Invited for a panel discussion on 'Role of Academic Libraries in Digital Era' during the Librarian's Day Seminar, on Aug 24, 2024, jointly organized by ADINET and Gujarat University, Ahmedabad.

Conferences and Workshops Attended by KMC Staff

1. Anilkumar Patel and Himat Singh Kolcha visited World Book Fair held in Bharat Mandapam, New Delhi on Feb 2 and 3, 2025.
2. Prabha Vaghora, Alpesh Bhagora, and Jayshree Parmar attended a Webinar on “Evolving E-book Acquisition: From Shelf Experiments to AI-Powered Selection@IIT Jodhpur”, organized by the DELNET on Feb 15, 2025.
3. Prabha Vaghora attended two webinars, “Challenges for Injecting Intelligence in Digital Libraries” and “Sharing as Strength: Libraries as Connection Machines”, organized by DELNET on Dec 3, 2024.
4. Madhu Chavda and Prabha Vaghora attended “International Symposium on Management of Rare & Special Collections and UNESCO Toolkit for Disasters Resilience” (online mode), organized by DELNET on Nov 16, 2024
5. Dhiren Panchal, Prabha Vaghora, Pradeep P, and Murali A attended a Webinar organized by V S Library, Indian Institute of Management, Ahmedabad on ‘IFLA Resource Sharing initiative: RSCVD and How Indian Libraries Can Contribute and benefit from it’ on Sept 10, 2024.
6. Dhiren Panchal attended Librarian’s Day Seminar, “Role of Libraries in Digital Era”, jointly organized by Gujarat University and INFLIBNET Centre on Aug 24, 2024.
7. Dhiren Panchal attended a webinar on “Elevating Research through Effective Data Management Strategies”, organized by INFLIBNET Centre on May 28, 2024.
8. Anilkumar Patel, Prabha Vaghora, and Dhiren Panchal attended a webinar on “CORAL”: An Open Source Electronic Resource Management System organized by the DELNET on Mar 7, 2024.

Summer Internship Programme for Students: To embrace and encompass the emerging trends, and to emphasize the KMC’s role in fully reflecting the legacy of NID Ahmedabad, as a central hub for stakeholders, it announced three summer internships for students. The details of the projects and students are as mentioned below:

Name of the Student	Title of the Summer Internship Project
Ashirwad Gogoi, Digital Game Design 2023	The Knowledge-Board-New Search and Filter System for Books: Framework and User Interface for Gamifying the Knowledge Management Centre Experience
Niharika Srivastava, Graphic Design 2022	Logo Design and Branding for Knowledge Management Centre
Saurav S, Furniture & Interior Design 2022	Prototype Display System: Understanding the Space & Creating the Display System for Knowledge Management Centre-NID Ahmedabad.

Activities conducted by Students of EyeSpy (KMC Curatorial Club) June 2023-April 2024

During the academic year 2023-2024, the KMC Curatorial Club, known as Eyespy, at the National Institute of Design, Ahmedabad, facilitated numerous events.

Composed of passionate students with varied disciplines and aspirations, Eyespy dedicated itself to shedding light on the expansive and remarkable collection housed within the KMC.

Their mission encompassed a multifaceted approach: to inspire, decentralize, delocalize, and democratize information. By doing so, they aimed to create both a physical and cognitive space filled with illumination, while fostering innovation through an interdisciplinary lens.

The KMC Curatorial team (EyeSpy) organized the following activities during 2024-25:

1. Board Games Evening on Mar 26, 2025, KMC. The event was arranged to foster fun, interaction, and creativity through a series of popular and engaging board games at KMC.
2. Special Session with Prof. Dai Fujiwara, Tama Art University, Researcher at Institute of Industrial Science, University of Tokyo, on Feb 6, 2025, at Knowledge Management Centre, Ahmedabad campus.
3. Display of objects for the M.Des module on Colour was held from Jul 31 to Aug 2, 2024.
4. Display of globally curated ceramic and glass exhibits featuring masterful pieces by renowned artists such as Paolo Venini, Tapio Wirkkala, Dashrath Patel, H. K. Vyasa, and J. L. Naik. This display was part of the CGD UG21 course, "Space and Its Elements," which explored the interaction between objects, activities, and surroundings.

NID Archives: NID Archives is a collection of materials, including images, objects, prototypes, drawings, and other original documents. This collection is housed in the KMC and other departments and can be accessed for research and teaching. NID Archives acquires and preserves materials of value specifically for institutional history and broadly for design history. Over the years, the KMC staff has supported students, faculty, and researchers worldwide who request access to the materials for their academic work. NID Archives contributes to knowledge production and disseminates its collections within and beyond the institute. This has been chiefly in the form of loans of archival materials for exhibitions and image licences for publication.

Vision:

- To be a place for inquiry, inspiration, and research.
- To enrich people's lives by promoting research, knowledge, and enjoyment of the designed world.

Mission:

- To collect, preserve, and provide access to records and artefacts, including photographs and publications that document the history and development of NID's programmes, policies, procedures, and contributions of individuals and organisations.
- To use the collections to advance creativity, critical thinking, and diversity of thought and practice, emphasizing supporting NID's curriculum and furthering the existing design discourse.
- To expand NID's international reach, reputation, and impact.

Objectives:

- The primary objective in establishing the archives was due to its outstanding universal value, as it is historically and artistically irreplaceable.
- Establish guidelines for the accession and acquisition of materials of importance. The archiving of historical and current material is of primary importance so as not to lose a considerable part of the design heritage of South Asia.
- The primary consideration for building an archive includes conservation, as the physical condition of the historical materials is a big concern, and there is a need to urgently implement plans to safeguard the materials while setting up an archive.
- This includes conservation (as per the necessity and based on their condition) and digitisation of the negatives, positives, prints, drawings, posters, and audio-visual materials so that the digital images can be accessed and preserved for posterity. And the physical material can be conserved and stored in a secure place so that any further deterioration of the material may be halted.
- Explore ways to engage with the archives and contribute further to the existing design discourse.

Activities during the year:

- Acquired the digital assets of the Dutta Khopekar Collection, donated by the Pushpavati Kantilal Charitable Trust in September 2024.
- Received the “Jawaja Book: Reference Material from Ashoke Chatterjee” collection in April 2024.
- Shilpi Dey, Project Assistant, completed the online certificate course on Documentation and Digitization in Archives 2024-25, organized

by Varahamihira Multidisciplinary Institute, a component of the Asiatic Society for Social Science Research [June-July 2024].

She also attended the summer workshop on Archiving and Paper Conservation, organized by the LD Museum in May 2024.

- Students Tanvi Dhulia (Photography Design PG20) and Yash Sanhotra (Apparel Design PG21) concluded their degree projects, sponsored by Archives.
- Provided two images to the Tate Modern art gallery for the Electric Dreams exhibition, and to Joan Benita Fernando, an independent journalist from Mumbai for publishing on the Serendipity Arts Foundation’s website.
- A license agreement was signed with the Vitra Design Museum for an image to be published in the Atlas of Furniture Design, 3rd edition.
- The license agreement was signed with Godrej Archives to provide permission to reproduce an image from the NID Archives.



8 . RESEARCH & DEVELOPMENT

Design Research is a proactive and exploratory way to develop design practice and education. The Institute aims to create a new body of knowledge on and through design research.

The institute conducts design research in the areas of Industrial Design, Communication Design, Textile and Apparel Design, Lifestyle Accessory Design, IT Integrated Design and Design Management in domains related to industrial, social and cultural concerns through basic and applied research, experimental development and other activities.

NID's design research mandate also includes setting up Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chairholders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions, envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

1. **Seed Research Grant:** This is a funding initiative to facilitate faculty in pursuing competitive research in emerging areas of design thinking and process. More than 30 faculty members

are conducting research in diverse areas, including the study of craft and culture, user experiences, material explorations, spatial sound design, and behaviour change design to investigate technological trends and design methods for the future. This research has led to paper presentations in prestigious national and international conferences and experiments and workshops towards setting up labs/ studios, initiating new course modules, and design research methods for the future.

2. **NID Ford Foundation Grant (NIDFF)** is a prestigious grant awarded to the selected students of the B.Des and M.Des batches who are in their final semester pursuing their graduation projects. The NID-Ford Foundation funding scheme was established to promote and encourage socially responsive design. The funding scheme focuses on providing grants to deserving B.Des and M.Des students for their graduation projects in 17 inter-linked Sustainable Development Goals as defined by the United Nations. In the current academic year, 30 students have received support for their graduation projects through the NIDFF grant, distributed as follows:

B.Des. 2020-7 Students

B.Des. 2021-8 Students

M.Des. 2022-15 Students

Sr. No.	Discipline	Name of Student	Title of GP Proposal
B.Des. 2020 Batch			
1	Film & Video Communication	Tanvi Avlur	Reverb of the Rain on my Tamate: A Sonic Journey into the Folk Music of Karnataka through an Album and Three Music Videos
2	Product Design	Ksturi Katala	Inclusivity through Design: Creating Innovative Solution for Speech Impairment
3	Exhibition Design	Amulya Deshmukh	Daydreaming: Future Thinking in Today's India
4	Product Design	Gajendra Pradap Singh	Designing a Self-mobility Device for People with Lower Limb Disability (Design for Special Needs)
5	Exhibition Design	Arundathi Thillai Rajan	Data Visualization and Gendered Spaces: Creating and Identifying Spaces to Display Data that has not been Collected Yet
6	Product Design	Aditi Shinde	The Slow-Ed Project
7	Film & Video Communication	Anshika Raj	Threads of Tales

Sr. No.	Discipline	Name of Student	Title of GP Proposal
B.Des. 2021 Batch			
1	Product Design	Nimisha Suresh	Designing Hope: Enhancing Prosthetic Services for Economically Disadvantaged Groups in India using Additive Technologies
2	Product Design	Sanika Snehdip Karandikar	Femfutures: A Project Focused on Building a Course to be Implemented by Women Leaders in SHGs, Specifically Designed for Low Literacy Users to Build a Scalable Leadership Solution
3	Film & Video Communication	Akshith PS Sathyanathan	Oru Paanai Sotrukku Oru Parukku Arisi Padhama?
4	Ceramic & Glass Design	Shreya Kumari Kedia	Restart-Criminal Rehabilitation using Ceramics
5	Product Design	Harshavardhan P	Peace in Progress: Transforming Public Systems for Inclusive Futures
6	Textile Design	Ananya Dinesh Mehandale	HANDS-ON FUTURES: Integrating Textile Crafts into Education for Creativity and Responsibility
7	Product Design	Anushka Deepak Shinde	Biome-Future of Biodesign and Biofabrication
8	Exhibition Design	Savli Nishad Divekar	Migration in Mumbai and its Translation within the Urban Landscape.
M.Des. 2022 Batch			
1	Ceramic & Glass Design	Yashika	Recycling Waste from Construction and Demolition
2	Photography Design	Nirmalprasaath T	Lignite
3	Textile Design	Srishti Menon	Weaving Textiles for Zero Waste Apparel
4	Ceramic & Glass Design	Anjala SS	Brokenness to Wholeness
5	Film & Video Communication	Mira Randhawa	White as a Blank Sheet
6	Film & Video Communication	Sachin Das	Jal Jangal Jameen
7	Transportation and Automobile Design	Shubhendu Sarkar	HRIT-LINE: Micro-Mobility Emergency Response Vehicle for Rural India
8	Ceramic & Glass Design	Sandhya Subramanian	Life Around Bricks
9	Animation Film Design	Eisha Nair	Vimal's Daughter: And the Women of Bhavaninagar
10	Animation Film Design	Maria Sharon Paul	The Back-Scratchers: A Satire on the Caste-based Occupation System of India
11	Ceramic & Glass Design	Jeetu Bala Mankar	Ceramic and E-waste
12	Animation Film Design	Karuna Pious P	Achingyathottam: Snake Bean Farm
13	Photography Design	Muskaan Gupta	Footprints in the Wind: Traces of Mythical Creatures of Kinnaur
14	Film & Video Communication	Abhay P	Beyond the Grandeur
15	Furniture & Interior Design	Udit Sharma	Reimagination Rattan: Discover the Materialistic Possibilities to Redefine Fabrication Process of Rattan, Develop Open-source Design using Current Trend and Context

3. Research Projects

3.1 WIRIN-IISc Project:

- Wipro and the Indian Institute of Science (IISc) jointly initiated a collaborative consortium conduct to research in new areas such as AI, Robotics, and Autonomous Systems. It also intends to build cutting-edge innovative solutions by combining technology and design. The WIRIN lab has sponsored graduation projects and internships for NID students to explore ideas using new technologies.
- 3D modelling and rendering of the WIPOD 2.0 autonomous vehicle are in progress to simulate the user experience inside and outside the car.
- The NID team finalises the exterior design for a single-seater autonomous vehicle (AV) based on research findings and aligned with the target user persona's aspirations. 3D CAD model development and scenario storyboarding tasks were carried out by the interning students

Project YAVA (2024-25)

Rishabh Hurn (Exterior Design)

Ultra-micro autonomous vehicle for residential societies and SEZs (GIFT) in smart cities, enhancing mobility experiences for across age-group and users to meet their specific needs.



Project YAVA (2024-25)

Priyang Priyadarshi (Interior Design)

A compact driverless vehicle providing last-mile connectivity solution in large residential spaces in smart cities for all the diverse users with ease of access, safe, latest tech enabled immersive and customised ride experiences.



- #### 3.2 UKRI Project:
- The project titled “Crafting a Sustainable Future: Empowering Indian Crafts in the Creative Industries,” sanctioned by the UK Research & Innovation (UKRI) through the International Programs Office, has been reassigned to the Research & Development department at NID.

The interdisciplinary team draws expertise from digital design, textiles, visual computing, organisational sociology, and cultural heritage—spanning institutions in the UK and India. Key collaborators include Dr Karina Rodriguez Echavarria (PI), Dr Claire Wintle (University of Brighton), Dr Ketankumar Vadodaria (NID, India), Dr Chami Patel (University of Reading), and Prof Tim Weyrich (UCL), along with the Artisans Alliance Jawaja Association in Rajasthan, who will co-develop and help disseminate the work.

This project sits at the intersection of creative industries and cultural heritage, responding directly to the India–UK Research into Creative Industries and Cultural Heritage call. It focuses on engaging with traditional Indian craft—particularly within the Jawaja community—while addressing systemic challenges faced by artisans in an evolving socio-economic

landscape. The research adopts a dynamic, mixed-method approach that balances theoretical inquiry with hands-on engagement in professional craft practice. Through iterative making, reflection, and exchange, the project will produce co-designed artefacts, academic outputs, and accessible resources—shared through a dedicated website and workshops in both the UK and India. Ultimately, this work seeks to develop new approaches to craft preservation and innovation, support ethical digital engagement in the Global South, and influence broader creative industry strategies. It investigates how digital tools can support material experimentation, skill preservation, and the sustainability of craft livelihoods—while also exploring how craft thinking can inform future digital practices. A co-created community of practice will be developed in collaboration with Jawaja artisans to ensure inclusive, practice-led innovation. Its impact will benefit artisans, designers, scholars, craft organisations, and the public—enhancing understanding of craftsmanship and contributing to a more inclusive and sustainable design future.

- **November 2024:**

Visit by Project Partners from India and UK to Jawaja (Rajasthan) in their Beawar office and had a round of discussion with both Weaver and Leather Community.

- **February 2025:**

Meeting held at Mumbai where artisans were invited for discussion by UKRI-AHRC during Workshop on 17-18 February, 2025 held at AHRC Cultural Heritage and Creative Industries cohort.

During the annual convocation, Jawaja artisans were invited for an exhibition. At that time, a detailed discussion with Prof. Ashok Chatterjee & Prof. Smita was done.

A meeting with Prof. Navdeep Mathur and Prof. Ashok Chatterjee done during IIM-Ahmedabad Convocation.

Two students of Master of Design (NID) worked with Jawaja Artisans as part of their DP3.





3.3 The Channapatna Craft Incubation Project, established under the Atmanirbhar Bharat Centre for Design, IGNCA, aims to empower indigenous craftspersons and promote craft development through innovative, trend-aligned design. The initiative seeks to recontextualize Channapatna craft by integrating modern technology to ensure its continued relevance.

The project focuses on developing a Channapatna-inspired IoT product series that combines traditional materials and craftsmanship with interactive, tangible user interfaces (TUIs). Recognized for their vibrant colours and lacquer techniques, Channapatna wooden toys face declining appeal among tech-savvy audiences. This effort bridges tradition and technology to expand their market.



The products will use eco-friendly materials and intuitive interactions to support safe, screen-free, age-appropriate play that fosters cognitive development, cultural awareness, and problem-solving. The goal is to create engaging, meaningful experiences that blend heritage with modern learning.

3.4 Terra Carta Design Lab (TCDL): The Terra Carta Design Lab was established to facilitate the mission of leading and accelerating the global transition to a sustainable future by prioritizing nature, people, and the planet in value creation. The TCDL emphasizes the critical importance of fostering creative collaboration among the streams of art, science, design, and engineering to develop credible and sustainable solutions to the climate crisis. The TCDL has invited students to create high-impact, low-cost solutions for nature, society, and the planet. The challenge consists of two components. Part one consists of an internal competition, while part two involves a global judging panel. The ten shortlisted winning designs will be submitted for consideration by the global judging panel. The global judging panel will select two winning designs from each institute.



Winner Product 1: Statement Denim

Founder: Sakshi Kumari (M.Des. Apparel Design, 2021)
 This project upcycles 20% of post-production denim waste into eco-friendly products, reducing carbon emissions by 60%. The products also incorporate traditional handcrafting techniques like kantha, kutch mirror work, and sashiko stitch crochet, which engage women artisans to help generate employment opportunities.

Winner Product 2: WildWatch

Founders: Chinmay Karan (M.Des. Information Design, 2022), Tanmay Karan (M.Des. Digital Game Design, 2021), and Dharshini Vaishnav (M.Des. Universal Design, 2022)

This is a solar-powered device that promotes wildlife-human coexistence. It uses proximity sensors and lighting to prevent wildlife-vehicle collisions, preserve biodiversity and improve safety on forest roads. Each winning project will receive £1,00,000 in funding to realise their powerful ideas.



4. Key R&D Centres at NID:

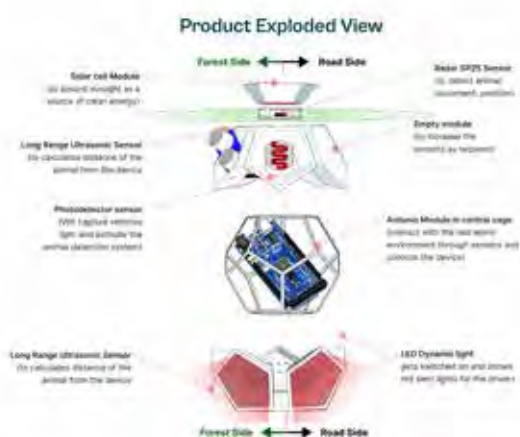
- 4.1 Intellectual Property Rights Cell (IPR): Located at the Ahmedabad Campus, the IPR Cell safeguards and promotes innovative designs, ensuring that creators' rights are protected.
- 4.2 Railway Design Centre: Also at the NID Ahmedabad Campus, this centre collaborates with the Ministry of Railways to innovate and enhance rail transport design, aiming to improve passenger experiences and operational efficiency.
- 4.3 International Centre for Indian Crafts (ICIC): Situated at the NID Ahmedabad Campus, the ICIC focuses on understanding and revitalizing Indian crafts, bridging traditional techniques with contemporary design through global collaborations.

- 4.4 Innovation Centre for Natural Fibre (ICNF): Based at the NID Gandhinagar Campus, the ICNF explores sustainable applications of India's abundant natural fibres, promoting eco-friendly design solutions.
- 4.5 Centre for Bamboo Initiatives(CBFI): Located at the NID Bengaluru Campus, this centre serves as a hub for bamboo-based research, design, and training, fostering innovation in the bamboo sector.
- 4.6 Smart Handloom Innovation Centre (SHIC): Also at the NID Bengaluru Campus, the SHIC brings together weavers and professionals from various fields to rejuvenate handloom weaving, ensuring it remains a sustainable and vibrant craft.

These research centres serve as hubs for innovation, exploration, and knowledge generation. They support the academic and professional development of students, faculty, and industry by fostering interdisciplinary collaboration and addressing real-world design challenges. The activities carried out in these centres are as under:

Intellectual Property Rights (IPR) Cell

The IPR Cell has applied for 61 design registration applications received from students for IP protection. The IPR Cell besides encouraging the students to avail IP protection for their classroom project outcome has provided all support and guidance to the applicants throughout the entire application process, coordinated between the students and our IP Attorney.



Sr. No.	Class	Application No	Product	Name of Applicant	Date of Application	Date of Grant (Certificate)	Faculty	Student	Discipline
1	Class 06-06	412337-001	Display Unit	National Institute of Design	02.04.2024	21.08.2024	CS Susanth	Kritika Bodkhe & Divya Kumar	M.Des. (Design for Retail Exp.)
2	Class 06-03	412338-001	Foldable Table (Open)	National Institute of Design	02.04.2024	06.06.2024	CS Susanth	Kritika Bodkhe & Divya Kumar	M.Des. (Design for Retail Exp.)
3	Class 06-03	412339-001	Foldable Table (Close)	National Institute of Design	02.04.2024	16.05.2024	CS Susanth	Kritika Bodkhe & Divya Kumar	M.Des. (Design for Retail Exp.)
4	Class 06-06	415017-001	Furniture Leg Leveller	National Institute of Design	26.04.2024	06.06.2024	Dr. Ranjit Konkar	Krishnaprasath S	M.Des. (Product Design)
5	Class 09-10	415018-001	Griper to Carry Bags	National Institute of Design	26.04.2024	14.06.2024	Dr. Ranjit Konkar	Harshdip Arun Kharaje	M.Des. (Product Design)
6	Class 08-07	415019-001	Door Stopper	National Institute of Design	26.04.2024	07.06.2024	Dr. Ranjit Konkar	Tushar Kant Naik	M.Des. (Product Design)
7	Class 06-99	415020-001	Portable Table	National Institute of Design	26.04.2024	13.06.2024	Dr. Ranjit Konkar	Prakriti Bisht	M.Des. (Product Design)
8	Class 07-03	415021-001	Spoon	National Institute of Design	26.04.2024	06.06.2024	Dr. Ranjit Konkar	Prakriti Bisht	M.Des. (Product Design)
9	Class 09-05	415022-001	Harvesting Bag	National Institute of Design	26.04.2024	06.06.2024	Dr. Ranjit Konkar	Chetan Katole	M.Des. (Product Design)
10	Class 09-07	415023-001	Spray Cap	National Institute of Design	26.04.2024	07.06.2024	Dr. Ranjit Konkar	Kulthe Prathamesh Vilas	M.Des. (Product Design)
11	Class 09-10	415024-001	Handle	National Institute of Design	26.04.2024	05.07.2024	Dr. Ranjit Konkar	Preeti Rathore	M.Des. (Product Design)
12	Class 09-01	415025-001	Water Bottle	National Institute of Design	26.04.2024	28.06.2024	Dr. Ranjit Konkar	Nissim Jadhav	M.Des. (Product Design)
13	Class 03-01	415026-001	Pill Dispenser	National Institute of Design	26.04.2024	13.06.2024	Dr. Ranjit Konkar	Aditya Pathade	M.Des. (Product Design)
14	Class 08-05	415031-001	Wire Straightener	National Institute of Design	26.04.2024		Dr. Ranjit Konkar	Kadali Vineela	M.Des. (Product Design)
15	Class 08-05	415027-001	Wire Straightener	National Institute of Design	26.04.2024	13.06.2024	Dr. Ranjit Konkar	Kadali Vineela	M.Des. (Product Design)
16	Class 07-04	415028-001	Coconut Opener	National Institute of Design	26.04.2024	28.06.2024	Dr. Ranjit Konkar	Nirali Amin	M.Des. (Product Design)

Sr. No.	Class	Application No	Product	Name of Applicant	Date of Application	Date of Grant (Certificate)	Faculty	Student	Discipline
17	Class 07-99	415029-001	Scoop	National Institute of Design	26.04.2024	13.06.2024	Dr. Ranjit Konkar	Nirali Amin	M.Des. (Product Design)
18	Class 08-06	415030-001	Hinge	National Institute of Design	26.04.2024	10.07.2024	Dr. Ranjit Konkar	Navyug Verma	M.Des. (Product Design)
19	Class 21-01	415040-001	Toy	National Institute of Design	26.04.2024	05.07.2024	Sahil Thappa	Y. Ashutosh K	M.Des. (Product Design)
20	Class 11-02	415041-001	Decorative Article	National Institute of Design	26.04.2024	05.07.2024	Sahil Thappa	Hrishikesh J. R	M.Des. (Product Design)
21	Class 11-02	415042-001	Decorative Article	National Institute of Design	26.04.2024	04.07.2024	Sahil Thappa	Gowtham S	M.Des. (Product Design)
22	Class 21-01	415043-001	Toy	National Institute of Design	26.04.2024	06.06.2024	Sahil Thappa	Rakesh Chaurasia	M.Des. (Product Design)
23	Class 06-01	415044-001	Chair	National Institute of Design	26.04.2024	05.07.2024	Susanth C.S	Ishita Kirti	M.Des. (Universal Design)
24	Class 09-07	415045-001	Clip	National Institute of Design	26.04.2024	06.06.2024	Vikram Mitra	Devendra S	B.Des (Product Design)
25	Class 09-07	415046-001	Spray Cap	National Institute of Design	26.04.2024	07.06.2024	Dr. Ranjit Konkar	Kulthe Prathamesh Vilas	M.Des (Product Design)
26	Class 06-08	415047-001	Hanger	National Institute of Design	26.04.2024	12.07.2024	Vikram Mitra	Ved Patil	B.Des (Product Design)
27	Class 25-04	415841-001	Ladder Tray	National Institute of Design	03.05.2024	12.07.2024	Dr. Ranjit Konkar	Praagya Mittal	M.Des (Product Design)
28	Class 19-02	415834-001	Multipurpose Clip	National Institute of Design	03.05.2024	26.06.2024	Vikram Mitra	Shubhankar	B.Des (Product Design)
29	Class 03-01	415835-001	Wallet	National Institute of Design	03.05.2024		Anupam Chakraborty	Shubhankar	B.Des (Product Design)
30	Class 21-01	415836-001	Toy	National Institute of Design	03.05.2024	20.06.2024	Sahil Thappa	Amit Kumar Mahato	M.Des (Product Design)
31	Class 26-05	415837-001	Lamp	National Institute of Design	03.05.2024	28.06.2024	Sahil Thappa	Dhyanaditya Baruah	M.Des (Product Design)
32	Class 21-01	415838-001	Toy	National Institute of Design	03.05.2024	13.06.2024	Sahil Thappa	Samridhi Yadav	M.Des (Product Design)

Sr. No.	Class	Application No	Product	Name of Applicant	Date of Application	Date of Grant (Certificate)	Faculty	Student	Discipline
33	Class 15-05	415839-001	Blower	National Institute of Design	03.05.2024	28.06.2024	Shashank Mehta	Dilshad Nawaz Gauri	M.Des (Product Design)
34	Class 21-01	415840-001	Toy	National Institute of Design	03.05.2024	20.06.2024	Sahil Thappa	Himanshu Gupta	M.Des (Product Design)
35	Class 02-02	417315-001	Patient Gown	National Institute of Design	18.05.2024	09.08.2024	Dr. Ketan Vadodaria	Malvika Byju	M.Des (Textile Design)
36	Class 24-99	417314-001	Fabric Spray Device for Psoriasis	National Institute of Design	18.05.2024	12.07.2024	Dr. Ketan Vadodaria	Ishita Verma	M.Des (Textile Design)
37	Class 05-05	417311-001	Textile Fabric	National Institute of Design	18.05.2024	02.08.2024	Sonal Chauhan	Surbhi Rani	M.Des (Textile Design)
38	Class 05-05	417312-001	Textile Fabric	National Institute of Design	18.05.2024	26.06.2024	Sonal Chauhan	Surbhi Rani	M.Des (Textile Design)
39	Class 05-05	417313-001	Textile Fabric	National Institute of Design	18.05.2024	28.06.2024	Sonal Chauhan	Surbhi Rani	M.Des (Textile Design)
40	Class 03-01	417316-001	Hand Bag	National Institute of Design	18.05.2024	16.07.2024	Shimul Mehta Vyas	Sukanya Das	M.Des (Lifestyle & Accessory Design)
41	Class 09-01	417309-001	Clay Water Bottle	National Institute of Design	18.05.2024	04.07.2024	Anju Pawar	Deeksha Kalra	M.Des (Ceramics & Glass Design)
42	Class 14-06	417310-001	Phone Holder	National Institute of Design	18.05.2024	04.07.2024	Vikram Mitra	Aanya Mehta	B.Des (Product Design)
43	Class 07-03	417308-001	Ladle	National Institute of Design	18.05.2024	30.07.2024	Dr. Ranjit Konkar	Sejuti Malakar	M.Des (Product Design)
44	Class 06-01	419644-001	CHAIR	National Institute of Design	11.06.2024	05.08.2024	Neha Mandlik	Tanmayee Mahajan	B.Des. (Furniture & Interior Design)
45	Class 14-01	419645-001	Speaker	National Institute of Design	11.06.2024	12.07.2024	N/A	Meghamalhar Saha	M.Des. (Product Design)
46	Class 07-01	420232-001	Disposable Beverage Cup (Open)	National Institute of Design	15.06.2024	24.07.2024	Balaji Rengarajan	Ankit Swami	M.Des. (Universal Design)
47	Class 07-01	420233-001	Disposable Beverage Cup (Close)	National Institute of Design	15.06.2024	30.07.2024	Balaji Rengarajan	Ankit Swami	M.Des. (Universal Design)
48	Class 05-05	422005-001	Textile Fabric	National Institute of Design	02.07.2024	21.08.2024	Dr. Ketan Vadodaria	Mansi Agarwal	M.Des. (Textile Design)

Sr. No.	Class	Application No	Product	Name of Applicant	Date of Application	Date of Grant (Certificate)	Faculty	Student	Discipline
49	Class 06-01	422006-001	Chair	National Institute of Design	02.07.2024	30.08.2024	Neha Mandlik	Gautham Thampy	B.Des. (Furniture & Interior Design)
50	Class 21-02	423859-001	Toy	National Institute of Design	19.07.2024	12.09.2024	Sahil Thappa	Sahil Shah	M.Des. (Product Design)
51	Class 07-99	423860-001	Wearable Tray	National Institute of Design	19.07.2024	13.09.2024	Balaji Rengarajan	Ankit Swami	M.Des. (Universal Design)
52	Class 19-02	423858-001	Tape Dispenser	National Institute of Design	19.07.2024		Vikram Mitra	Angam Esha Royal	B.Des. (Product Design)
53	Class 07-05	424761-001	Iron	National Institute of Design	26.07.2024		Shashank Mehta	Himanshu Gupta	M.Des. (Product Design)
54	Class 06-01	424760-001	Chair	National Institute of Design	26.07.2024	25.09.2024	Neha Mandlik	Mritunjay Baruah	B.Des. (Furniture & Interior Design)
55	Class 13-01	424762-001	Electricity Generating Thread Spinner	National Institute of Design	26.07.2024	12.09.2024	Balaji Rengarajan and Nijoo Dubey	Darshan Bhandari C S	M.Des. (Universal Design)
56	Class 24-02	425612-001	Eye drop Bottle	National Institute of Design	02.08.2024	04.10.2024	Tridha Gajjar	Apurva Abhay Prabhune	B.Des. (Graphic Design)
57	Class 19-02	425613-001	Tape Dispenser	National Institute of Design	02.08.2024	03.10.2024	Vikram Mitra	Mariya Sadabar	B.Des. (Product Design)
58	Class 06-01	427049-001	Chair	National Institute of Design	14.08.2024	07.10.2024	Gargi Raychaudhuri	Anshika Kumari	B.Des. (Furniture & Interior Design)
59	Class 28-03	447197-001	Hair Straightener	National Institute of Design	06.02.2025		Shashank Mehta	Samriddhi Ranadive	M.Des. (Product Design)
60	Class 11-01	442674-001	Bracelet	National Institute of Design	01.01.2025		Shimul Mehta Vyas	Janhavi Sharma	M.Des. (Lifestyle Accessory Design)
61	Class 12-11	449297-001	Cycle	National Institute of Design	24.02.2025		Vipul Vinzuda	Amrut Motmal, Milton Kumar, Prakash P, Raghu Sharma	M.Des. (Transportation & Automobile Design)

The IPR Cell invited applications for Proof of Concept (PoC) grant under SSIP 2.0- Round 4. The SSIP 2.0 Round 4, called the 'Scrutiny Committee Meeting' held for the final selection of student applications under SSIP 2.0. The first meeting, conducted on 7th March 2025, reviewed and scrutinized 34 out of 71 applications. The remaining 37 applications were reviewed in a subsequent meeting on 17th March

2025. In total, the committee evaluated all 71 applications, resulting in the selection of 43 projects for funding under the "SSIP 2.0 PoC-Round 4" grant. In all 43 students were selected in the final round of SSIP 2.0 (Round 4) PoC Grant for funding as approved by the SSIP Scrutiny Committee members. (01 students voluntarily opted out from receiving the funds **)

Sr. No	Students Name	Enrolment No.	Discipline	Project Name	Approval Amount (SSIP 2.0 Fund)
1	Navyug Verma	S2307106	Product Design	Curtain Track Hinge	50000
2	Rishav Sharma	S2318116	Transportation & Automobile Design	Remotely Operated Manipulator equipped Ocean Vehicle	150000
3	Rucha Brahme	S2223102	Toy & Game Design	Learn from Stationary: New Range of Stationery Products for Learning	25000
4	Sanyukta Saraf	S2413114	Lifestyle Accessory Design	Purnahara-Terrain inclusive and portable cookware for Indian Army	100000
5	Parag Nana Gawade	S2425102	Interaction Design	MediStation	50000
6	Manya Kaushik	S2425119	Interaction Design	Neogram-A Retro-Futuristic Music Experience	50000
7	Namrata Mer	S2425113	Interaction Design	Kisso Ka Pitaara	50000
8	Sriya Reddy	S2200093	Furniture & Interior Design	Swoosh- Cradle. Rocking Horse. Seesaw	30000
9	Mansi Agarwal	S2211114	Textile Design	Elevate Care	30000
10	Jayashri LN	S2427110	Universal Design	Creaseware	25000
11	Rajalakshmi N R	S2209108	Ceramic & Glass Design	Valorization of Laminated Glass	100000
12	Pradipta Chakraborty	S2312107	Apparel Design	Adapto (may change)	25000
13	Yashaswi Agrawal	S2000109	Product Design	Aria- A Personal Use Nebuliser	75000
14	Varshini Devotta	S2312111	Apparel Design	Sea Wave	50000
15	Yashika	S2209106	Ceramic & Glass Design	Recycling Brick Waste from Construction and Demolition	75000
16	Praagya Mittal	S2307102	Product Design	Convenience Ladder Tray	40000
17	Prakriti Bisht	S2307112	Product Design	Khel	50000
18	Kriti Jalihal	S2100087	Product Design	Nook: An Efficient Bottle Cleaner	30000
19	Praagya Mittal	S2307102	Product Design	GameEase	30000
20	Shefali Gond	S2309101	Product Design	Beyond Sight	30000

Sr. No	Students Name	Enrolment No.	Discipline	Project Name	Approval Amount (SSIP 2.0 Fund)
21	Navya Nova Chandalia	S2425101	Interaction Design	Jugnoo: Interactive Musical Toy that Transforms Colours into Sounds, Making the World Your Instrument	40000
22	Sayani Das	S2425107	Interaction Design	Gullak: Tomorrow in the Making!	30000
23	Piyushkumar Ramanbhai Makwana	S2209109	Ceramic & Glass Design	Trash To Treasure	50000
24	Krishna Gilda	S2007104	Product Design	Mellow- Electric Steam Vaporiser	80000
25	Shubhashree Ingale	S2109110	Ceramic & Glass Design	Terracotta-A Sustainable Building Material	80000
26	Akshay Taiwade	S1723101	Toy And Game Design	Affordable Braille Writing and Learning Tool	60000
27	Arashdeep Singh	S1923108	Toy And Game Design	Innovative Channapatna Wooden Toys with Interactive Technology	100000
28	Darshan Bhandari C S	S2327115	Universal Design	WhirlPower	40000
29	Hardik	S2223108	Toy And Game Design	An Edutainment Puppet Toolkit	40000
30	Divyank Tiwari	S2316108	Strategic Design Management	Cost Effective Paediatric Prosthetic	120000
31	Heeti Mistry	S2425109	Interaction Design	TuneTots	50000
32	Anurag Mane	S2100132	Product Design	Safer & Intuitive Soldering Solution for Students & Electronic enthusiast	50000
33	Kaushal Ghanekar	S2327111	Universal Design	MedSyrup- Universal Syrup Medicine Pump Cap	30000
34	Anjala S	S2209102	Ceramic & Glass Design	Frostals	100000
35	Deepak Jangid	S2112117	Apparel Design	Protective Workwear Clothes	75000
36	Milton Kumar	S2318117	Transportation & Automobile Design	Project SYNC_Wave	100000
37	Jatin Verma	S2308101	Furniture & Interior Design	Traditional Wisdom Unlocked: Games for a Healthier Tomorrow	45000
38	Anamika Joggy	S2308119	Furniture & Interior Design	Foldable Kneeling Chair	75000
39	Abhin T K	S2308117	Furniture & Interior Design	296 Degree	75000
40	Jeetu Bala Mankar	S2209103	Ceramic & Glass Design	Mini Ceramic Kiln	120000
41	Naveen G	S1923105	Toy and Game Design	Talky Tails	100000
42	Aromal Tr	S1800080	Product Design	Additive Acoustics	50000
43	Kasturi Katala	S2000073	Product Design	Speech on the Spectrum	30000
				Total	2605000

Other Contributions:

- Addressed and resolved queries related to IPR and SSIP 2.0 from various stakeholders, including students, faculty members, and others.
- Coordinating with the IPR attorney with respect to the various requirements/corrections of the applications to be filed for design protection.
- The IPR Cell has also solved all IPR related queries of the start-ups associated with NDBI. The cell has also assisted in the IPR related facilitations and guidance to the start-ups.
- It participated in various online webinar organized by ASSOCHAM.
- The IPR Cell's executive assistant Rahul S Sammukh, attended the "Intellectual Property (IP) Summit 2025" organized by the Ahmedabad Management Association, on Saturday, February 22, 2025.
- IPR Cell attended 'Dakshin Gujarat-IP & Tech Transfer Meet in collaboration with CHARUSAT University' 2nd August, 2024 at CHARUSAT University.
- The IPR Cell participated in the 'IP and Tech Transfer Roundtable, jointly organized by the Ministry of Education's Innovation Cell & iHub' on 1st August 2024.

RAILWAY DESIGN CENTRE

The National Institute of Design (NID) Ahmedabad and Ministry of the Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aims at collaboration between NID and Railway Board in all fields of design relevant to rail transport and allied activities, with a view to design, research, and develop, innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways with participation of young designers,

design service providers, design researchers and design professionals and practitioners.

Degree Projects:

1. Souvenir Design for Indian Rail Museum:

Project Brief: By offering a wide range of high-quality souvenirs that capture the essence of railway heritage, the project aims to enrich the cultural and historical significance of the museums and create a lasting impression on visitors. This research project seeks to focus on the complex interplay between souvenirs gifting culture, museum identity, visitor interactions, and market dynamics within the context of Indian Railways museums. The findings and recommendations aim to contribute to the preservation of railway heritage, improved visitor experiences, and the development of sustainable souvenir solutions.

A few students have worked under the project as interns and few of the students have worked on their degree projects:

- (1) Howrah Railway Museum Themed Tiles (Arunima Sachan)

Guide: Amresh Panigrahi

Focusing on the theme of Eastern Railways, a range of souvenir pieces were developed specifically for the Howrah Railway Museum. Given that the Howrah Railway Museum currently lacks a dedicated souvenir shop, these initial pieces could provide a starting point for establishing a retail space. This project aims to not only enhance the visitor experience but also generate additional revenue for the museum, fostering a deeper connection between the visitors and the rich heritage of Eastern Railways. These ranges of 5 ceramic tiles showcase the interior and exterior of the luxury A- class coaches of the British era which now serve as a reminder

of the glorious years that have gone by in the history of Indian Railways at Rail Museum, Kolkata.

(2) Narrow Gauge Nostalgia (Manu Matthew)
Guide: Neelima Hasija

This ceramic souvenir collection celebrates the charm and heritage of India's historic railway lines. Inspired by the intricate beauty and cultural significance of these railways, the collection features an array of collectibles and functional products. Each piece, meticulously crafted from high-quality ceramics, captures the essence of vintage locomotives, iconic train stations, and scenic routes. From detailed miniatures and decorative plates to functional mugs and coasters, this collection offers a tangible connection to India's railway legacy, perfect for enthusiasts and collectors alike, preserving history through timeless, elegant designs.

(3) Ceramic Dolls (Disha Matreja)
Guide: Neelima Hasija

Focusing on creating unique and engaging souvenirs that evoke nostalgia, spark conversations, and cater to various audience

segments, these collectible items are thoughtfully designed to enhance the visitor experience and commemorate their visit.

These small ceramic dolls depict various characters from the railway station, including ticket collectors, passengers, and their interactions. These dolls serve as nostalgic conversation starters and are perfect for display at home.

(4) Photographic Souvenir (Anchit Pandey)
Guide: Rishi Singhal

The project aims to create a series of souvenirs for Indian Railways, specifically highlighting its early years and inception such as photo book, story book, postcards, book of remembrance, 3d pop-up books, history book, leaflets, cards, 3d lenticulars, kids history reels, etc. ensuring that it becomes a meaningful and nostalgic representation of the railway's journey.

(5) Platter (Monika Saurav)
Guide: Amresh Panigrahi

This charming ceramic platter is a beautifully crafted Indian Railways souvenir that celebrates the unity and diversity found





within the country's railway system. The platter's design, featuring smiling faces of people from various cultural backgrounds peering out of train windows, symbolizes how the railways serve as a common ground for people from all walks of life. This functional piece not only adds utility to daily life, serving as a stylish tray for various uses, but also offers a cherished reminder of the memories and connections made through railway journeys. Its vibrant and thoughtful illustration brings a touch of nostalgia and cultural pride to any setting, making it a meaningful and practical keepsake.

(6) Vintage Diary (Monika Saurav)
Guide: Amresh Panigrahi

This exquisite leather-bound vintage diary is a beautifully crafted Indian Railways souvenir that narrates the rich history of the railway system in India. Designed to evoke a sense of nostalgia, this diary serves as both a functional tool for daily use and a cherished keepsake. The high-quality leather cover and vintage aesthetic make it a stylish addition to any collection. Each page invites you to record your thoughts, plans, and memories and make you learn about the year-wise history of the railways in India's past. This diary not only adds a touch of elegance to



everyday life but also keeps the legacy and memories of the railway alive, making it meaningful and practical.

(7) Engine Motif Saree (Monika Saurav)
Guide: Amresh Panigrahi

This elegant saree, adorned with a steam engine motif, is a beautifully crafted Indian Railways souvenir that pays tribute to the rich history of the railway system. Designed with a focus on women working in the railways, this saree symbolizes their significant contributions and dedication. The intricate steam engine design not only adds a touch of vintage charm but also serves as a proud emblem of India's railway heritage. This saree seamlessly combines utility and tradition, making it a practical addition to

daily life while also honouring the memories and legacy of the railways.

(8) Khidki & Ketli Motif Saree (Monika Saurav)
Guide: Amresh Panigrahi

This saree is a wearable souvenir that brings back the timeless charm of train journeys and the cherished ritual of enjoying tea by the window. Designed with a focus on women working in the railways, this saree symbolizes their significant contributions and dedication. This saree seamlessly combines utility and tradition, making it a practical addition to daily life while also honouring the memories and legacy of the railways.



- (9) The Nostalgic Railway Lifestyle Saree -Monika Saurav

Guide: Amresh Panigrahi

This saree is a bold and vibrant tribute to the rich heritage and timeless charm of India's railways. This unique saree captures the essence of railway life and the nostalgia of train journeys, making it a perfect keepsake for railway enthusiasts and lovers of Indian culture.

- (10) "Yatrigan Kripya Dhyan De" Keyholder- (Monika Saurav)

Guide: Amresh Panigrahi

This is a delightful and practical souvenir that captures the essence of Indian railway travel. This unique keyholder is designed to evoke fond memories of the iconic train journeys and the ubiquitous railway announcements that have become an integral part of every traveller's experience.

Stoles (Monika Saurav)

Guide: Amresh Panigrahi

A luxurious and elegant stole designed to celebrate the rich history of Indian railways, dating back to 1853 when the first passenger train began its service in India. This exquisite



stole is crafted to evoke the grandeur and nostalgia of India's railway heritage, making it a perfect keepsake for visitors to the railway museum.

The stole inspired by Zones of Railways and Scenic Railways of India is more than just a fashionable accessory; it is a tribute to the rich heritage and breathtaking beauty of India's railway network. Perfect for railway enthusiasts, travellers, and supporters of traditional crafts, this stole combines elegance with cultural appreciation.

(11) Bandana (Monika Saurav)
Guide: Amresh Panigrahi

This is inspired by Zones of Railways and Scenic Railways of India, a beautifully crafted



and meaningful souvenir that celebrates the diverse and picturesque railway routes across the country. This elegant stole, designed to highlight the distinct zones and scenic railways of India.

(12) Multilingual Heritage Curtain (Monika Saurav)
Guide: Amresh Panigrahi

This is a distinctive and culturally rich souvenir designed to celebrate the linguistic diversity



of India's railways. This curtain embodies the spirit of India's unity in diversity, featuring designs inspired by the various languages spoken across the country's extensive railway network

(13) The Evolution of Railways Wooden Ruler (Monika Saurav)

Guide: Amresh Panigrahi

This is a unique and educational souvenir that beautifully captures the technological advancements in India's railways from its inception to the modern era. This wooden ruler is not just a practical tool but a piece of history that showcases the evolution of train wagons, making it an ideal keepsake for kids and for history and railway enthusiasts.

(14) Vande Bharat Express Model Tabletop Souvenir (Monika Saurav)

Guide: Amresh Panigrahi

This is a meticulously crafted replica of India's pride, the Vande Bharat Express. This

elegant model celebrates the technological innovations and engineering excellence of Indian Railways, making it a perfect keepsake for railway enthusiasts, collectors, and admirers of modern engineering marvels.

(15) Vande Bharat Express Miniature Earrings (Monika Saurav)

Guide: Amresh Panigrahi

This pair of earrings is a unique and stylish souvenir that captures the essence of India's modern railway advancements. These exquisite earrings are designed to commemorate the iconic Vande Bharat Express, blending elegance with a touch of nostalgia.

(16) The Coolie Tote Bag (Monika Saurav)

Guide: Amresh Panigrahi

This is a meaningful and stylish souvenir that honours and empowers the hardworking coolies (porters) of Indian Railways. This unique tote bag is designed to celebrate the resilience and contributions of these often-overlooked individuals, making it a perfect keepsake for railway enthusiasts, travellers.

(17) Handmade Crochet Coolie Fridge Magnets (Monika Saurav)

Guide: Amresh Panigrahi

These magnets are charming souvenir that pays homage to the coolies (porters) who are the unsung heroes of Indian Railways.





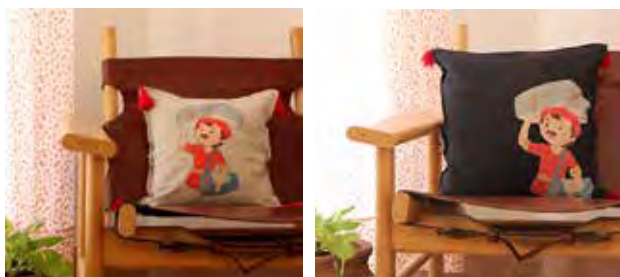
These delightful fridge magnets, crafted with care and attention to detail, bring a touch of nostalgia and cultural pride to your home. Perfect for railway enthusiasts, collectors, and anyone who appreciates handcrafted art, these magnets are a unique way to celebrate the spirit and resilience of coolies.

- (18) Coolie Motif Cushion Covers (Monika Saurav)
Guide: Amresh Panigrahi

These delightful and heartwarming souvenirs feature adorable coolie motifs, that bring a touch of cultural heritage and nostalgia into your home decor. Perfect for railway enthusiasts, travellers, and those who appreciate unique and meaningful design, these cushion covers are a cozy way to celebrate the hardworking spirit of coolies.

- (19) Arch Bridge Motif Laptop Sleeve (Monika Saurav)
Guide: Amresh Panigrahi

This is a stylish and functional souvenir that captures the beauty and engineering marvel of India's scenic railways. This laptop sleeve, adorned with a motif of an iconic arch bridge, combines practical utility with cultural significance, making it the perfect keepsake for railway enthusiasts, travellers, and professionals who appreciate thoughtful design.



- (20) The Scenic Railway Lampshade (Monika Saurav)
Guide: Amresh Panigrahi

This is a captivating and artistic souvenir that brings the beauty of India's scenic railway routes into your home. This unique lampshade, adorned with intricate hand-drawn illustrations of iconic railway scenes, is a perfect keepsake for railway enthusiasts, travellers, and art lovers alike. It adds a touch of cultural heritage and nostalgia to your living space while celebrating the charm and elegance of India's railways.



- (21) Repurposing Indian Railways' Scrap into Enhancing the Experience of Visitors that Celebrate Railways' Heritage (Nishit Panchal)
Guide: Amresh Panigrahi

This project explores how to repurpose Indian Railways' scrap materials to enhance visitor experiences and celebrate railway heritage. The project develops innovative solutions that transform railway waste into meaningful installations, architectural elements, and memorabilia while promoting sustainability and historical preservation.

- (22) Designing Eco-friendly Souvenirs for Indian Railways Reflecting their Sustainability Narratives (Deepak Kumar)
Guide: Amresh Panigrahi

Indian Railways adopts a resource optimization strategy which is reflection of traditional wisdom, scaling it up with modern technology. This approach goes beyond conservation to create a system where every resource is valued. Indian Railways repurposes empty land into energy farms, station roofs into water collectors, and waste into fuel, demonstrating how all resources can be optimized. Regional adaptations



ensure solutions are tailored, such as implementing methods suited for Kerala's rainfall or Rajasthan's arid conditions. The focus isn't solely on reducing consumption but on continuous reuse and recycling within a self-sufficient system.

- (23) Designing a Collection of Souvenir in Luxury Tableware/Crockery Set Category for Luxury Train of India (Md. Sadab Saiyad)
Guide: Neelima Hasija

The set shall feature exclusively designed tableware forms, made with porcelain, adorned with intricate decal patterns inspired from natural and architectural heritage site which are cherished during the tour. The purpose of the set is to serve the tourists a Chef's special meal, adding another layer of exclusivity and luxury to the dining experience. The set shall be presented

as a memento in the souvenir/gift shop on board. The aim is to blend functionality with artistic expression, showcasing the richness of India.

- (24) Sustainable Sustainable Future: Indian Railways Bullet Train Interior Design through a Systems Perspective (Akshay M G)
Guide: Balaji Rengarajan

This project aims to revolutionize bullet train interiors by integrating sustainable design principles. Prioritizing eco-friendly materials, energy efficiency, and ergonomic comfort, the design harmonizes functionality with environmental responsibility. By embracing renewable resources, waste minimization, and adaptive aesthetics, it reflects a commitment to a greener future while redefining modern transportation standards.



- (25) and Develop Functional Accessories that Celebrate the Connections and Cultural Diversity of Indian Railways' Journeys (Manali Kulkarni)
Guide: Amresh Panigrahi

This project aims to craft functional accessories that embody the rich cultural tapestry and diverse connections of Indian Railways journeys. By blending tradition with innovation, these designs celebrate regional identities, foster shared experiences, and enhance passenger convenience, creating a memorable travel experience that resonates with India's cultural vibrancy and unity.

2. Futuring Railways by Design: 2025

Project Brief: Students from various disciplines worked on 4-week long internship with RDC and proposed innovative design solutions enhancing passenger experiences considering future aspirations of India.

- (1) Immersive Navigation Kiosk (Bhakti Kulkarni and Sangeeta Veeramani)
Guide: Vipul Vinzuda

The project aims to enhance navigation and accessibility in railway stations through interactive Holo Tables and wearable



Directional Cue Patches. It simplifies station layouts with real-time 3D maps, supports visually impaired users with audio and haptic feedback, and aligns with smart city initiatives. It is Scalable and adaptable, the solution improves passenger experience, supports tourism, and fosters sustainability.

(2) Food Essentials (Akshay N and Shruti Telnade)

Guide: Vipul Vinzuda

Passengers often struggle to access basic necessities due to limited on board options, inconsistent quality, and inflated prices from unauthorized vendors. There is an urgent need for a streamlined, reliable system within Indian Railways to provide a comprehensive range of basic amenities such as snacks, water, toiletries, etc., along with food, for ensuring comfort, accessibility, and affordability for all travellers. The goal of this project is to redesign railway platform multipurpose stalls (MPS) across Indian railway stations to create a modern, inclusive, and streamlined shopping

experience for travellers. By offering essential items such as food, beverages, medicines, and cultural artefacts, MPS will serve as one-stop hubs for passengers. The design will focus on improving passenger flow, ensuring accessibility for all, and integrating technology to enhance convenience, while promoting regional craftsmanship and local artisans.

(3) Emergency Pod-based Coach for Personalised Travel Experiences (Jaya Jyothi, Ruchira Rathod and Shreya Maurya)

Guide: Vipul Vinzuda

This project aims to develop a smart pod system that optimizes the coach space to fit more pods to cater the heavy Indian population by integrating AI-driven systems to elevate passenger experiences. It also aims to ensure that this concept is accessible to all classes of travellers, which expanding its application to various public transportation systems, tailored to meet diverse needs.



(4) Saving Lives in Motion: Health on the Rails-
(Mariya Sadabar and Siddhartha Sharma)
Guide: Vipul Vinzuda

a) **Emergency Saviour Amenities - Telemedicine**
In emergency medical situations, the lack of on-board medical professionals often results in delayed care, increasing health risks for passengers. With the growing reliance on technology, there is an opportunity to address this gap by integrating AI-powered solutions into the transportation ecosystem.

b) **Serpent Saviour for Post Collision Passenger Rescue**
Train collisions often result in chaotic environments with debris obstructing rescue operations. Hidden victims and inaccessible areas delay timely assistance, increasing the risk of fatalities and long-term complications. Conventional rescue tools struggle to navigate such scenarios effectively. The

project aims to enhance search efficiency, reduce rescue time and to ensure that no victim is overlooked by designing a robotic snake that splits into autonomous segments to locate trapped passengers. It shall contribute in navigational excellence, real-time communication, rescue assistance, and durability

Ergonomic Projects:

(1) **Ergonomic Study of 3E Coaches in Indian Railways**

Students: Abhishek Srinivasan, B J Rishit, Shivam Aggarwal

Project Brief: This study delves into the ergonomic challenges encountered by passengers traveling in 3E (three-tier economy) coaches of Indian Railways—a class introduced to offer affordable long-distance travel. Despite their popularity and cost-efficiency, these coaches present a number of comfort and usability concerns



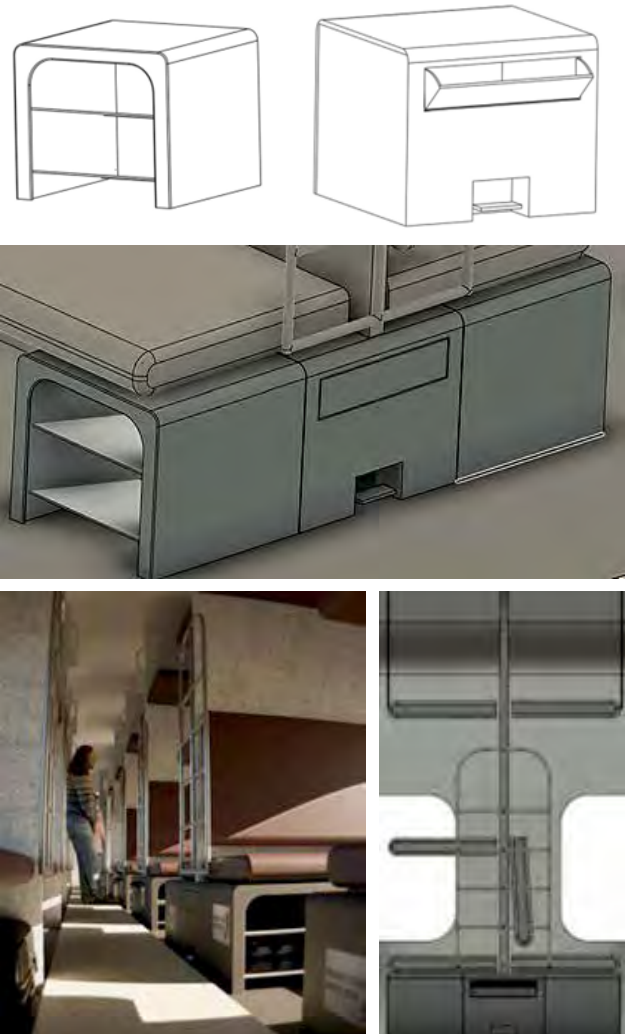
that directly impact passenger experience during overnight journeys. Based on extensive field observations, passenger interviews, and user behaviour analysis, two prominent issues were identified. Firstly, passengers often lose track of their slippers while sleeping due to the absence of a designated storage solution, which causes discomfort and disruption. Secondly, the coaches lack conveniently located dustbins inside the main passenger area, forcing users to walk toward the washroom area, where the sole dustbin is often overflowing or inaccessible.

To address these challenges, this ergonomic study proposes the implementation of compact, shoe racks beneath passenger seats and strategically placed under-seat dustbins within the cabin area. These solutions aim to enhance both hygiene and convenience without compromising space or functionality. Furthermore, anthropometric data of the Indian population was used to inform design decisions, ensuring accessibility and user comfort. The redesigned layout and components were validated through user testing, mock-ups, and CAD simulations to evaluate their effectiveness in real-world scenarios. Overall, this research not only identifies small but significant pain points but also presents thoughtful, user-centred interventions that can meaningfully elevate the quality of train travel in 3E coaches.

(2) Extensive Ergonomic Evaluation of Gujarat Metro: A Profound Study on Passenger Comfort, Accessibility, and Optimal Usability

Students: Darshan Nandedkar, Pardhu Naik, Bhargav Dave

Project Brief: The Gujarat Metro is designed to serve a diverse passenger base, ensuring



seamless movement, safety, and comfort. This study evaluates key factors like seating, platform layouts, train interiors, digital accessibility, and safety measures.

Passenger experience is enhanced through ergonomic seating, ample standing space, effective ventilation, and noise control. Stability features like handrails and spacious aisles support standing commuters, while priority seating ensures inclusivity for senior citizens, pregnant women, and differently-abled individuals. Efficient station layouts, smart ticketing, contactless payments, real-time updates, and multilingual signage simplify travel. Robust safety measures—

including CCTV surveillance and emergency systems—provide a secure environment. Through accessibility, innovation, and sustainability, Gujarat Metro delivers a world-class commuting experience.

(3) Ergonomic Analysis of Railway Platform Cart

Students: Nagbhushan SP, Piyush Ranjan, Atharva Jakatdar

Project Brief: Railway porters play a vital role in cargo movement, but the demanding nature of their work and harsh environmental conditions pose serious health risks. Many lack proper rest areas, sanitary facilities, and protective gear, increasing their vulnerability to occupational hazards. Despite these challenges, they remain dedicated, driven by the need to support their families.

This study examines the ergonomic flaws in platform carts—poor grip, uneven load distribution, and unsafe lifting postures—leading to physical strain. By improving cart

design, enhancing working conditions, and advocating for social security benefits, the initiative aims to safeguard the well-being of these essential workers and create a safer, more sustainable work environment.

Departmental Projects:

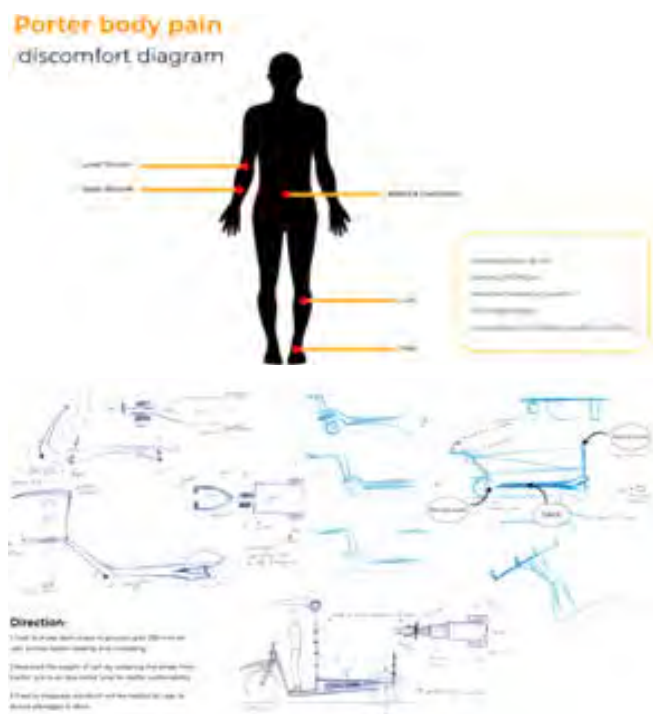
(1) Redesigning Berth Ladder of First Class AC

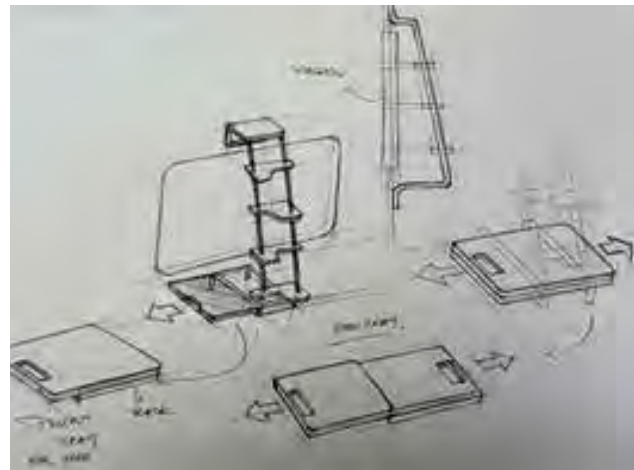
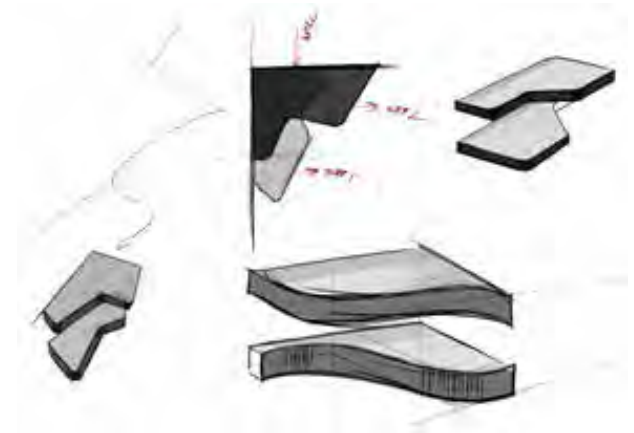
Students: Omkar Sonawane, Deep Zala & Bhushan Gaikwad

Project Brief: The project envisions coming up with a ladder design that takes into consideration the comfort, safety, reliability, space optimization, zero-injury features as well as aesthetics.

Centre for Bamboo Initiatives (CFBI), Bengaluru Campus

- C S Susanth, Head of the Centre for Bamboo Initiatives (CFBI), presented a paper on solid bamboo pole standardization and furniture





making at the 12th World Bamboo Congress in Taiwan. Following the congress, he was invited to National Cheng Chung University (CCU) in Chiayi, where he delivered a presentation on the activities and innovations of the NID Bamboo Centre, including bamboo furniture designs, during an interactive session with Taiyin Bamboo Craft, a leading bamboo furniture manufacturer in Xikou Village.

- The Director of the Bamboo Research and Training Centre (BRTC), Chandrapur, Mr. Ashok N. Khadse,

along with Mr. Sandeep Theng, Director of MACC Forestry, visited NID on 10 May 2024 to explore collaboration in design development, training, research, and curriculum development for their bamboo diploma programme.

- Teby Thomas, Assistant Vice President-Marketing and Sales, and Anna Mathew, Coordinator-Training and Production at ESAF-CEDAR Retail, Thrissur, Kerala, visited NID on 14 May 2024 to explore possible collaboration with the Centre for Bamboo Initiatives.
- The Government of Karnataka established the Karnataka State Handicrafts Development Corporation Ltd. (KSHDCL) in 1964 to promote and market state handicrafts under the Cauvery brand. Mr. Devarmani, Advisor to the Managing Director, visited the NID Centre for Bamboo Initiatives on 18 May 2024 to explore collaboration opportunities in Karnataka with support from the Karnataka State Bamboo Mission.
- The NID Centre for Bamboo Initiatives participated in an event on 28 June 2024 in Bengaluru to promote bamboo cultivation, processing, value addition, and marketing. The NID stall was well appreciated by the Ministers of Agriculture and Forest, Government of Karnataka.
- NID participated in the Courtyard Koota-Bamboo event in Bangalore from 19–21 July 2024 and exhibited value-added bamboo products. Susanth C. S. presented NID's bamboo initiatives, and a panel discussion addressed bamboo's potential, policy issues, and market perceptions.
- NID participated in the 15th World Bamboo Day Celebration in Chiang Mai, Thailand, from 18–21 September 2024. Mr. Susanth C. S. and Ms. Andrea Noronha attended the seminar and conducted a three-day furniture workshop. The event brought together 200 participants from 22 countries. During the event the Chief Guest, Dr. Chowna Mein, Deputy Chief Minister of Arunachal Pradesh, India, presented the prestigious "Bamboo Guru" Awards, instituted by the SAbF, to 12 individuals for their exceptional contributions to the promotion and sustainable use of bamboo within the framework

of the UN's Sustainable Development Goals. Mr. Susanth C S, Principal Designer, NID Bengaluru is one of these individuals who received the award for his contribution to the Indian bamboo sector during last 24 years.



9 . NID PRESS

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political, and environmental contexts; global connections and extrapolates the philosophical developments in design. With its renewed mandate, NID Press actively facilitates the commissioning of publications from its vast alumni group thereby bringing into the public domain, a *mélange* of deliberations on design. In recent times, several publications from NID Press have been platforms for faculty, staff, students, and alumni to articulate their academic and philosophical perspectives on design as praxis and design as a philosophy. Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

During the year under review, NID Press organised the following events:

- August 13th, 2024: NID Press organised a seminar “Creating a New Curriculum for the Arts” with Marg Foundation through panel sessions with editors of the five Marg Reader Volumes centred around the fields of temples, Indian painting, Modernism, dance, and textiles issued for the 75 Years of *Marg* Magazine. The seminar was divided into two sessions. The goal of this seminar was to examine the gap between curriculum design and the academic reality of these disciplines and create a way forward that emphasises the synergies between the two.
- In prelude to this, on August 12th, 2024, Naman P. Ahuja, Marg General Editor conducted an interactive session with faculty on Why ‘Design’ should be seen as a methodological tool to study not just vocational arts, but also social- and cultural-history. He discussed that craftsmanship and design have been integral to the broad definition of culture that Marg has, and this has been a reason it covered the Festivals of India and Corbusier, the Eames, published with it.
- October 28th, 2024: NID Press organised a display with present publications and going back to archival out-of-print publications from NID Press for a VIP and ministerial visit and the 32 media journalists accompanying them from countries of Central and West Africa.
- March 13th, 20th & 27th, 2025: NID press organised four sessions of Writing Hour in in-person mode at KMC Paldi and online mode for faculty colleagues. The intention of these sessions was to help provide scaffolding of different types for different authorship needs various faculty have.
- From March, 2025: A book titled Learning Together at Jawaja in both the English and Hindi languages was released and was available for sale through NID Press and the NIDUS store. This book is an important record on how the Rural university project brought about socio-economic changes in rural Rajasthan. This project incorporated and tested design in the real world. It was also the first collaboration between NID and IIMA. The book is authored by former NID Director Ashoke Chatterjee and Harji Malik,
- An annual display of NID Publications was held during the 44th Convocation Week in February 2025.

[A] On-campus Exhibition cum Sales
13 August 2024
9 September 2024

[B] **VIP & Ministerial Visit**
Media Journalists from Central and West Africa
28 October 2024
Display and Sales stall

[C] **Book Launch & Talk Show**
Hosting seminar for Marg Foundation on campus
13 August 2024



10 . INTEGRATED DESIGN SERVICES (IDS)

DESIGN CONSULTANCY SERVICES

Client servicing is an integral part of NID's activity. Through the Integrated Design Services (IDS) NID undertakes consultancy projects from various government, semi-government and private organizations and professionally deliver design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/Lifestyle Accessory Design and IT Integrated Design.

The IDS also has its Outreach Activities to provide the institute's experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building and skill up-gradation in design using contextual approach.

Through its 'Earn While You Learn' Scheme, the IDS also facilitates students' participation in real life projects, which in turn adds value to the upcoming professionals giving them a taste of actual situations.

Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 500 government, semi-government, and private Organizations.

Status of projects at IDS

Project Proposals Submitted from 1st April 2024 to 31st March 2025	:40
Number of projects major ongoing as on 31st March 2024	:38
Number of projects commenced during 1st April 2024 to 31st March 2025	:17
Projects in pipeline	:03
Number of projects completed during 1st April 2024 to 31st March 2025	:15

ONGOING PROJECTS as on 31 March 2025

Under the ongoing Major Client Projects, the following activities took place:

- Design of Visual Identity for Ministry of Minority Affairs**
Phase – 1 continues
- Design of Visual Identity (Logo) for "Lakhpati Didi" Department of Rural Development**
Phase – 1 continues
- Design of Visual Identity (Logo) for GSEM Gujarat State Electronics Mission**
Phase – 2 continues
- Design Interventions for various items for Shri Mata Vaishno Devi Shrine Board, Katra**
Phase 2 is going on.
- Design of Stone Dry Polishing Machine for Gujarat Pollution Control Board**
Phase 1 continues
- Environment Friendly Packaging Prasad Box for Ambaji Temple and Somnath Temple, Gujarat for Gujarat Pollution Control Board**
Phase 1 continues
- Industrial Design Explosive Detection Device for High Energy Material Research Laboratory, DRDO**
Phase 1 continues
- Design of Visual Identity (Logo) for SSNIRE for Sardar Swarn Singh National Institute of Biotechnology Renewable Energy**
Phase 2 continues
- Design and Development of appearance model for Indigenous IVA Space Suit for Human Space Flight Mission for Human Space Flight Centre**
Phase 1 continues

10. **Design of the Overall Look of India Pavillion / Booths of the Various International Film Festivals in the FY 2024-25, 55th International Film Festival of India, IFFI Film Bazar CMOT 2024 and WAVES for National Film Division Corporation Ltd**
Phase 3 continues
11. **Aesthetic Design of Transmission Tower for Kharghar Vikhroli Transmission Ltd Kharghar for Vikhroli Transmission Ltd**
Phase 1 continues
12. **Design of Logo for NICDC National Industrial Corridor Development Corporation Ltd**
Phase 1 continues
13. **Design of Logo for Artificial Limbs Manufacturing Corporation of India, Kanpur**
Phase 2 continues
14. **Design of Visual Identity (Logo) and Tagline for Central Warehousing Corporation and Design a logotype (Company name) for Pest Control Activities and EXI for Central Warehousing Corporation**
Phase 2 continues
15. **Collaboration for the 18th Edition of Mumbai International Film Festival to be held from 15 to 21 June 2024 in NFDC Mumbai for National Films Division Corporation**
Project to be closed
16. **Designing of Logo for Pandit Deen dayal Upadhyay National Academy of Social Security (PDUNASS), Employees' Provident Fund Organisation (EPFO), New Delhi**
Phase 2 continues
17. **Development and Designing the Logo and Naming for the Products of Farmers of Washim District of Maharashtra state for the District Administration of Washim District of Maharashtra State**
Phase-2 continues
18. **Development of Multisensory Learning Materials for Inclusive Education at Foundational Stage (Ages 3-8 years) for National Council of Educational Research and Training (NCERT), New Delhi**
Phase 2 continues
19. **Evaluation & Monitoring of the Scheme 2-Development of Design Studios in Footwear & Leather Sector, Sub-Scheme under Indian Footwear, and Leather Development Programme (IFLDP) 2021-26 (DPIIT) for Department for Promotion of Industry & Internal Trade (DPIIT), New Delhi**
The project continues
20. **Design of Visual Identity (Logo) of UPSC for Union Public Service Commission, New Delhi**
Phase 2 continues
21. **Design of Visual Identity (Logos) for GUVNL and its Six Subsidiary Companies for Gujarat Urja Vikas Nigam Limited (GUVNL), Vadodara**
Final documentations to be submitted
22. **Designing Uniforms for Officers and Staff of GMDC for Gujarat Mineral Development Corporation Ltd (GMDC), Ahmedabad**
Phase 2 continues
23. **The Naming, Design of Logo with the New Name of the Organization for Solar Energy Corporation of India Limited (SECI), New Delhi**
Phase 1 continues

- 24. Design of Signage System and Guidelines for Bhopal Metro Rail Project and Indore Metro Rail Project for Madhya Pradesh Metro Rail Corporation Limited (MPMRCL), Bhopal**
Phase 2 continues

- 25. Need Assessment/Develop Feasibility Report for Ladakh Craft Sector for Directorate of Industries and Commerce Department, Ladakh**
The final deliverables have been submitted to the client.

Completed Projects (April 2024 to March 2025)

Sr. No.	Client Name	Name of the Project	Project Head
1.	The President Secretariat	Design Development and Production of 1100 Nos. of Kits for Republic Day at Rashtrapati Bhawan	Dr. C S Susanth
2.	National Book Trust India	Design of Theme Pavillion of New Delhi World Book Fair 1st to 9th February 2025 at Delhi	Andrea Noronha
3.	National Film Division Corporation Ltd	Designing Certificates, Skill Scroll for DSPA Catalogue, Invitation Cards of ceremony, HMIB Ceremony, HMIB dinner & misc. items for 70th National Awards	Shemal Pandya
4.	National Book Trust India	Design of India National Stand for Frankfurt Book Fair 2024, 16-20 October 2024	Jonak Das
5.	Samgra Siksha Uttar Pradesh	Design of Child Friendly Furniture for Age Group of 3 -6 years of Children	Pravinsinh Solanki
6.	National Book Trust India	Design of India National Stand for Frankfurt Book Fair 2023, 18-22 2023	Jonak Das
7.	National Book Trust India	Extension of Design for the National Stand for Frankfurt Book India (FBF) 2023 towards the Designing of India National Stand London Book Fair (LBF) held from 12 to 14 March 2024	Jonak Das
8.	National Book Trust India	Spatial Design, Branding and Supervision of Theme Pavilion of New Delhi World Book Fair (10-18 February 2024)	Jonak Das
9.	Bharat Electronics Limited	Design of Smart Card	Jitendra Singh Rajput
10.	Deendayal Port Trust	Design of Visual Identity (Logo) for Deendayal Port Trust	Nijoo Dubey
11.	National Film Division Corporation Ltd	Collaboration for the 18th Edition of Mumbai International Film Festival held from 15 to 21 June 2024	Tanishka Kachru
12.	Gujarat Biotechnology University (GBU)	Design of a Logo for GBU	Shilpi Munda
13.	GMDC Science and Research Centre Ahmedabad	Design of Logo for GSRC	Tarun Deep Girdher
14.	Indira Gandhi National Centre for Arts	Inaugural Display of NID's Design Intervention in the Craft with Design Sensitization Workshop at ABCD	Tanishka Kachru
15.	Dastan Private Limited	Design of Souvenir for Autoworld Estate for Pranlal Bhogilal Family	Sahil Thappa

INTEGRATED DESIGN SERVICES (OUTREACH ACTIVITY)

Project Proposals Submitted from
1st April 2024 to 31st March 2025 :16 nos.

Number of projects major ongoing as on
31st March 2025 :16 nos.

Number of projects commenced during
1st April 2024 to 31st March 2025 :10 nos.

Number of projects completed during
1st April 2024 to 31st March 2025 :11 nos.

ONGOING PROJECTS (as on 31st March 2025)

Under the ongoing Major Client Projects, the following activities took place:

1. Design Development and Training of Trainers (ToT) Workshop in Bamboo for the Kerala Forest Research Institute (KFRI), Peechi, Thrissur

Compilation of report is also in progress.

2. Designing uniforms for Uniforms for (a) Male and (b) Female Staff Members Attending the Retail Space and for the (c) Store Managers of Garvi Gurjari Emporiums for Gujarat State Handloom & Handicrafts Development Corporation Ltd. (Garvi Gurjari)

The final deliverables have been submitted to the client. Project to be closed.

3. Conduct a “Study on Women, SC/ST Engaged in Arts/ Crafts of Arunachal Pradesh” for the Directorate of Skill Development & Entrepreneurship (SDE), Government of Arunachal Pradesh, Itanagar

Phase 2 Completed

4. Design Development Activities/ Souvenir Design and Documentation for Dokra, Lacquer, Paitkar Painting Craft for Jharkhand Silk Textiles and Handicrafts (JHARCRAFT), Ranchi

Phase 1 & 2 Completed

5. Design of Souvenir for the Parliament of India for Lok Sabha Secretariat, Parliament of India, Government of India

The final deliverables have been submitted to the client. Project to be closed.

6. Conducting ‘Design and Skill Development and Training Workshop in Bamboo’ for Kerala Forest Research Institute (KFRI), Peechi, Kerala

Compilation of the report is in progress.

7. Develop a Publication of Garvi Gurjari’s 50 Years for its Association with the Crafts of Gujarat for Gujarat State Handloom & Handicraft Development Corporation Ltd. Govt. of Gujarat.

Compilation of report is also in process.

8. Design and Skill Development Training Workshop in Batik Print Workshop, Ujjain, Madhya Pradesh. for EXIM Bank Mumbai, Grassroots Initiative and Development/ODOP

Compilation of the report is also in process.

9. Establishment of an Artist’s Village for the Promotion of Longpi Black Pottery of Manipur under PM-DevINE Scheme for North East Handicrafts and Handlooms Development Corporation (NEHHDC), Guwahati

Phase 1 Completed

10. Designing a Range of Lounge Seating and Office Chairs Using Bamboo for Konkan Bamboo & Cane Development Centre (KONBAC)

Compilation of the report in progress.

11. Design Intervention in handloom And Handicrafts Sectors in The State Of Manipur for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC) Manipur

The final deliverables have been submitted to the client. Project to be closed.

12. Designing Craft-based Souvenirs for Manipur for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC)

The final deliverables have been submitted to the client. Project to be closed.

13. ONGC- Specialised Design Training to Rural Women of Assam in Water Hyacinth Craft for Oil & Natural Gas Corporation Ltd. (under Corporate Social Responsibility)

The final deliverables have been submitted to the client. Project to be closed.

14. Project A: Organisational Structure and Curriculum Development for JICDE

Project B: Faculty And Staff Development On Design Pedagogy Matters For JICDE

Project A Completed, Project B Ongoing

15. Conduct a Five-day Training for the 15 designers of Weavers Service Centre by Offering Presentation-based Session on Different Topics for Office of Development Commissioner for Handlooms

Workshop preparation and planning continues

16. Documenting the Textile Traditions of the North-Eastern States of India: A Composite Design Study of Fibres, Dyes, Looms and Tools, Uses and Cultural Indicators for Indira Gandhi National Centre for the Arts (IGNCA).

Project data backup being processed from hard disks



Completed Projects (April 2024 to March 2025)

Sr. No.	Name of the Client	Project Title	Project Head
01.	Department of Textile & Handicrafts, Government of Arunachal Pradesh	Need Assessment Study-cum-Capacity Building Design Development Workshop in Cane and Bamboo in Itanagar	Amresh Panigrahi
02.	Manipur Crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur	Strategic Design Intervention Workshops for New Product Development and Production Capability Enhancement for Manipur Crafts	Vijai Singh Katiyar
03.	Gujarat Matikam Kalakrai & Rural Technology Sansthan, Govt. of Gujarat	Training of Trainers (ToT) Programme for 20 Craftspersons to Enhance their Skills and Knowledge in Bamboo Crafts	Pravinsinh Solanki
04.	(A) Suggest 3D Printing Machines for Studio (B) Offer Training Workshop to Operate & Control 3D Printing Machines	India-EXIM Bank	Rakesh Kumar
05.	Kerala Design Conclave for Kerala Bureau of Industrial Promotion (KBIP), Kerala	Kerala Bureau of Industrial Promotion (KBIP), Kerala	Sonal Chauhan
06.	USTTAD 1. Crochet Craft of Goa 2. Thathera Brass and Bronze Metal Craft of Jandiala Guru (Punjab)	Ministry of Minority Affairs, New Delhi	1. Varun Shashni 2. Sahil Thappa
07.	Advance Training Workshop in Bamboo (in two batches)	Kerala Bamboo Mission	C S Susanth
08.	Design Intervention in Craft with Design Sensitization Webinar at Proposed Atmanirbhar Bharat Centre	Design at Red fort Delhi for the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi	Tanishka Kachru
09.	Setting up a futuristic gallery showcasing new material, sustainability and zero waste at the IHFG Delhi Fair 2024	Export Promotion Council for Handicrafts (EPCH), New Delhi	Rakesh Kumar
10.	Knowledge Session at Yashobhumi, Dwarika, New Delhi during 'BHARAT TEX 2024' from 26th February to 28th February 2024	Development Commissioner Handlooms, New Delhi	Swasti Singh Shafique Afzal Ketan Kumar Vadodaria (Dr.) Vishnupriya Narayanan
11	Design & Technology Sensitisation Workshop for the Field Functionaries of Odisha	Directorate of Handicrafts, Government of Odisha	Pravinsinh Solanki

Industry Programmes & Projects (IP&P / CEP)

[A] On-campus Summer Workshop 2024

20 May to 7 June 2024,

at NID – Ahmedabad & Bengaluru Campus

Week 1 – 20 to 24 May 2024		
#	Name of the Workshop	Lead / Anchor Faculty
1.	Clay Modelling to Create Character (Ahmedabad Campus)	Shekhar Bhattacharjee
2.	Fun with Linocut Printing (Ahmedabad Campus)	Tarun Deep Girdher
3.	Hand Painted Ceramics (Ahmedabad Campus)	Anju Pawar
4.	Introduction to Digital Filmmaking (Ahmedabad Campus)	Hitesh Chaurasia
5.	Portraits with Watercolour (Ahmedabad Campus)	Ritesh Kumar (Dr.)
6.	Keep clicking-Telling Stories Through Images (Ahmedabad Campus)	Saurabh Srivastava
Week 2 – 27 to 31 May 2024		
7.	Basics of Fashion Photography (Ahmedabad Campus)	Saurabh Srivastava
8.	Block Printing with Natural Dyes (Ahmedabad Campus)	Aarti Srivastava
9.	Creative Product Design (Ahmedabad Campus)	Vikram Mitra
10.	Expressive Illustration: Bringing Stories to Life (Ahmedabad Campus)	Kaushik Chakraborty
11.	Printing with Movable Type (Ahmedabad Campus)	Tarun Deep Girdher
12.	Terracotta Toys (Ahmedabad Campus)	Anju Pawar
13.	Inksapes-Unleashing Creativity in Monochrome (Ahmedabad Campus)	Ritesh Kumar (Dr.)
14.	Polygon Playground-Exploring Patterns and Motion through Geometry (Ahmedabad Campus)	Andrea Noronha Vibhu Mittal
Week 3 – 3 to 7 June 2024		
15.	Weaving on Hand-Looms (Ahmedabad Campus)	Aarti Srivastava
16.	Illustration-Visual Narratives and Colour (Ahmedabad Campus)	Amit Sinha
17.	Colour Material Finish (CMF) Thematic Narratives (Bengaluru Campus)	Nijoo Dubey

[B] Client specific Design Workshops

Client: KOHLER INDIA Pvt. Ltd.

2 days, on-campus workshop on “**Elevate Everyday with Design Kohler X NID**”

at NID-Gandhinagar Campus

Date: 5 & 6 August 2024 (2-days)

Anchor Faculty: Nijoo Dubey,
Andrea Noronha

Client: Cotton Connect Farmer
Community Foundation

2 days, on-site workshop on
“**Soft Toy Making**” at Jasdan, Rajkot

Date: 11 to 13 April 2024 (3-days)

Anchor Faculty: Vishnupriya Narayanan

Client: Invest India

(One District One Product –
ODOP-Phase-2&3)

Project Head: Mr. Jitendra S Rajput

WORKSHOPS COMPLETED

CLUSTER	REGION	ANCHOR FACULTY	YEAR
Black Pottery	Meghalaya	Neelima Hasija	2024
Bagh Print	Madhya Pradesh	Aarti Srivastava	2024
Kutch Pottery	Gujarat	Anju Pawar	2024
Coir Products	Chennai	Sweetey Taur	2024
Wicker Willow	Jammu & Kashmir	Pravinsinh Solanki	2024
Pashmina	Ladakh	Varun Shashni	2024
Hand Block Printing	Rajasthan	Isha Bhatt (External)	2024
Tikuli Panting	Bihar	Ritesh Kumar (Dr.)	2024
Kalamkari Block Printing	Andhra Pradesh	Amisha Bajpai (External)	2024
Bastar Craft-Pottery	Chhattisgarh	Namrata Sneha (External)	2024
Aipan Products	Uttarakhand	Tulip Sinha	2024
Chamba Rumal	Himachal Pradesh	Varun Shashni	2024
Kangra Painting	Himachal Pradesh	Ritesh Kumar	2024
Matani Pachedi	Gujarat	Aarti Srivastava	2024
Etikoppaka Lacquerware/ Wooden Toys Craft	Andhra Pradesh	Manoj Pilli (External), Arun Vikas (External)	2024
Pattachitra	Odisha	Vibhu Mittal (Faculty), Shakuntala Marndi (External)	2024
Kondapally	Andhra Pradesh	Manoj Pilli (External), Arun Vikas (External)	2025
Pen Kalamkari	Andhra Pradesh	Amar Kumar(External), Naresh Guduru (External)	2025
Chow Mask	West Bengal	Gargi Raychaudhuri (Faculty), Sanya Jain (External)	2025
Kullu Shawl	Himachal Pradesh	Priyanka Kotwal(External), Nikhil Negi (External)	2025

11 . FACULTY PROFILE

	Name	Qualifications	Courses	Areas of Interest
	<p>Ashok Mondal (Dr.) Lifestyle Accessory Design (Director since 11/10/2024) ashokmondal@nid.edu Year of joining NID: 2015</p>	<ul style="list-style-type: none"> ▪ Doctor of Philosophy (PhD) in Design, Banasthali Vidyapith ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Ceramic & Glass Design, National Institute of Design, Ahmedabad ▪ Diploma in Pottery & Ceramic Technology, Visva-Bharati 	<ul style="list-style-type: none"> ▪ Sustainability & Design ▪ Form Studies ▪ Material Methods & Technology ▪ Exploring Material Structure & Surfaces ▪ Design Process ▪ Craft Workshop ▪ Design Project 	<ul style="list-style-type: none"> ▪ Craft Culture of India ▪ Sustainability & Design ▪ Design Workshop for Artisans ▪ Pottery & Ceramics ▪ Material & Processes ▪ Form Study ▪ System Design
	<p>Aarti Srivastava Textile Design aartisrivastava@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Textile Design, National Institute of Design, Ahmedabad ▪ B.A. in Painting & Literature, Vikram University 	<ul style="list-style-type: none"> ▪ Design Project-Textiles for Spaces ▪ Advance Woven Construction ▪ Surface Design ▪ Design workshops 	<ul style="list-style-type: none"> ▪ Design for Spaces ▪ Weaving ▪ Traditional Crafts ▪ Surface Design ▪ Sketching & Painting
	<p>Ahsam K R Film & Video Communication Design ahsam_kr@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Film and Video Communication Design, National Institute of Design, Ahmedabad ▪ B. Arch, College of Engineering, Trivandrum, University of Kerala 	<ul style="list-style-type: none"> ▪ Film Language ▪ Documentary Workshop ▪ History of Indian Cinema ▪ Film Festival Module ▪ Open Elective ▪ Fiction Workshop ▪ Design Projects 	<ul style="list-style-type: none"> ▪ Cinema ▪ Scriptwriting ▪ Storytelling ▪ Indian Mythology ▪ Indigenous traditions ▪ Architecture ▪ Sustainability
	<p>Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu Year of joining NID: 2008</p>	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Animation & Film Design, National Institute of Design, Ahmedabad ▪ M.Sc. in Botany, Govt. College of Science ▪ B.Sc. in Industrial Microbiology 	<ul style="list-style-type: none"> ▪ Script Writing ▪ History of Animation ▪ Experimental Animation ▪ Film Appreciation ▪ Departmental Elective ▪ Motion Graphics ▪ Stop Motion ▪ Generative Animation ▪ Design Projects ▪ Design Workshop 	<ul style="list-style-type: none"> ▪ Fiction and Documentary (Films) ▪ Fiction (Novel) ▪ Non-Fiction ▪ Design Process ▪ Music ▪ Short Stories

	Name	Qualifications	Courses	Areas of Interest
	<p>Amarnath Praful Photography Design amarnath_p@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> Master of Design (M.Des.) in Photography Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> History of Imaging Contemporary Photography Practice Photography Theories History of Art (Foundation studies) 	<ul style="list-style-type: none"> Photography History Visual-Cultural Theory Inter Media Art Practices Cinema Studies
	<p>Amit Kumar Sinha (Dr.) Apparel Design / Lifestyle Accessory Design amitsinha@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> Doctor of Philosophy (PhD) in Design, National Institute of Design, Ahmedabad AEP (PGDPD) in Apparel Design, National Institute of Design, Ahmedabad B.A. in Sociology, Hons, Banaras University Master's in Anthropology, IGNOU 	<ul style="list-style-type: none"> System Design for Apparel Craft Research & Documentation Ready-to-Wear Collection, Illustration, Drawing, Representation Techniques Geometry, Nature Form and Structure Environmental Perception 	<ul style="list-style-type: none"> Design Education System Design Advanced Apparel, Performance & Workwear Colour Research and Design Cluster Training Prog. in Apparel, Textile, Accessory, Jewellery Classroom-industry Project collaborations
	<p>Amrapali Hazra Digital Game Design amrapali_h@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> Bachelor of Design (B.Des.) in Animation Film Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Visual Design, 2D Environment, Character Design Animation Fundamentals Visual Storyboarding and Representation Narrative Concepts, Game Scripting Game Level Design and Game Mechanics 	<ul style="list-style-type: none"> Drawing/Sketching Animation Fundamentals Visual Storyboarding Film Appreciation and Analysis Scripting for Film and Animation, Game Scripting Narration/ Storytelling Creative Writing Illustrative Techniques Liberal Arts and Humanities, especially Gender and Feminism Indian Art and Folk Paintings

	Name	Qualifications	Courses	Areas of Interest
	<p>Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> ▪ Master's in Strategic Design, Politecnico de Milano, Italy ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Lifestyle Accessory Design, National Institute of Design, Ahmedabad ▪ Diploma in Advanced Computer Arts, National Multimedia Research Centre, Pune ▪ B.Arch., College of Engineering & Technology, Bhubaneswar, Odisha 	<ul style="list-style-type: none"> ▪ Social Innovation with System Design Approach: Design Project III ▪ New Material Creation and design ▪ Form Studies I, II, III-Form and Culture, Form and Emotion, Fundamentals of Form ▪ Exploring Materials Structure & Surfaces ▪ Materials and Methods and Technology ▪ Craft Design Workshop- Craft Design & Innovation ▪ Craft Research and Documentation ▪ Experience Design Workshop ▪ Trend Research Workshop 	<ul style="list-style-type: none"> ▪ Study of Ecosystem ▪ Design for Social Innovation ▪ System Thinking ▪ Design Thinking ▪ Design Research ▪ Form Studies ▪ Human Object Relationship ▪ Consumer Lifestyle Study ▪ Social Trends ▪ New Material Design
	<p>Andrea Maria Sonalie Noronha Design Foundation Studies andrea_n@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Furniture & Interior Design, National Institute of Design, Ahmedabad ▪ Certi. Course in Master in Strategic Design, Polidesign, Politecnico Di Milano, Italy ▪ Bachelor of Architecture, Goa University 	<ul style="list-style-type: none"> ▪ Analytical Drawing ▪ Geometric Construction & Structure. ▪ Design Process ▪ Materials & Processes ▪ Environmental Perception ▪ Visual Narratives ▪ Historic & Contemporary Styles ▪ Fundamentals of Space planning. ▪ Furniture Design & Construction ▪ Introduction to Design ▪ Experimental Structures. ▪ Design Projects. ▪ Elements of Form in Space 	<ul style="list-style-type: none"> ▪ Form Studies ▪ Space Design ▪ Design Process ▪ Structure & Geometry ▪ Material Exploration ▪ Material Cultures ▪ Systems Thinking ▪ System Design ▪ Design Research ▪ Design of Workspace Futures

	Name	Qualifications	Courses	Areas of Interest
	<p>Anju Girish Pawar Ceramic & Glass Design anju_p@nid.edu Year of joining NID: 2021</p>	<ul style="list-style-type: none"> ▪ AEP Diploma in Industrial Design in Ceramic Design, National Institute of Design, Ahmedabad ▪ Bachelor of Fine Arts in Sculpture, M S University 	<ul style="list-style-type: none"> ▪ Theory & Practical of Ceramic Raw Material, Clay, Clay Body and Coloured Clay Body ▪ Theory of Glaze and its Classifications with Practical Firing & Testing ▪ Materials & Methods Part-A Hand-building Techniques ▪ Material, Form and Surface ▪ Nature & Form ▪ Surface Development ▪ Design Project-1 ▪ Studio Project 	<ul style="list-style-type: none"> ▪ Ceramics Material Research ▪ Clay Modelling ▪ Handson Practice ▪ Handmade Ceramics ▪ Glaze Development ▪ Surface Development ▪ Form Study ▪ Design Education ▪ Craft and Culture ▪ Design Process ▪ Design Research ▪ Craft Research ▪ Craft Development ▪ Workshop
	<p>Ashish Kumar Singh (Dr.) Product Design ashish_ks@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ Doctor of Philosophy (PhD), Malaviya National Institute of Technology ▪ Master of Science (M.S.), The Birla Institute of Tech & Science ▪ Bachelor of Engineering, University of Rajasthan, Jaipur 	<ul style="list-style-type: none"> ▪ Human Factors (Physical Ergonomics)-B.Des. (PD) ▪ Human Factors (Cognitive Ergonomics)-B.Des. (PD) ▪ Human Factors-M.Des. (PD) ▪ Space and Human Form-M. Des. (FID) ▪ Ergonomics-M.Des. (CGD) ▪ User Interface Design-M. Des. (PD) ▪ Design Project 	<ul style="list-style-type: none"> ▪ Human Factors and Ergonomics ▪ Risk assessment ▪ Safety ▪ Data analytics
	<p>Athul Dinesh Interaction Design athul_d@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ Master of Design (M.Des.) in Universal Design, National Institute of Design, Ahmedabad ▪ Master of Technology (Research), NIT, Surathkal ▪ Bachelor of Technology, Cochin University of Sci & Tech. 	<ul style="list-style-type: none"> ▪ Fundamentals of Interaction Design ▪ Design Drawing & Representation ▪ Design of Tangible User Interface ▪ Service Design ▪ Design Management ▪ Design Projects 	<ul style="list-style-type: none"> ▪ Tangible interfaces ▪ AI-aided services ▪ The design for accessibility ▪ The design for children.

	Name	Qualifications	Courses	Areas of Interest
	<p>Austin Davis Toy & Game Design austin_d@nid.edu Year of joining NID: 2017</p>	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Toy & Game Design, National Institute of Design, Ahmedabad ▪ B.Tech. (M.E.), Government Engineering College (Thrissur), University of Calicut ▪ 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Fundamentals of Play ▪ Fundamentals of Game Design ▪ Systems Thinking ▪ Play Experience Design ▪ Material and Play ▪ Form and Play 	<ul style="list-style-type: none"> ▪ Designing through Play ▪ Playfulness ▪ Learning through Play ▪ Applied Games ▪ Systems Thinking ▪ Applied Play ▪ Board Game Mechanics ▪ Design Thinking
	<p>Balaji Rengarajan Universal Design balaji_r@nid.edu Year of joining NID: 2011</p>	<ul style="list-style-type: none"> ▪ M.A. (Automotive Design), Coventry University, UK ▪ B.A. (Hons), Transportation Design, Coventry University, UK ▪ B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai ▪ B.Sc. (Physics), MK University 	<ul style="list-style-type: none"> ▪ Universal Design Thinking ▪ 3D Form Study ▪ Smart Technologies & Applications. ▪ Design Projects 1, 2 & 3. ▪ Future Mobility ▪ Introduction to Design 	<ul style="list-style-type: none"> ▪ User-centred/Inclusive Design ▪ Design for Sustainability ▪ Systems thinking for Design. ▪ Biomimetics ▪ Sketching and Representation for Product/Automotive/Speculative Design

	Name	Qualifications	Courses	Areas of Interest
	<p>Bhaumik Nagar (Dr.) IT Integrated (Experiential) Design bhaumik_n@nid.edu Year of joining: 2007</p>	<ul style="list-style-type: none"> ▪ Doctor of Philosophy (PhD) in Engineering and Technology, Ganpat University ▪ B.E. Electronics & Communication, Gujarat University ▪ M.E. Computer Engineering, Dharamsinh Desai University 	<ul style="list-style-type: none"> ▪ Interface and Processes ▪ History, Theory and Practices ▪ Design Project-I ▪ Kinetic Sculpture ▪ Multi-sensory Game Design ▪ Technical Studies ▪ Physical Computing ▪ Embedded System Design ▪ E-enabled Apparel Merchandising 	<ul style="list-style-type: none"> ▪ HCI/Design theory ▪ Political and Emancipatory HCI ▪ Sustainable Interaction Design ▪ Design of Digital System in the Era of Semantic and Symbiotic Web ▪ Social Computing ▪ Crowdsourcing ▪ Software Tools, Design and Evaluation Methods ▪ Ubiquitous and Context-Aware Computing ▪ Tangible Interfaces, and Mobile Interfaces ▪ Ethical and Unethical Practices in the Design of Digital Products and Services ▪ Design of Governance Framework for an Enterprise ▪ IT Service Management Frameworks and Agile Methods ▪ Design of Business/ Information/ Application and Technology Architecture
	<p>Bhavin Kothari Strategic Design Management (SDM) bkothari@nid.edu Year of joining NID: 2005</p>	<ul style="list-style-type: none"> ▪ Diploma in Construction Technology, CEPT ▪ Post Graduate Diploma in Planning, CEPT ▪ Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad 	<ul style="list-style-type: none"> ▪ Introduction to Design ▪ Design Management ▪ SDM Overview ▪ SDM Fundamentals ▪ SDM Futures ▪ DP-II (Organisation Design Audit) ▪ Business Model Design ▪ Professional Design Practices 	<ul style="list-style-type: none"> ▪ Strategic Design Planning ▪ Innovation Management ▪ Change Management ▪ Organisation Design ▪ Craft Entrepreneurship ▪ Design Leadership ▪ Policy Design ▪ Circular Economy

	Name	Qualifications	Courses	Areas of Interest
	<p>Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu Year of joining NID: 2002</p>	<ul style="list-style-type: none"> PhD in Cognitive Science, IIT Delhi M.A. in Philosophy, Utkal University M.A. in English, Utkal University 	<ul style="list-style-type: none"> Cognitive Psychology Ergonomics Cross Cultural Psychology Research Methodology Communication Studies 	<ul style="list-style-type: none"> Cognitive Psychology Indian & Analytical Philosophy Ergonomics Philosophy and Psychology of Logic & Mathematics Cross Cultural Psychology & Semiotics
	<p>Biju Kurup Film & Video Communication Design biju_k@nid.edu Year of joining NID: 2021</p>	<ul style="list-style-type: none"> PG Diploma in Film making with specialisation in Editing, FTII, Pune Master of Fine Arts, MS University, Baroda Bachelor of Fine Arts, MS University, Baroda 	<ul style="list-style-type: none"> Art History Colour Theory in Cinema Media Appreciation Elements of Editing History of World Cinema Film Theory History of Indian Television Film Language 	<ul style="list-style-type: none"> Cinema-Theory & Practice Cultural Studies Narratology Storytelling in New Media Art History Design and Visual Culture
	<p>C.S. Susanth (Dr.) Design for Retail Experience cssusanth@nid.edu Year of joining NID: 1999</p>	<ul style="list-style-type: none"> Doctor of Philosophy (PhD) in Design, National Institute of Design, Ahmedabad Graduate Diploma Programme in Design (GDPD) in Industrial Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Fundamentals of Visual Design-M.Des.-Bengaluru Research Methodology Space Representation Basic Graphic Design Elements of Form-1 & 2 Introduction to Materials-DRE, UD Basic Materials & Methods-Foundation Bamboo Furniture workshop-FID Lighting Workshop DP-1-DRE-Retail Communications DP-2-DRE-Retail Furniture & Fixture DP-3-DRE-System Design 	<ul style="list-style-type: none"> Bamboo Application & Innovation Furniture & Space Material Exploration Hands on Workshops Research on Material Tradition Documentation Sketching & Painting

	Name	Qualifications	Courses	Areas of Interest
	<p>Chakradhar Saswade Information Design chakradhar@nid.edu Year of joining NID: 2001</p>	<ul style="list-style-type: none"> ▪ M.F.A. (Fine Arts), M.S. Univ., Baroda ▪ Film Appreciation, Film & Television Institute of India, Pune ▪ 2-year Faculty Development Programme (FDP 1999-2001), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Information Visualisation ▪ Thematic Cartography ▪ Visual Identity & Retail Design ▪ Elements of Information Design ▪ Product Communication ▪ Semiotics of Photography ▪ Elements of Composition ▪ Space, Form & Structure ▪ Environmental Perception ▪ Drawing & Visualisation ▪ Visual Narrative ▪ Basic Graphic Design ▪ Symbol Design ▪ Word & Image ▪ Fundamentals of Visual Design 	<ul style="list-style-type: none"> ▪ Form & Space Studies ▪ Information Design ▪ Visual Metaphor ▪ Art-Design-Craft & Kitsch
	<p>Dhiman Sengupta Animation Film Design dhiman_s@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> ▪ Graduate Diploma Programme in Design (GDPD) in Animation Film Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Basic Animation ▪ Comic Book Workshop ▪ Sound Design & Music Appreciation ▪ Title Sequence Design ▪ Visual Scripting 	<ul style="list-style-type: none"> ▪ Drawings & Storytelling ▪ Comic Books & Graphic novels ▪ Music & Compositions ▪ Object Oriented Programming
	<p>Drishti Ashwin Desai Exhibition Design drishti_d@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ MA History of Art, SOAS University of London ▪ Basic Diploma in Pali, Savitribai Phule Pune University ▪ PG Dipl. in Indian Aesthetics, Jnanapravaha ▪ Bachelor of Creative Arts (Film), University of Mysore 	<ul style="list-style-type: none"> ▪ Design Project I-Exhibition Research, Curation, and Design ▪ Design Project III-Museum Design 	<ul style="list-style-type: none"> ▪ Museum Design ▪ Research Methods & Curation ▪ Storytelling & Narrative Structure ▪ Cultural Theory & Decolonisation ▪ History of Art (South Asian, Hindu-Buddhist) ▪ Cross-cultural Aesthetics ▪ Media Adaptations

	Name	Qualifications	Courses	Areas of Interest
	<p>Gargi Raychaudhuri Furniture & Interior Design gargi_raychaudhuri@nid.edu Year of joining NID: 2021</p>	<ul style="list-style-type: none"> Master of Design (M.Des.), National Institute of Design, Ahmedabad Bachelor of Architecture, University School Of Architecture and Planning, Guru Govind Singh Indraprastha University 	<ul style="list-style-type: none"> Geometry And structure Fundamentals of Space Planning Understanding Built Environment Design Project Design and Spatial Order Experimental Structures and Collapsibility History of Design Historic and Contemporary forms and styles Design Studio 	<ul style="list-style-type: none"> History of Design and Architecture Geometry and structure Built environment and Space Planning Cognitive Design and Art Therapy System Design
	<p>Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu Year of joining NID: 1999</p>	<ul style="list-style-type: none"> Ph.D. in Design Innovation, IIT Bombay AEP (Post graduate) Dip. in Product Design, National Institute of Design, Ahmedabad B.E. (Prod.), S. S. Engg, Bhavnagar 	<ul style="list-style-type: none"> Introduction to Design Design for Special Needs Combination of Materials Traditional Narratives Design Process Design Projects Systems Thinking Research Methods Philosophical Approach to Design Design Thinkers 	<ul style="list-style-type: none"> Design Thinking and Systems Approach Creativity and Innovation Design Pedagogy Inclusive Design Indigenous Craft Sector Play and Learning Storytelling
	<p>Hitesh Kumar Chaurasia Film & Video Communication Design hitesh_c@nid.edu Year of joining NID: 2018</p>	<ul style="list-style-type: none"> Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata M.Sc., Dr. H.S. Gour University, Sagar MP B.Sc., Dr. H.S. Gour University, Sagar, MP 	<ul style="list-style-type: none"> Introduction to Sound Design Design & Film History of Indian Television History of Indian Cinema Introduction to Convergence Media Animation Film Sound Design Exhibition Media I: Light, Sound & Moving Image Film Festival Ad Workshop Fiction Workshop Documentary Workshop Departmental Elective Music Workshop 360-degree Filmmaking Design Project 	<ul style="list-style-type: none"> Sound Design for VR/AR and XR Sonic Thinking Spatial Audio Immersive Sound Design Immersive Storytelling Auditory Interfaces Sound Art/Installation Voice in Cinema Oral Culture & Storytelling Film Pedagogy Culture & Film Podcast and Radio

	Name	Qualifications	Courses	Areas of Interest
	<p>Jagadish Kumar Graphic Design jagadish_k@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> ▪ Master of Fine Arts, University of Hyderabad ▪ Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University ▪ National Fellowship programme at PPIF Foundation-Sri Poorna Prajna Education Centre, Mumbai. 	<ul style="list-style-type: none"> ▪ Design Drawing I ▪ Design Drawing II ▪ Elements of Composition ▪ Fundamentals of Visual Design ▪ Colour I (GD) ▪ Colour II (GD) ▪ Drawing & Visualisation for Graphic Design ▪ Word and Image- (Visual semiotics) ▪ Time and Image- (Motion Graphics) ▪ Learning from Grand master ▪ Learning from the Field for Graphic Design ▪ Introduction to Field Work ▪ Illustration ▪ GD Course-Display ▪ Design workshop II- (Spaces and Structure) ▪ Department Elective (B.Des. and M.Des.)-Comics and Graphic Novels, Visual Illusion, Visualisation, and Illustrations, Semiotics and Graphic Design ▪ B.Des. Graphic Design ▪ Design Project-I to IV ▪ M.Des. Graphic Design ▪ Design Project-I to III 	<ul style="list-style-type: none"> ▪ Visual Art and Design: Painting, Sculpture, and Printmaking (Silkscreen, Woodcut, Lino, Etching, and Lithography) ▪ History of Art and History of Design, (Indian and Western Art History) ▪ Colour: Colour Theory, Colour Perception, Colour Psychology, and Colour Illusion, including, Digital Colour and Colour Compositions ▪ Illustration: Motion Graphics, Comics and Graphic Novels, Storytelling ▪ Visual Semiotics, Typography, and Information Design ▪ UI/UX Design: Interaction Design, New Media Art and Design, Contemporary Art and Design ▪ Design Thinking: Visual Fundamentals, Design Methods, Research Methods, and Systems Thinking and Approach ▪ Sculpture: 2D and 3D Sculptures

	Name	Qualifications	Courses	Areas of Interest
	<p>Jagriti Galphade Interaction Design jagriti@nid.edu Year of joining NID: 2004</p>	<ul style="list-style-type: none"> ▪ M.A. Fine Arts in Drawing & Painting, Barkatullah Vishwavidyalaya, Bhopal ▪ Advanced Diploma in Computer Arts, CDAC, Pune ▪ 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Design Drawing & Representation ▪ Introduction to Aesthetics ▪ Interactive Instructions ▪ Digital Media & Visualization ▪ Design Project on Service Design ▪ Visual Communication ▪ Colour & Composition ▪ Introduction to Narratives ▪ Prototyping & Usability Evaluation Methods ▪ Storytelling in Interactive Media ▪ Research Methodology 	<ul style="list-style-type: none"> ▪ Narratives ▪ Indian Aesthetics ▪ UI and UX Design ▪ Interaction Paradigms & Healthcare ▪ Digital Storytelling ▪ Human Behaviour in Public Spaces ▪ Digital Inclusivity ▪ Study of New Technologies on the Age-old Cultural Traditions, Artistic Practices and Heritage
	<p>Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu Year of joining NID: 2007</p>	<ul style="list-style-type: none"> ▪ B.A. (Hons.) Architecture, De Montfort University, UK ▪ Ph.D. (Arch), Cardiff Uni., UK 	<ul style="list-style-type: none"> ▪ Design Projects on Problem Solving, Staging Experiences and Speculating Futures. ▪ History, Theory and Philosophy of Design and Technology 	<ul style="list-style-type: none"> ▪ Pedagogy ▪ Creativity, Innovation & Invention ▪ Design research ▪ Art ▪ Science Fiction ▪ Film
	<p>Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> ▪ B.E. (Mechanical), Nagpur Uni. ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Strategic Design Management, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Project Management- Design Project II ▪ Materials-Metal ▪ Design Management 	<ul style="list-style-type: none"> ▪ Design Research ▪ Strategic Management ▪ Social innovation ▪ Design Entrepreneurship ▪ Systems

	Name	Qualifications	Courses	Areas of Interest
	<p>Jonak Das Design for Retail Experience jonak_d@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> 4.5 years SLPEP in Industrial Design (Product Design), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Design Project-Systems design Elements of Form-I & II Spatial Perception Materials Exhibit Design (for Exhibition Design) Geometry Design Process 	<ul style="list-style-type: none"> Spatial Communication & Experience Design (pavilions, exhibitions, museums, wayfinding, spatial branding) Design of Learning Spaces, Tools & Systems Developing Opportunities for Real World Academic Collaborations Systems Design Cultural Narratives Crafts Geometry
	<p>Kaushik Chakraborty Animation Film Design kaushikc@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> Post Graduate Diploma in Animation Creation & Direction, Indo Italian Inst. for Film and Social Communication, Dept. of Information & Cultural Affairs, Govt. of West Bengal, Kolkata Multimedia Development Technology, Jadavpur University 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Drawing for Animation Character Design Illustration Design Drawing Environmental Perception Visual Research & Documentation Design Projects 	<ul style="list-style-type: none"> Storytelling and Narratives Visual Documentation People and Places Visualisation Painting Graphic Novel Cartoon & Caricature

	Name	Qualifications	Courses	Areas of Interest
	<p>Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> ▪ Doctor of Philosophy (PhD) in Textile Design, Heriot-Watt University ▪ Master of Textiles (Engineering), MS University ▪ Bachelor of Textile (Engineering), MS University 	<ul style="list-style-type: none"> ▪ Fibres and Yarn ▪ DP-Interactive Textiles and Biomaterials ▪ Sustainability ▪ Future Textiles-New Materials and Functional/ Smart/Technical Textiles ▪ Advanced Weaving Technology and Weaving Calculations 	<ul style="list-style-type: none"> ▪ Medical/Technical Textiles ▪ Smart and Functional Polymers/Materials and Processing into Fibrous Materials or Films ▪ Textile Engineering/ Technology (Spinning, Fabric Forming Technologies (Woven, Knitted, Nonwoven) ▪ Nanotechnology in Textiles (Electrospinning, Finishes) ▪ Natural Fibres and Dyes
	<p>Mamata N. Rao (Dr.) Interaction Design, mamtarao@nid.edu Year of joining NID: 2005</p>	<ul style="list-style-type: none"> ▪ Doctor of Philosophy (PhD), Indian Institute of Technology, Hyderabad ▪ B.Arch., Karnataka University ▪ M.Design Science, University of Sydney ▪ M.Arch. (Urban Design), SPA, New Delhi 	<ul style="list-style-type: none"> ▪ Elements & Principles of Design ▪ Creative Thinking ▪ Design Process ▪ User Experience Design ▪ Interactive Media 	<ul style="list-style-type: none"> ▪ Creativity ▪ User Centred Design ▪ Interactive Media ▪ Design Research ▪ Digital Design & Society
	<p>Mohammed Naim Shaikh Product Design mohammed@nid.edu Year of joining NID: 2015</p>	<ul style="list-style-type: none"> ▪ Graduate Diploma Programme in Design (GDPD) in Industrial Design (Product Design), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Technical Graphics ▪ Computer-aided Industrial Design ▪ Studio Tools ▪ Design Tools ▪ Project 1 	<ul style="list-style-type: none"> ▪ Projects ▪ Research & Development ▪ 3D Visualisation
	<p>Namit Sharma Transportation & Automobile Design namit_s@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ PG Dip. in Product Design, Maer's MIT Institute of Design ▪ Diploma in Advanced Computer Arts, CDAC ▪ Bachelor of Computer Sciences, Kurukshetra University 	<ul style="list-style-type: none"> ▪ Design workshop-1,2 ▪ Studio Skills-1,3 ▪ Design Project-2 ▪ Design Management-2 ▪ Material & Modal Making ▪ Elements of Form ▪ Creative Communication ▪ Design Workshop-3 ▪ Automotive Interior ▪ Design Project-3 (System design) 	<ul style="list-style-type: none"> ▪ Creative Thinking ▪ Mobility Design ▪ Sustainable Innovation ▪ Antique Mobility ▪ Design for Special Needs

	Name	Qualifications	Courses	Areas of Interest
	<p>Neelima Hasija Ceramic & Glass Design hneelima@nid.edu Year of joining NID: 2002</p>	<ul style="list-style-type: none"> ▪ B.F.A. (Painting), Faculty of Fine Arts, M S University, ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Ceramic Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Elements of Form ▪ Material Skills & Processes ▪ Surface Design ▪ Craft Research & Documentation ▪ Simple Product Design ▪ Complex Design Project ▪ Systems Project 	<ul style="list-style-type: none"> ▪ Traditional Crafts & Culture ▪ Craft Research & Design ▪ Design for Development ▪ Travelling & Documenting ▪ Photography
	<p>Neha Mandlik Furniture & Interior Design neha_mandlik@nid.edu Year of joining NID: 2021</p>	<ul style="list-style-type: none"> ▪ Master of Research in Design, Royal College of Art, London, UK ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Furniture & Interior Design, National Institute of Design, Ahmedabad ▪ Bachelor of Architecture, Dr. Babasaheb Ambedkar Marathwada Uni., Aurangabad 	<ul style="list-style-type: none"> ▪ Research Methodology ▪ Design Projects ▪ System Thinking & System Design ▪ Elements of Form and Space ▪ Fundamentals of Space Planning ▪ Ergonomics ▪ Materials & Process 	<ul style="list-style-type: none"> ▪ Furniture Design ▪ Design Research ▪ System Thinking ▪ Future of Work & Home ▪ Speculative Design ▪ Soft Robotics ▪ Ethnography ▪ Semiotics
	<p>Nijoo Dubey Universal Design nijoo@nid.edu Year of joining NID: 2006</p>	<ul style="list-style-type: none"> ▪ B.Arch., M.A.N.I.T, Bhopal ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Furniture & Interior Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Design Process ▪ Material & Processes ▪ Form Studies ▪ Spatial perception ▪ Consumer Research ▪ Colour Material Finish (CMF) ▪ Human Factors ▪ Service Design 	<ul style="list-style-type: none"> ▪ Design Theory ▪ Culture & People ▪ Space Design ▪ Research Methodologies ▪ Design Methods ▪ Material Trends & Innovations ▪ Speculative Design
	<p>P Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu Year of joining NID: 2001</p>	<ul style="list-style-type: none"> ▪ AEPEP in Industrial Design, National Institute of Design, Ahmedabad ▪ Certificate in Mechanical Wood Industries Technology, IPIRTI 	<ul style="list-style-type: none"> ▪ Design Overview ▪ History of Design ▪ Materials and Methods ▪ Geometry and Structure ▪ Design Projects 	<ul style="list-style-type: none"> ▪ Systems Thinking ▪ Indigenous Design ▪ Lifestyle Research ▪ Product Semantic ▪ Craft and Folk Art

	Name	Qualifications	Courses	Areas of Interest
	<p>Pratheek Perumpillil Ashok</p> <p>Transportation & Automobile Design</p> <p>pratheek_p@nid.edu</p> <p>Year of joining NID: 2024</p>	<ul style="list-style-type: none"> Master of Design (M.Des), National Institute of Design, Ahmedabad Bachelor of Technology (Mechanical), Mahatma Gandhi University, Kerala 	<ul style="list-style-type: none"> Elements of Form Design Project II Design Project I Studio Skills I Studio Skills II (Automotive Form) Design Process 	<ul style="list-style-type: none"> Speculative Design Simulation for Pedagogy Innovation Forms and Design Multi-modal Transportation Prototyping/Modelling Representation for Industrial/Automotive Design Micro Mobility and Innovation
	<p>Praveen Nahar</p> <p>Product Design</p> <p>(Director till 11/10/2024)</p> <p>pnahar@nid.edu</p> <p>Year of joining NID: 2002</p>	<ul style="list-style-type: none"> M.Des. in Industrial Design, IIT Delhi B.E. in Industrial & Production Engg. Diploma (Production Engineering) Post-Graduate Course in Eco Design, Delft University of Tech., Netherlands 	<ul style="list-style-type: none"> Design Process Systems Design Workshop Skills Materials and Processes Craft Studies Design Projects 	<ul style="list-style-type: none"> Design for Consumer Products Strategic Design Design in Public Domain Green Design Appropriate Technology Craft Design
	<p>Pravinsinh Solanki</p> <p>Furniture & Interior Design</p> <p>pravinsinh_s@nid.edu</p> <p>Year of joining NID: 2013</p>	<ul style="list-style-type: none"> Post-Graduate Diploma Programme in Design (PGDPD) (M.Des.) in Furniture and Interior Design, National Institute of Design, Ahmedabad Diploma in Interior Design, School of Interior Design (5Yrs), APIED, Vallabh Vidyanagar 	<ul style="list-style-type: none"> Fundamentals of Visual Design (UG-I) Construction and Fabrication (PGDPD-III) Design Project-II-Folding Furniture (PGDPD-III) Design Project-Stackable Furniture (GDPD-IV) Kitchen and Bathroom Design (GDPD-IV) Construction and Fabrication (GDPD-III) Furniture and Interior Design-Design Studio (GDPD-III) Design Project-Retail Store Design, (P.G.-III), Bengaluru Campus. 	<ul style="list-style-type: none"> Retail and Store Design Space Planning Space Design and Production Production and Execution Design and Detailing Design and Project Management Event Design and Execution Setting up furniture Factories Materials and Sourcing Furniture and Cost Cutting Bamboo Furniture

	Name	Qualifications	Courses	Areas of Interest
	Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu Year of joining NID: 2018	<ul style="list-style-type: none"> Post-Graduate Diploma Programme in Design (PGDPD) in Ceramic & Glass Design, National Institute of Design, Ahmedabad B.F.A., Uni. of Jammu 	<ul style="list-style-type: none"> Materials and Methods (Ceramics) Design Project I (SPD) Design Project II (CDP) Design Project III (Systems) Elements of Form-I, II & III Production Methods 	<ul style="list-style-type: none"> Form Studies Traditional Crafts Fine arts Horticulture
	Ravi Paritosh Digital Game Design raviparitosh@nid.edu Year of joining NID: 2024	<ul style="list-style-type: none"> Graduate Diploma Programme in Design (GDPD) in Film & Video Communication, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Design Project Visual Design Narrative Structures Visual Storyboarding and Representation 	<ul style="list-style-type: none"> History, Politics and World Views. Mythology Culture and People Strategic Branding Visual Storytelling Graphic Novels Visual Art Design and Game Theory
	Rishi Singhal Photography Design rishi_s@nid.edu Year of joining NID: 2012	<ul style="list-style-type: none"> B.Tech., Construction Technology, CEPT, Ahmedabad M.F.A. Photography, CVPA, Syracuse University, NY 	<ul style="list-style-type: none"> Photography Design 2nd Sem. (6 weeks) Advanced Photography-Exhibition Design 6th Sem. (2 weeks) Image Sound Motion (photography)-New Media Design 2nd Sem. (2 weeks) Advanced Photography-Ceramics & Glass Design 2nd Sem. (1 week) 	<ul style="list-style-type: none"> History & Mythology Politics & World Views Anthropology Storytelling Visual Arts
	Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> Bachelor's in Fine Arts, Patna University Master's in Fine Arts, BHU Post-Graduate Diploma Programme in Design (PGDPD) in Animation Film Design, National Institute of Design, Ahmedabad PhD, Banasthali Vidyapith 	<ul style="list-style-type: none"> Research Methodology For M.Des. and B.Des. batches Environmental Perception Media Appreciations Space Form and Structure Design Process Elements of composition Freehand Design Drawing 	<ul style="list-style-type: none"> Video Art Experimental Films Sequential Narrative Basics of Animation Drawing and Illustrations Design Thinking Design Research

	Name	Qualifications	Courses	Areas of Interest
	<p>S. Guruprasad Strategic Design Management s_guruprasad@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> Post-Graduate Diploma Programme in Design (PGDPD) in Strategic Design Management, National Institute of Design, Ahmedabad Post Graduate Diploma in Embedded Systems Application Technologies B.E. (Mechanical), University of Madras 	<ul style="list-style-type: none"> Systems Design Service Design Design Process Design Management Integrative Design Leadership SDM Futures SDM Fundamentals Design Project DP3- Universal Design Paper Craft-Open Elective Design for Tangibles & Intangibles 	<ul style="list-style-type: none"> Systems Thinking New Product Design & Development Product Engineering Design for Manufacturing Cognitive Studies for Design Design for Human Social Behaviour Behaviour Economics Future Studies Design Process Design Leadership Innovation & Entrepreneurship Paper Craft
	<p>Sahil Thappa Product Design sahil_t@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> Master of Design (M.Des.) in Product Design, National Institute of Design, Ahmedabad B.E. in Mechanical Engineering, Punjab Engineering College, Chandigarh 	<ul style="list-style-type: none"> Systems Design Design Projects Materials and Manufacturing Design Workshops Indigenous Innovation Introduction to Design Technical Studies 	<ul style="list-style-type: none"> Systems Thinking Open Source Design Digital Fabrication Technological Crafts Making Critical Design Architecture Music Model Making Emerging Techno Futures
	<p>Saurabh Srivastava New Media Design saurabh@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> M.Sc. (IT), Allahabad Agricultural Institute (Deemed University) MCA, IGNOU BCA, IGNOU 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Design Projects-Staging, Speculative Design, Problem Solving Fundamentals of Light Materials & Processes I (Digital) Materials & Processes II (Analogue) Introduction to Convergence Media 	<ul style="list-style-type: none"> Photo Documentaries on Social and ecological Issues Visual Ethnography Documenting Communities Visual Narratives Photo-Storytelling Photographing Landscapes and Cityscapes

	Name	Qualifications	Courses	Areas of Interest
	Savyasachi Anju Prabir Film & Video Communication savyasachi_a@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> ▪ Master of Arts (M.A.) in Visual Anthropology, Media and Documentary Practices, University of Munster, Germany ▪ Bachelor of Creative Arts in Film, University of Mysore 	<ul style="list-style-type: none"> ▪ Film Language ▪ History of World Cinema ▪ Elements of Direction ▪ Design & Film ▪ Storyboarding ▪ Film Festival Module ▪ Open Elective (Counter-mapping) 	<ul style="list-style-type: none"> ▪ Cinema Studies ▪ Visual Culture ▪ Visual Arts ▪ Anthropology
	Shafique Afzal Textile Design shafique_a@nid.edu Year of joining NID: 2017	<ul style="list-style-type: none"> ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Textile Design, National Institute of Design, Ahmedabad ▪ Bachelor of Fine Arts, Banaras Hindu University 	<ul style="list-style-type: none"> ▪ Fabric Structure-2 ▪ Jacquard Design ▪ Design Project-Fabric Construction & Advance Print Design 	<ul style="list-style-type: none"> ▪ Weaving ▪ Khadi & Natural Fibre ▪ Traditional Craft ▪ Surface Design ▪ Painting ▪ Fashion
	Shashank Mehta Product Design shashank@nid.edu Year of joining NID: 1993	<ul style="list-style-type: none"> ▪ B.E. (Mech.), REC, Surat ▪ AEP Dip. in Product Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Design Process ▪ Technically Complex Project ▪ Service Design ▪ Experience Design ▪ Design Audit 	<ul style="list-style-type: none"> ▪ Design for Small Scale Industry ▪ Design for Sustainability ▪ Design Research ▪ Indigenous Innovations
	Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu Year of joining NID: 2009	<ul style="list-style-type: none"> ▪ M.F.A. in Painting, I.K.S.V.V. Khairagarh, Chhattisgarh ▪ 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Design Drawing-I, II ▪ Colour and Form ▪ Material ▪ Representation Technique ▪ Nature Drawing ▪ Construction Drawing ▪ Character Design-I, II and Material ▪ Techniques & Model Making 	<ul style="list-style-type: none"> ▪ Toy ▪ Drawing & Illustration ▪ Handicrafts ▪ Art & Literature
	Shemal Pandya Exhibition Design shemal_p@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> ▪ Master of Interior Architecture & Design, CEPT University (History, Theory and Criticism) ▪ Graduate Diploma in Interior Space & Furniture Design, MIT Institute of Design 	<ul style="list-style-type: none"> ▪ Spatial Studies ▪ Exhibition Graphics ▪ Design Projects ▪ Theory of Design 	<ul style="list-style-type: none"> ▪ Queer Theory ▪ Feminist and Critical Pedagogies ▪ Post-Modernism ▪ Ethics, Responsibilities & Design ▪ Gender, Politics & Performativity

	Name	Qualifications	Courses	Areas of Interest
	<p>Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu Year of joining NID: 2004</p>	<ul style="list-style-type: none"> ▪ B.A. (English), Gujarat Uni. ▪ M.A. (English Literature), JNU, Delhi ▪ M. Phil. (Critical Theory), Gujarat Uni. ▪ PhD in Social Science, TISS, Mumbai 	<ul style="list-style-type: none"> ▪ Introduction to Indian Culture ▪ Introduction to Semiotics ▪ Introduction to Narratives ▪ Identity and Subjectivity ▪ Comparative Aesthetics ▪ Approaches to Indian Society ▪ Cultural Studies ▪ Contemporary Concerns 	<ul style="list-style-type: none"> ▪ Semiotics and Communication ▪ Narrative Theory ▪ Gender and Children's Literature ▪ Gender and School Textbooks ▪ Art and Aesthetics ▪ Indian Philosophical Thought ▪ Translation Theory ▪ Feminist Theory ▪ Disability Studies
	<p>Shilpi Munda Graphic Design shilpi_m@nid.edu Year of joining NID: 2021</p>	<ul style="list-style-type: none"> ▪ Master of Design, IIT Guwahati ▪ Bachelor of Design in Fashion Design, NIFT Hyderabad 	<ul style="list-style-type: none"> ▪ Fundamentals of Typography ▪ Fundamentals of Visual Design-Colour ▪ Visual Theory ▪ Departmental Elective-An Introduction to Designing for Digital Spaces ▪ Study Tour-Visual Culture Heritage ▪ Portfolio ▪ Learning from the Field-Graphic Design ▪ Editorial Design and Publication Design ▪ Environmental Perception ▪ M.Des.-Graphic Design <ul style="list-style-type: none"> - Design Project-1 Graphic Design System ▪ B.Des.-Graphic Design <ul style="list-style-type: none"> - Design Project-1 Graphic Design System - Design Project-2 Sequential Narrative - Design Project-4 Strategies for Visual Communication System 	<ul style="list-style-type: none"> ▪ Typography ▪ Graphic Design for Digital Interfaces ▪ Identity Design ▪ Design Research

	Name	Qualifications	Courses	Areas of Interest
	<p>Sonal Chauhan Apparel Design sonal@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> ▪ Bachelor of Design in Fashion (3 + 1 Years), NIFT ▪ Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Craft & Community-based Design Interventions / Design Projects (for Apparel, Lifestyle and Textiles) ▪ Value-Based Clothing / Design Projects (For Apparel & Textiles) ▪ Ready-to-wear Apparel (Design Projects) ▪ Wearable Art (Design Projects) ▪ Basic Draping & Advance Draping ▪ Craft Research & Documentation ▪ Traditional Methods of Garment Construction- Sewing & Patternmaking ▪ Garment Manufacturing Technology ▪ Creative Fabric Construction ▪ Introduction to Apparel ▪ Soft Materials 	<ul style="list-style-type: none"> ▪ Conscious/ Slow Fashion ▪ Material Manipulation & Surface Development ▪ Design for Social Development ▪ Ethnography ▪ Study of Culture through Food ▪ Trend Mapping ▪ Traditional Indian Drapes ▪ Act of Making & Makers ▪ Participatory Design ▪ Emotionally Durable Design
	<p>Sucharita Beniwal Textile Design sucharita_b@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> ▪ M.Des. Social Design, Ambedkar University, Delhi (AUD) ▪ SLPEP Textile Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Colour and Form ▪ Basic Weaving ▪ Design Project-Fabric Construction, & Heritage ▪ Traditional Indian Textiles ▪ Indigenous Practices Documentation 	<ul style="list-style-type: none"> ▪ Colour Perception ▪ Weaving ▪ Experiential Knowledge ▪ Cultural Histories ▪ Ethnography ▪ Social Economies
	<p>Swagata Shrivastava Naidu Ceramic & Glass Design swagata@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> ▪ B.Arch., SCET South Gujarat Uni. ▪ Post-Graduate Diploma Programme in Design (PGDPD) in Ceramic & Glass Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Geometric Constructions 1&2 for B.Des. Foundation ▪ Simple and Complex Design Project ▪ Basic and Advanced Methods with Glass ▪ Form Studies ▪ Print Methods 	<ul style="list-style-type: none"> ▪ Green Design ▪ Education ▪ Geometry through Materials ▪ Materials and Materiality ▪ History of Material Cultures ▪ Behavioural Psychology ▪ Special Needs ▪ Design Process ▪ Working with Glass ▪ Protection of Biodiversity


	Name	Qualifications	Courses	Areas of Interest
	<p>Swapnesh Samaiya Digital Game Design swapnesh_s@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> Master of Design (M.Des. in Toy and Game Design, National Institute of Design, Ahmedabad Bachelor of Engineering in Mechanical Engineering, Rajiv Gandhi Proudयोगiki Vishwavidhyalaya 	<ul style="list-style-type: none"> Game Mechanics and System Game, Design and Play Game Appreciation Design Project 3-Games and Culture Level Design and Game Spaces Experimental Game Design 	<ul style="list-style-type: none"> Games and Culture Game Aesthetics History of Games Craft and Community Research Art Film Anthropology
	<p>Swasti Singh Ghai Textile Design swasti@nid.edu Year of joining NID: 2006</p>	<ul style="list-style-type: none"> PEP Dip. in Textile & Apparel, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> Traditional Indian Textiles, Textile Design Surface Decoration, Ceramic & Glass Design Colour and Form, B.Des. Foundation Space, Form and Structure, B.Des., Foundation Basic Materials (Linear), B.Des., Foundation Combination of Materials (Linear) B.Des., Foundation Design Project-1 (Constructed Textiles) B.Des., M.Des., Textile Design Design Project 3- (Heritage Textiles) B.Des., Textile Design Craft Documentation, B.Des., Textile Design Advanced Colour for M.Des., Textile and Ceramic & Glass Design Craft Documentation Orientation, B.Des. Textile Design Research Methods (Group Teaching)-B.Des. & M.Des. groups, NID Ahmedabad Campus 	<ul style="list-style-type: none"> Design Education Craft and Culture Culture and Creativity Social Empowerment through design Participatory Design Design Research

	Name	Qualifications	Courses	Areas of Interest
	<p>Tanishka Kachru Exhibition Design tanishka@nid.edu Year of joining NID: 2007</p>	<ul style="list-style-type: none"> ▪ B.Arch., University of Mumbai ▪ M.A. in History of Design, Parsons School of Design, New York 	<ul style="list-style-type: none"> ▪ History & Theory of Design ▪ Museum Design ▪ Exhibition Design 	<ul style="list-style-type: none"> ▪ Histories of Art, Architecture & Design ▪ Critical Heritage Studies ▪ Museum Studies ▪ Feminist Theory ▪ Indigenous Knowledge Systems ▪ Participatory Design ▪ Design Philosophy ▪ Sustainability Studies
	<p>Tarun Deep Girdher Graphic Design tarundg@nid.edu Year of joining NID: 1998</p>	<ul style="list-style-type: none"> ▪ PEP Dip. in Communication Design, (Graphic Design), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Typography ▪ Letter Design ▪ Production Processes I & II ▪ Environmental Perception ▪ Emerging Scenarios ▪ Portfolio ▪ Departmental Elective (Letterpress & Relief Printing) ▪ Design Projects 	<ul style="list-style-type: none"> ▪ Gurmukhi Script ▪ Indic Type and Typography ▪ Communication at grass-root level ▪ Education at Pre-Primary Level ▪ Design Pedagogy and Training of Trainers
	<p>Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu Year of joining NID: 2004</p>	<ul style="list-style-type: none"> ▪ B.F.A. (Applied Arts), BHU ▪ M.F.A. (Applied Arts), BHU ▪ Ph.D. in Applied Arts, BHU ▪ 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Elements of Composition ▪ Fundamentals of Visual Design ▪ Image Making ▪ Visual Thinking ▪ Learning from the Field ▪ Printing Production ▪ Word & Image ▪ Colour ▪ Department Elective (Packaging Design) ▪ Design Project-1 (Graphic Design Systems) ▪ Design Project-2 (Sequential Narratives) ▪ Design Project-3 (Context and Information Systems) ▪ Design Project-4 (Strategies for Visual Communication) 	<ul style="list-style-type: none"> ▪ Modular Packaging ▪ Frustration-free Packaging ▪ Sustainable Packaging ▪ Wayfinding and Signage ▪ Form and Visual Perception ▪ Metaphors and Meaning Making

	Name	Qualifications	Courses	Areas of Interest
	<p>Tulip Sinha Universal Design tulip_s@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> ▪ M.A.-PPDE (Professional Practice in Design in Education), University of Mysore ▪ Graduate Diploma Programme in Design (GDPD) in Product Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Analytical Drawing & Geometric Construction ▪ 3D Form Studies ▪ Sustainability & Design ▪ Design Project 1-Systems Design for IxD ▪ Design Project 3-Systems Design for UD & InfoD ▪ Open Elective 	<ul style="list-style-type: none"> ▪ Pedagogy & Curriculum Design for Creative Education ▪ Research Methodologies ▪ (Focus on Ethnographic Research) ▪ Semantics in Product & Experience Design ▪ Critical Design ▪ Cultural Storytelling ▪ Indigenous Knowledge Systems & Transference ▪ Craft Design ▪ Frugal Innovation
	<p>V. Sakthivel Textile Design sakthivel@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> ▪ Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. ▪ B.B.A., University of Madras ▪ 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Textile Materials and Technology ▪ Fibre & Yarn ▪ Dyeing ▪ Natural Dyes ▪ Basic Weaving ▪ Craft Studies 	<ul style="list-style-type: none"> ▪ Weaving and Woven Textiles ▪ Indigo ▪ Indian Cotton in Design and Technology ▪ Khadi ▪ Natural Fibres
	<p>Varun Shashni Apparel Design varun_s@nid.edu Year of joining NID: 2020</p>	<ul style="list-style-type: none"> ▪ Post Graduate Certificate in Learning and Teaching for Higher Education, Kingston University, UK ▪ Master of Design in Apparel Design & Merchandising, National Institute of Design, Ahmedabad ▪ Bachelor of Design in Knitwear Design (Fashion & Textiles), NIFT 	<ul style="list-style-type: none"> ▪ GC 1, 2, 3 ▪ Introduction to Sewing ▪ GC 4-Knitwear ▪ Introduction to Pattern Making ▪ Patternmaking-II ▪ Introduction to Garment Construction ▪ Introduction to Apparel Design ▪ Design Project 1 	<ul style="list-style-type: none"> ▪ Patternmaking & Construction ▪ Knitwear Basics ▪ Apparel Design for Retail ▪ Design Process for Fashion & Apparel ▪ Apparel Design for Crafts


	Name	Qualifications	Courses	Areas of Interest
	Vibhu Mittal Design Foundation Studies vibhu_m@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> ▪ Bachelor of Design (B.Des.) in Ceramic & Glass Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Analytical Drawing ▪ Geometric Construction 1 & 2 ▪ Elements of Colour ▪ Basic Materials ▪ Orthographic Drawing ▪ Environmental Perception ▪ Combination of Material ▪ Space, Form, and Structure ▪ Design Process ▪ Material and Methods (Ceramic and Glass Design) 	<ul style="list-style-type: none"> ▪ Material Study ▪ Making Natural Colour Pigments ▪ Craft Research ▪ Researching Teaching and Learning Methodologies ▪ Literature
	Vijai Singh Katiyar Textile Design vijaisk@nid.edu Year of joining NID: 1993	<ul style="list-style-type: none"> ▪ AEP Diploma in Industrial Design (Textile Design), National Institute of Design, Ahmedabad ▪ Diploma in Textile Technology, Central Textile Institute, Kanpur 	<ul style="list-style-type: none"> ▪ Design for Fashion Fabrics ▪ Jacquard Design ▪ Craft Documentation ▪ Design Thinking ▪ Design Process ▪ System Design 	<ul style="list-style-type: none"> ▪ Yarn Design ▪ Fashion Trends Forecasting ▪ Design for Handlooms and Handicrafts ▪ Cultural Iconography ▪ Smart Textiles
	Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> ▪ Master of Design in Design Space, NIFT, Mumbai ▪ Bachelor of Fine Arts in Textile Design, University of Mumbai 	<ul style="list-style-type: none"> ▪ Elements of Colour ▪ Environmental Perception ▪ Design Drawing-II ▪ Media Appreciation ▪ Space Form and Structure ▪ Design Process ▪ History of Design 	<ul style="list-style-type: none"> ▪ Surface pattern Design ▪ Art Journaling ▪ Craft Documentation ▪ Artists Book ▪ Conversational Photography ▪ Trekking & Travelling ▪ Cinephile
	Vikram Mitra Product Design vikram_m@nid.edu Year of joining NID: 2021	<ul style="list-style-type: none"> ▪ MMS (Finance)-SIBM, Pune ▪ PG Dipl. in Industrial Design (Product Design), National Institute of Design, Ahmedabad ▪ Bachelor of Engineering (Mechanical), University of Pune 	<ul style="list-style-type: none"> ▪ Form Studies-I ▪ Studio Skills-I ▪ Design Tools ▪ Simple Product Design ▪ Techno Aesthetic Detailing 	<ul style="list-style-type: none"> ▪ Design Futures ▪ Inclusive Design ▪ Circularity ▪ Product Semantics

	Name	Qualifications	Courses	Areas of Interest
	<p>Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> ▪ B.E., (Mech.) NITK, Surathkal ▪ M.Sc., Design & Transport, Coventry Univ. (UK) ▪ 2-year Faculty Development Programme (FDP), National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Design Process ▪ Research Methodology ▪ Design Projects (Non-motorised transport, Vehicle Design, System Design) ▪ Studio Skills (CAD) ▪ Future Studies ▪ Materials & Processes 	<ul style="list-style-type: none"> ▪ Transportation Design ▪ Design Research ▪ Design for Health ▪ Human Factors ▪ Visualisation & Prototyping
	<p>Vishnupriya Narayanan Textile Design vishnupriya_n@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> ▪ Graduate Diploma in Textile Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Composition ▪ Space Design ▪ Design Workshop- Papermaking ▪ Traditional Indian Textiles ▪ World Textiles ▪ Fabric Construction 	<ul style="list-style-type: none"> ▪ Woven Structures ▪ Material Exploration (Paper) ▪ Natural Fibres ▪ Traditional textile Cultures ▪ Geometry ▪ Hands on Making-Learning ▪ Photography ▪ Sports, Travel & Field Research
	<p>Xavier D'Silva Graphic Design xavier_ds@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ Post Graduate Diploma In Graphic Design-NID ▪ Bachelor of Arts-Goa University 	<ul style="list-style-type: none"> ▪ Design Project I-B.Des & M.Des ▪ Illustration-B.Des. ▪ Typography M.Des. ▪ Letter Design-B.Des. ▪ Departmental Elective B.Des. / M.Des. ▪ Annual Display-B.Des. ▪ Production Process I & II B.Des. / M.Des. ▪ Interfaces & Process-B.Des. ▪ Portfolio ▪ Emerging Scenarios M.Des. ▪ Communication Graphics B.Des. (CGD) ▪ Open Elective Team Member 	<ul style="list-style-type: none"> ▪ Generative Design / AI tools ▪ Typography and Letterforms ▪ Publication Design ▪ Design Process / Emergence in Design Processes & Frameworks ▪ Play as a Process ▪ Consciousness & Self ▪ Experimental Ideas in Design ▪ Interactive Media & Games

	Name	Qualifications	Courses	Areas of Interest
	<p>Yaatra Khan Film & Video Communication Design yaatra_k@nid.edu Year of joining NID: 2024</p>	<ul style="list-style-type: none"> ▪ Master of Design in Communication Design, MS University ▪ B.Des. in Film & Video Communication Design, National Institute of Design, Ahmedabad 	<ul style="list-style-type: none"> ▪ Scriptwriting and Storyboarding-M.Des. ▪ Elements of Production Design-M.Des. ▪ Design Management 2 M.Des. ▪ Design Project 2 M.Des. ▪ Visual Design B.Des. ▪ Design + Film workshop B.Des. ▪ Design Project 2 B.Des. ▪ Storyboarding B.Des. ▪ History of Indian Cinema B.Des. ▪ History of Indian Television B.Des. ▪ Design Project 4 B.Des. ▪ Open Elective ▪ Research Methodology M.Des. Foundation ▪ Design Process B.Des. Foundation ▪ Advertisement Workshop B.Des., M.Des. ▪ Design Project 1 B.Des. ▪ Design Management 2 B.Des. ▪ Fiction Workshop B.Des. ▪ Design Project 3 B.Des. ▪ Design Project 1 M.Des. 	<ul style="list-style-type: none"> ▪ Research Methodology ▪ Participatory Filmmaking ▪ Design Education ▪ Generative AI ▪ Visual Research

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR:

	Name	Qualifications	Courses handled	Areas of interest
	<p>Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu Year of joining NID: 1992</p>	<ul style="list-style-type: none"> Ph.D. (Social Science), CEPT Uni. M.A. (Humanities) English Literature, Patna University B.A. English Honours, Patna Uni. 	<ul style="list-style-type: none"> Public Policy and Design Design Intervention for Urban Transformation Design Thinking for Healthcare Design Intervention for Non-traditional Security Introduction to Indian Society Comparative Aesthetics Understanding Human Behaviour Understanding Social Behaviour Material Culture Semiotics 	<ul style="list-style-type: none"> Public Policy Interdisciplinary Research Urbanisation Socio-economic-Political Discourse Ecology-Environment and Design Visual and Popular Culture Media Studies Literature
	<p>Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu Year of joining NID: 2007</p>	<ul style="list-style-type: none"> B.Tech., IIT, Kharagpur M.S. (Mech. Engg.), Univ. of Toledo, USA Ph.D. (Mech. Engg.), Stanford Univ., USA 	<ul style="list-style-type: none"> Technically Complex Products Materials and Manufacturing Technical Studies 1 UI/UX Collapsibility and Experimental Structures Kinetic Sculpture Geometric Construction Simple Product Design 	<ul style="list-style-type: none"> Kinetic Sculptures Collapsible Structures Kinematics Design Design for Manufacturability and Assembly Design for Cleanability Recursive Causal Analysis Design for Usability
	<p>Sneha Mundari Design Foundation Studies sneha_mundari@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> Master of Arts in Visual Anthropology - University of London, Goldsmiths College B.Des. - Film & Video Communication Design - NID 	<ul style="list-style-type: none"> Design Drawing 1 and 2 Science and Liberal Arts Analytical Drawing Elements of Colour Elements of Composition Space, Form and Structure Environmental Perception Design Process 	<ul style="list-style-type: none"> Design Fundamentals Visual Anthropology Culture Studies Film Appreciation and Film Language Craft Research Creative Writing Archives and Research Indigenous Studies Poetry

	Name	Qualifications	Courses handled	Areas of interest
	<p>Sweety Taur Furniture & Interior Design sweety.t@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> ▪ M.Des., Furniture & Interior Design, NID ▪ B.E. Computer Science, IET-DAVV Indore 	<ul style="list-style-type: none"> ▪ Materials and Innovation ▪ Materials and Properties ▪ Experimental Structures and Collapsibility ▪ Design Workshop - Kitchen and Bath Design ▪ Design Project – System-oriented Design ▪ Form in Context ▪ Design Studio ▪ Design Projects 1&2 - SFD, Culture Oriented Design ▪ Furniture Design and Construction ▪ Historical and Contemporary Forms and Styles ▪ Design and Spatial Order 	<ul style="list-style-type: none"> ▪ Speculative Design ▪ Design and Governance ▪ Craft & Cottage Industry ▪ Self-sufficient Production Systems ▪ Participatory Design ▪ Conceptual Information Models ▪ Ethical-Plural-Body Conscious Design ▪ Social & South Asian Design Histories ▪ Urgent Pedagogies

12 . VISITING FACULY / CRAFTSPERSONS / ARTISANS

INVITED FOR SHORT-TERM TEACHING ASSIGNMENTS AND JURY AT AHMEDABAD, GANDHINAGAR, AND BENGALURU CAMPUSES FOR B.DES., M.DES., AND PH.D. PROGRAMMES.

Sr. No	Name	Sr. No	Name
1.	A Bhaskar Rao	38.	Amalendu Kaushik
2.	Aakash Joshi	39.	Aman Wadhan
3.	Aastha Gohil	40.	Amar Gargesh
4.	Aayush Chandrawanshi	41.	Amisha Bajpai
5.	Abha Kohli	42.	Amit Kapoor
6.	Abha Sheth	43.	Amit Kumar Paul
7.	Abhijit Bansod	44.	Amita Heer
8.	Abhijit Deb Nath	45.	Amitabh Pandey
9.	Abhijit Deb Nath	46.	Amritha Menon
10.	Abhilash Jose	47.	Anand Belhe
11.	Abhinay Khoparzi	48.	Anand Gawade
12.	Abhishek Dwivedi	49.	Anand Sukumaran (Dr.)
13.	Abhishek Ghate	50.	Anand Viswanathan
14.	Abhishek Khedekar	51.	Anannya Bhowmik
15.	Abhishek Kumar	52.	Ananthakrishnan Balasubramanian
16.	Abhishek Kumar Choubey	53.	Ananya Parikh
17.	Abhishek Narayan Verma	54.	Anay Mann
18.	Aditi Banerjee	55.	Anchit Sharma
19.	Aditi Dhamija	56.	Anil Patel
20.	Aditi Ranjan	57.	Aniruddha Sen
21.	Aditya Mahajan	58.	Ankit Arya
22.	Aditya Sharma	59.	Anmol Chandwani
23.	Ajai Narendran	60.	Ann Mary George (Dr.)
24.	Ajay Dandekar (Dr.)	61.	Anoop VM
25.	Ajay Sapkale	62.	Anshul Juneja
26.	Ajith Kumar Das	63.	Anthony Lopez
27.	Akanksha Chhajer	64.	Antra Lodha
28.	Akash Gaur	65.	Anubhab Goswami
29.	Akhil Succena	66.	Anuj Kumar Poddar
30.	Akshat Khare	67.	Anuj Prasad
31.	Akshata Malhotra	68.	Anuj Sharma
32.	Akshay B Gawarikar	69.	Anupam Chakraborty
33.	Akshay Korane	70.	Anupam Diwan
34.	Akshay Taiwade	71.	Anupam Jain
35.	Aleena Elizabeth James	72.	Anurima Chanda (Dr.)
36.	Alekh Ajayaghosh	73.	Anwar Ali (Dr.)
37.	Allwin Williams	74.	Anwasha Bandopadhyay

Sr. No	Name
75.	Aparajita Barai
76.	Aparna Kansal
77.	Aparna Nandakumar
78.	Aparna Singh
79.	Arathi Abraham
80.	Archana Chandrashekar
81.	Archana Saad Akhtar
82.	Arijit Sengupta
83.	Arpan Johari
84.	Arpan Mukherjee
85.	Arpita Banerjee
86.	Arshad Alam (Dr.)
87.	Arti Mohan
88.	Arun Ganesh
89.	Arun Gupta
90.	Arun Sarmah
91.	Arundhati Mitter
92.	Arunkumar Balraj
93.	Ashin Munnu K
94.	Ashish Dubey
95.	Ashish Kothari
96.	Ashok Hariharan
97.	Ashok Meena
98.	Ashutosh Pathak
99.	Ashwin Thakkar, Prof.
100.	Ashwini Deshpande
101.	Astha Ashok Malu
102.	Athira S Ashok
103.	Athul Sarala Nanu
104.	Atish Indrekar
105.	Atul Joshi
106.	Atul Kumar Chhabra
107.	Avani Batra
108.	Avijit Mukul Kishore
109.	Avni Sethi
110.	Baishakhee Sengupta
111.	Beth Sanders

Sr. No	Name
112.	Bhaavya Goenka
113.	Bhadri Sonpal
114.	Bhagyaraj Chandrapalka
115.	Bhaktadas Bora
116.	Bharath Palavalli
117.	Bhargav Padhiyar
118.	Bhavin Shukla
119.	Bhumi Gajjar
120.	Bhushan Deshmukh
121.	Bhuvana G Prasad
122.	Carmina Fernandes
123.	Cedric Serpes
124.	Ceeyus Vareed
125.	Chaitanya G. Tipre
126.	Chaitanya Rajwade
127.	Chandrashekhar Badve
128.	Chandrashekhar Bheda
129.	Chandrashekhar Wyawahare
130.	Chandri Raghava Reddy (Dr.)
131.	Charuta Bhatt
132.	Chaula Patel
133.	Chedil K Marak
134.	Chetna Chirag Gohil
135.	Chingrimi Awvng Shimray
136.	Chirapriya Mondal
137.	Christopher Richard
138.	Daniella Ayesha Fernandes
139.	Darpan Bajaj
140.	Dattatreya B M
141.	David Abraham
142.	David Gelb
143.	David Martyn Lewis Williams (Dr.)
144.	Debasis Chatterjee
145.	Debasish Deb
146.	Debjyoti Saha
147.	Debkumar Mitra
148.	Deepa Kulkarni

Sr. No	Name
149.	Deepak Kannal, Prof.
150.	Deepika Srivastava
151.	Deepthi Sasidharan
152.	Deepti Megh Sharma
153.	Delfina Fantini Van Ditmar (Dr.)
154.	Deshna Mehta
155.	Devashree Parikh
156.	Deven Mistry
157.	Devika Krishnan
158.	Dharmistha Amit Suthar
159.	Dheeraj Bhojwani
160.	Dhivyesh Venkatakrishnan
161.	Dhruvin R Bhuva
162.	Dhwani Shah
163.	Dileep Prakash
164.	Dinesh Chandra
165.	Dinesh Korjan
166.	Dipen Desai
167.	Dipendra S Baoni
168.	Divleena Singh
169.	Divya Saxena
170.	Doji Samson Lokku (Dr.)
171.	Dyutiman Moulik
172.	Ebrahim Rashid Vasi
173.	Errol Pires
174.	Evan Hastings
175.	Faiyaz Hawawala
176.	Filza Parmar
177.	Foram Thakore
178.	G Rajesh Kumar
179.	Ganesh Halder
180.	Ganesh N. Prabhu (Dr.)
181.	Garima Aggarwal
182.	Gaurang Shah
183.	Gaurav Juyal
184.	Gaurav Raizada
185.	Gautam Singh

Sr. No	Name
186.	Gautambhai R Darji
187.	Geetika Juyal Chatterjee
188.	George Mathews
189.	Gokul Kanthaswamy
190.	Gopal Kumar
191.	Gopal Meena
192.	Gunjan Arora
193.	Gurman Bhatia
194.	Gurvinder Singh
195.	Hansa Thapliyal
196.	Hari Kishan Nallan Chakravartula
197.	Harshang Tholkar
198.	Harshit Agrawal
199.	Harshit Sinha
200.	Hedvig Harmati
201.	Himanshu Desai
202.	Himanshu Panwar
203.	Hiral Makwana
204.	Hiren P Kangad
205.	Hitesh Kumar
206.	Isabelle Dechamps
207.	Isha Mangalmurti
208.	Ishan Khosla
209.	Ishan Tankha
210.	Ishita Jain
211.	Istayak Ali
212.	Jabera Sulemani
213.	Jahnavi Phalkey
214.	Jasleen Manrao
215.	Jasmine Gohil
216.	Jay Krishnan
217.	Jayalakshmi Madhavan
218.	Jayant Bhojia
219.	Jayanth Murthy
220.	Jayaram Poduval (Dr.)
221.	Jaymin Panchasara
222.	Jayshree Poddar

Sr. No	Name
223.	Jenson Joseph
224.	Jerry Antony
225.	Jigisha Patel
226.	Jitesh Chowdhury
227.	Juhi Pandey
228.	Juneza Niyazi
229.	K Karthikeyen
230.	K V Veda Swaroop
231.	Kabya Shree Borgohain
232.	Kalidas L Daivadnya
233.	Kalidas Naskar
234.	Kanan Kanubhai Panchal
235.	Kanika Gupta
236.	Kanika Jolly
237.	Kapil Gopinathan
238.	Kapil Sharma
239.	Karishma Shahani Khan
240.	Karthikeyan Balaraman
241.	Karthikeyan Gopinathan
242.	Karuna Vijayendra (Dr.)
243.	Kathan Kothari
244.	Kaulav Bhagat
245.	Kaushal Sapre
246.	Kaveri Gopalakrishnan
247.	Kavya Agarwal
248.	Keshav Chatterje
249.	Ketki Pathak
250.	Kevisedenno Margaret Zinyu
251.	Keyur Zaveri
252.	Khandakar Ohida
253.	Khushboo Patel
254.	Kiran Gopinath
255.	Kiran Kumaran
256.	Kirti Kumari
257.	Koushiic Durai Vijayaragavalu
258.	Krishna Chandran A Nair
259.	Krishna Mookesh Patel

Sr. No	Name
260.	Krishna Sheth
261.	Krishna Thiruvengadam
262.	Krishnakumar Govekar
263.	Kritika Malhotra
264.	Krunal Chaudhari
265.	Kumar Ahir
266.	Kunal Kundu
267.	Kunga Thinley
268.	L C Ujawane
269.	Lalon
270.	Latha Tummuru
271.	Latika Gupta
272.	Lavanya Siri D
273.	Laxman Rathore
274.	Leena Khobragade
275.	Leslee Lazar (Dr.)
276.	Lolita Bhaduri
277.	Lopamudra Maitra Bajpai (Dr.)
278.	Madhusudan Mukherjee
279.	Madhuvanti Maddur
280.	Mahendra Patil
281.	Mahesh Borse
282.	Mahesh Dattatraya Digrajkar
283.	Mahesh Kumar Ramachandran
284.	Mahula Ghosh
285.	Maithili Aphale
286.	Majula Kandula (Dr.)
287.	Mala Pradeep Sinha
288.	Mala Shodhan
289.	Malay Saha
290.	Malhar Dhruv
291.	Mamata Volvoikar
292.	Maneesha Taneja
293.	Manish Iyer
294.	Manisha Mohan
295.	Manjunatha L.
296.	Mann Singh

Sr. No	Name
297.	Manoj Kothari
298.	Manorath Dhillon
299.	Mansee Bal Bhargava (Dr.)
300.	Mansi Parikh
301.	Manu Neelakandhan
302.	Margie Sastry
303.	Maria Hata
304.	Marilyn Gore
305.	Mayank Loonkar
306.	Mayukhini Pande
307.	Mayur Shivram Bhalavi
308.	Mayur Vraj Mistry
309.	Medha Bhatt Ganguly
310.	Medha Shah
311.	Megha Gupta
312.	Mei Miyauchi
313.	Michael Longford
314.	Mihir Bholey (Dr.)
315.	Miral Mukeshkumar Desai (Dr.)
316.	Misra Tulika Suresh
317.	Mohammed Anas Sheikh
318.	Mohit Ahuja
319.	Mona Gonsai
320.	Mona Prabhu
321.	Mona Shah
322.	Monica Selvandurai
323.	Monika Tiwari
324.	Muntaha Rushnawala
325.	Mythili Marat Anoop (Dr.)
326.	Nachiketa Charkhwal
327.	Naisargi Shah
328.	Nalini V A Khan
329.	Namrata Sneha
330.	Nandana Chakraborty
331.	Nandita Saha
332.	Narendra Ghate
333.	Natalie Singh

Sr. No	Name
334.	Natasha Jonathan
335.	Natasha Sharma
336.	Naveen G
337.	Naveen Kumar
338.	Navneet Bhushan
339.	Nazuk Keshan
340.	Neel Mehta
341.	Neena David (Dr.)
342.	Neha Puri Dhir
343.	Nehal Desai
344.	Nelson Jaffery Raj
345.	Nidhi Sah
346.	Nidhi Shah (Dr.)
347.	Nikhil Fernandes
348.	Nilesh Misal
349.	Nina Sabnani (Dr.)
350.	Niranjana Surendran
351.	Nirmay
352.	Nishant Jonathan
353.	Nishant Upadhyay
354.	Nishma Pandit
355.	Niyati Shah (Dr.)
356.	Noopur Varma
357.	Noopur Verma
358.	Oliver Jones
359.	P G Bhat
360.	Padma Raj Keshri
361.	Pallav Baruah
362.	Pankaj Sapkal
363.	Pankaj Sharma
364.	Pankaj Upadhyay
365.	Pappu Sarfudin
366.	Parag Sarma
367.	Parag Vyas (Dr.)
368.	Parthiv Shah
369.	Patadiya Ketankumar Gatubhai
370.	Pawan Sankhala

Sr. No	Name
371.	Philippe Calia
372.	Pingili Venkat Ram Reddy
373.	Pooja Kalai
374.	Pooja Vasu
375.	Posina Venktata Rayudu
376.	Prabuddha Das
377.	Prabuddha Vyas
378.	Prachee Bajania
379.	Prachi Kamdar
380.	Prachi Vaidya (Dr.)
381.	Pradipta Ray
382.	Prakash Narkhede
383.	Prakash Vani
384.	Pramati Anand
385.	Pranab Kumar
386.	Pranalika Arya
387.	Pranshu Kumar Chaudhary
388.	Prasanta Kr Dutta
389.	Prashant Dhawan
390.	Prateek Kumar
391.	Pravinkumar Vasveliya
392.	Preetam Dhar
393.	Preety A Trivedi (Dr.)
394.	Prerit Jain
395.	Perna Thakker
396.	Pritesh Dhawle
397.	Prithvi Panvar
398.	Priya Ramsubban
399.	Priyanka Baliyan
400.	Priyanka Kaushal
401.	Priyanka Kotwal
402.	Probal Ghosh
403.	Purvi Vyas
404.	Pushpender Singh
405.	Pushpendra Nath Misra
406.	R Umamaheshwaran (Dr.)
407.	Rachita Sareen

Sr. No	Name
408.	Rachita Yash Patel
409.	Ragini Siruguri
410.	Rahul Dev
411.	Rahul Sanapala
412.	Rahulkumar Gajjar
413.	Rajendra Patel
414.	Rajesh Kattambally
415.	Rajesh Kumar Sharma
416.	Rajesh Kumar Singh (Dr.)
417.	Rajesh Nagulakonda
418.	Rajesh Naidu (Dr.)
419.	Rajesh Thakare
420.	Rajiv Jassal
421.	Rajshekhhar Narayan
422.	Rajshree Rajmohan
423.	Raju Panna
424.	Rajula Shah
425.	Rakesh M. Krishnan (Dr.)
426.	Ramesh Danabhai Marvada
427.	Ramneek Kaur Majithia
428.	Ramu Aravindan
429.	Ranchhod Pukhraj Soni
430.	Randeep Kumar Jha
431.	Ranjit Gopakumar Menon
432.	Ranjit Konkar (Dr.)
433.	Rasagy Sharma
434.	Rashmi Ingole
435.	Rashmi Korjan
436.	Ravi Mokashi Puneekar, Prof.
437.	Ravishankar V
438.	Rebecca Reubens (Dr.)
439.	Remya Hariharan
440.	Renu Pokharna
441.	Rhea Susan John
442.	Ribhu Chawla
443.	Richa Gautam
444.	Riju Das

Sr. No	Name
445.	Ritu Sinha (Dr.)
446.	Rituraj Phukan
447.	Ritwick Bhattacharjee
448.	Riya Panwar
449.	Robin Krijgsman
450.	Rohit Chopra
451.	Rohit Kelkar
452.	Rohit Singh Bhau
453.	Rohith Krishnan
454.	Romanie Jaitly
455.	Ronak Shah
456.	Rounak Maiti
457.	Rozanne Kurian
458.	Ruchin Soni
459.	Ruchita Madhok
460.	Rudolph David
461.	Rudranil Das
462.	Rushikesh Mujumdar
463.	Rutul Shah
464.	Sachin C. Ketkar
465.	Sadaf Haleem Khan
466.	Saket Nampelliwar
467.	Saksham Arora
468.	Saksham Panda
469.	Sakthivel Shanmuganathan
470.	Samarjitsinh Waghela
471.	Samir Bellare
472.	Samir Bhatt
473.	Samir Pathak
474.	Sanath P C
475.	Sandeep Karmarkar
476.	Sandeep Karyakarte
477.	Sandeep Nandi
478.	Sandeep Yadav
479.	Sanjeetha Manjunath
480.	Sankar Naskar
481.	Santa Rakshit

Sr. No	Name
482.	Sanya Jain
483.	Sarath Chandra Putteti
484.	Sarika Panwar
485.	Sarika Samdani
486.	Sarita Sundar
487.	Sasidharan Nair M
488.	Sathish Kumar G
489.	Satish Gokhle
490.	Sattyakee D'com Bhuyan
491.	Satya Joshi
492.	Saugat Dutta
493.	Saurabh Bhide
494.	Saurabh Kabra
495.	Saurabh Kumar (Dr.)
496.	Saurabh Tewari, Prof.
497.	Savitha Ravi
498.	Sayantana Halder
499.	Seema G Saxena
500.	Sehjo Singh
501.	Sekhar Mukherjee
502.	Serena Dhillon
503.	Shabaridharan K (Dr.)
504.	Shahrukh Anklesaria
505.	Shahrukhkhan Chavada
506.	Shailan Parker
507.	Shailesh Deshpande
508.	Shailesh Manke
509.	Shaily Patel
510.	Shamayita Debnath
511.	Shantanu Salunke
512.	Sharad Dahake
513.	Shashank Nimkar
514.	Shashwath Bolar
515.	Shaun Max Mergulhao
516.	Sheel Damani
517.	Sheel Thakore
518.	Sheetal Madhav Gokhale

Sr. No	Name
519.	Shijith V P
520.	Shilpa Gavane
521.	Shinibali Mitra Saigal
522.	Shireen Quareshi
523.	Shirley Bhatnagar
524.	Shivakumar Sunagar
525.	Shivendra Prakash Kuldeep
526.	Shobhan Shah
527.	Shraddha Sakhalkar
528.	Shreya Pranit
529.	Shreya Sarda
530.	Shreya Toke
531.	Shrinkhala Aren
532.	Shruti Singh
533.	Shubham Thukral
534.	Shubhdeep Das
535.	Shweta Raina
536.	Siddhartha Tripathi
537.	Sitaben Thakarsibhai Chavda
538.	Siva Sai Jeevanantham
539.	Sivaranjini J
540.	Snigdha Karmahe
541.	Soham Chakraborty
542.	Somesh Kumar
543.	Somil Singh
544.	Somnath Gangopadhyay (Dr.)
545.	Sonal Maruka
546.	Sonali Balaji
547.	Sonam Sangay Kazi
548.	Soumya Menon
549.	Sreejith Jeevan
550.	Sridhar Dhulipala
551.	Sridhar Mahadevan
552.	Srinivas Kuruganti
553.	Srinivasarao Patturu
554.	Srishti Gupta
555.	Subhadra Ramaswamy

Sr. No	Name
556.	Subharanjan Mondal
557.	Subir Bhaduri (Dr.)
558.	Subir Das (Dr.)
559.	Subir Dey (Dr.)
560.	Subramanian Palamadai
561.	Suchitra Balasubrahmanyam (Dr.)
562.	Sudeendra Koushik (Dr.)
563.	Sudev Kumar Mandal
564.	Sudhakar Damodaraswamy
565.	Sudhanva Deshpande
566.	Sudhir John Horo
567.	Sudhir Sharma
568.	Sudip Adhikary
569.	Sudip Ray (Dr.)
570.	Sujata Parsai
571.	Sukanta Kundu
572.	Sukanya Baskar
573.	Suman Subir Choudhury
574.	Suman Swajan Choudhury
575.	Sunakshi Puri
576.	Sunanda Sahu
577.	Sundarjeeth P Jadhav
578.	Suneet Kumar
579.	Sunny Prakash Prajapati
580.	Supriyo Manna
581.	Suranjana Kumaresh
582.	Suresh Kumar Eriyat
583.	Suresh Navandar
584.	Suruchi Sharma
585.	Sushmit Sharma
586.	Swathy Deepak
587.	Swati Santani
588.	Sweetey Taur
589.	Tahsin Akhtar
590.	Tajdar Junaid
591.	Tanavi Jai Prakash Sharan
592.	Tanmay Dhanania

Sr. No	Name
593.	Tanmoy Samanta
594.	Tanya Prasad
595.	Tapas Ranjan Kanhar
596.	Taro Takaoka
597.	Tejasvi Shah
598.	Tomoko Yamada
599.	Tripurasundari Joshi
600.	Tsubaki Yamada
601.	Ujjval Shah
602.	Unais Sait
603.	Upamanyu Bhattacharyya
604.	Urmila Mohan (Dr.)
605.	Urvi Desai
606.	Usha Rao
607.	Ushmita Sahu
608.	Utkarsh Biradar
609.	Uzma Ahmedi
610.	Uzma Mohsin
611.	V Divakar
612.	V P Tiwari (Dr.)
613.	V Raghu Ram
614.	V V Abhilash (Dr.)
615.	Vaibhav Dilip Abnave
616.	Vaibhav Kumaresh
617.	Vaishali Premjibhai Chauhan
618.	Vaishnavi Murthy Yerkadithaya
619.	Vandita Sharma
620.	Vanya Vaishnavi Singh
621.	Varsha Mario Kachhap
622.	Varun Kurtkoti
623.	Varun Srivastava
624.	Vasant George Dewaji
625.	Vasundhara Agrawal
626.	Vatsla Batra
627.	Ved Prakash (Dr.)
628.	Venkatesh Rajamanickam
629.	Vijay Kumar Markapuram

Sr. No	Name
630.	Vikas Sethi
631.	Vikram Charan Singh
632.	Vineeta Oswal
633.	Vinod Kumar
634.	Violina Borah (Dr.)
635.	Viorel Acsinte
636.	Vishakha Chanchani
637.	Vishal Ranpura
638.	Vishal Singh
639.	Vishal Thakur
640.	Vishnu M Nair
641.	Vishnupriya Sengupta (Dr.)
642.	Vishwajyoti Ghosh
643.	Viswanathan Sridhar
644.	Vivek Bangde
645.	Vivek Padmaji
646.	Vivek S Sheth
647.	Vrishali Kekre Deshmukh
648.	Warsha Hadki
649.	Yadu Rajiv
650.	Yagnesh Ahir
651.	Yashasvi Mishra
652.	Yashoda Parthasarthy
653.	Yatishwar Dravid
654.	Yogesh Chaudhary

13 . STAFF POSITION (AS ON MARCH 31, 2025)

STAFF POSITION AS ON 31ST MARCH 2025	
Pay Level - 14 (144200 - 218200) Director, Principal Designer	02
Pay Level - 13 (123100-215900) Principal Designer, Principal Faculty, Registrar, Controller of Finance & Accounts	13
Pay Level - 12 (78800-209200) Chief Administrative Officer, Senior Administrative Officer, Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor, Service Engineer Cum Senior Technical Instructor	27
Pay Level - 11 (67700 - 208700) Executive Engineer (Estates & Civil Maintenance), Senior Administrative Officer, Dy. Controller of Finance & Accounts, Dy. Registrar, Purchase & Stores Officer, Administrative Officer, Hindi Officer, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Senior Instructor	33
Pay Level - 9 (53100 - 167800) Senior Instructor, Technical Instructor, Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT), Supervisor, Faculty, Administrative Officer, Accounts Officer, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface), Assistant Administrative Officer, Senior Assistant Librarian	49
Pay Level - 7 (44900 - 142400) & Pay Level - 6 (35400 - 112400) Assistant Administrative Officer, Assistant Accounts Officer, Security Officer, Senior Assistant Librarian, Superintendent, Chief Hostel Warden (Boy's Hostel), Editor, Senior Technician, Senior Programmer, Instructor, Senior Technical Assistant, Senior Driver, Design Instructor, Chief Hostel Warden (Female), Junior Accounts Officer, Senior Assistant, Senior Attendant, Security Supervisor	70
Pay Level - 5 (29200 - 92300) Senior Technical Assistant, Senior Design Assistant, Design Assistant, Junior Instructor, Warden (Female), Senior Assistant (Accounts/ Library), Accounts Assistant, Watchman, Security Guard, Driver, Senior Attendant, Senior Gardener	45
Pay Level - 4 (25500 - 81100) Assistant Warden (Boy's Hostel), Technical Assistant, Junior Technical Assistant, Design Assistant, Assistant, Security Guard, Master Craftsman, Plumber, Senior Attendant, Attendant	31
Pay Level - 2 (19900 - 63200) Gardener, Attendant	04
Total	274

13.1 Human Resource Development (HRD) Activities HRD Support Provided to Employees (April 2024–March 2025)

Sr. No.	Name Designation	Programme Details	Period
1	Chirantan Raval Service Engineer cum Senior Technical Instructor	Residential Training programme on “Chief Information Security Officers (CISO) Deep-dive Training under Cyber Surakshit Bharat Initiative of MeitY” held at Indian Institute of Public Administration, New Delhi	08-14 April 2024
2	Tridha Gajjar (Dr.) Senior Designer	Online training Programme on “Conduct of Inquiry on Complaints Relating to Sexual Harassment of Women at Workplace (WCICRSHW- 04)”	23 September 2024
3	Sujitha Nair Assistant Registrar (Students, Alumni & Industry Interface)	Online Training Programme on “Conduct of Inquiry on Complaints Relating to Sexual Harassment of Women at Workplace (WCICRSHW- 04)”	23 September 2024
4	Sharath B. Deputy Registrar, Bengaluru Campus	Online Training Programme on “Conduct of Inquiry on Complaints Relating to Sexual Harassment of Women at Workplace (WCICRSHW- 04)”	23 September 2024
5	Dipakkumar Prajapati Senior Technical Assistant	Participate in the International Machine Tools Expo (IMAX Expo) at the Indian India international Convention & Expo Centre (IIIC), New Delhi	27-29 September 2024
6	Kirankumar Solanki Senior Technical Assistant	Participate in the International Machine Tools Expo (IMAX Expo) at the Indian India international Convention & Expo Centre (IIIC), New Delhi	27-29 September 2024
7	Pratik Patel Senior Technical Assistant	Participate in the International Machine Tools Expo (IMAX Expo) at the Indian India international Convention & Expo Centre (IIIC), New Delhi	27-29 September 2024

Sr. No.	Name Designation	Programme Details	Period
8	Navneet Mistry Senior Technical Assistant	Participate in the International Machine Tools Expo (IMAX Expo) at the Indian India international Convention & Expo Centre (IIIC), New Delhi	27-29 September 2024
9	Arjunkumar Eravati Chief Hostel Warden (Boy's Hostel)	Training Workshop on Plant-based Whole Food at AMA, Ahmedabad	4-6 October 2024
10	Jaya Solanki Assistant Administrative Officer	Training Workshop on Plant-based Whole Food at AMA, Ahmedabad	4-6 October 2024
11	Jaya Solanki Assistant Administrative Officer	One-day Seminar on "Change Makers 2025", Personal Growth Programme Organized by Success Gyan at Jio Convention Centre, Mumbai	8 February 2025
12	K H Dasadia Senior Technical Instructor	India Wood 2025 Exhibition at New Delhi	7-9 March 2025
13	Devendra Solanki Senior Technician	India Wood 2025 Exhibition at New Delhi	7-9 March 2025
14	Pratik Patel Senior Technical Assistant	India Wood 2025 Exhibition at New Delhi	7-9 March 2025

HR PROGRAMMES DURING THE YEAR (April 2024-March 2025)

Sr. No.	Programme Details	Campus	Period
1	Session/ Talk on 'Beat the Heat'	NID Ahmedabad, Gandhinagar, Bengaluru campuses, and NID Delhi Centre	2nd May 2024
2	Session/ Talk on 'Bone and Joint Care'	NID Ahmedabad, Gandhinagar, Bengaluru campuses, and NID Delhi Centre	29th May 2024
3	Dengue and Malaria Awareness	NID Ahmedabad, Gandhinagar, Bengaluru campuses, and NID Delhi Centre	30th August 2024
4	Free Health Check-up camp for Housekeeping Staff	NID Ahmedabad Campus	17th September 2024
5	Blood Donation Camp	NID Ahmedabad, Gandhinagar, Bengaluru campuses, and NID Delhi Centre	17th September 2024
6	Swachhata hi Sewa Campaign	NID Ahmedabad, Gandhinagar, Bengaluru	October 2024
7	Pledge taking in observance of Birth Anniversary of Sardar Vallabhbhai Patel on Rashtriya Ekta Diwas	NID Ahmedabad, Gandhinagar, Bengaluru	30th October 2024
8	Zumba Session	NID Ahmedabad Campus	23rd December 2024
9	Health Talk on Stress Management	NID Ahmedabad, Gandhinagar, Bengaluru, and NID Delhi Centre	28th January 2025
10	Talk on Healthy Body Healthy Mind	NID Ahmedabad, Gandhinagar, Bengaluru, and NID Delhi Centre	26th March 2025

14 . OFFICIAL LANGUAGE IMPLEMENTATION

In order to ensure adequate promotion and development of Official Language (OL) Hindi as per the Official Language Policy of the Government, the institute organised various activities/programmes in Hindi during 2024-2025 in the perspective of the Annual Programme for 2024-2025 issued by the Department of Official Language. In order to comply with the directions issued by the Ministry of Commerce and Industry regarding implementation/compliance of the Official Language Policy of the Government and to achieve the target set by the Department of Official Language, renewed focus was laid on the programmes that should be maintained throughout the plan period and not only at its beginning. The report also highlighted the importance of inter-departmental coordination in implementing the Official Language Scheme.

The Official Language Coordination Unit is entrusted with the task of coordinating the departmental action plans and providing necessary support for identifying and achieving the strategy by the departments. The institute has prepared its own action plan for implementing the various provisions contained therein. The mandate of the Official Language Section is therefore to ensure continued progress as the scheme is to be launched and implemented in the coming years. The use of Hindi Ministry-wise/sector-wise is assessed on the basis of review of compliance of Section 3 (3) of the Official Languages Act, 1963 and Rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publications in Hindi, code-manuals and training etc., purchase of Hindi books in Central Government offices, computerization and Hindi, compulsory provision of knowledge of Hindi in recruitment rules, availability of Hindi medium in educational and training institutions, expenditure on Hindi advertisements and use of Hindi for business activities etc.

As a first step in this regard, most of the correspondence with Central and State Government organizations was conducted in Hindi. Apart from day-to-day official



work in Hindi at the Institute, the following Hindi activities were organized with great motivation and encouragement.

Organization of Bhasha Utsav-2024

Various initiatives are being continuously undertaken to promote the use of Hindi in the institute. Bhasha Utsav was organized by the Hindi Section in September-October 2024 to accelerate the use of Hindi as the official language and to create awareness as well as to establish unity among various Indian languages this year. During Bhasha Utsav 2024, various competitions were organized for students, faculty members and staff in the three campuses at Ahmedabad, Gandhinagar and Bengaluru this year. These include competitions such as poetry writing, poster design, singing competition, Hindi slogan writing, Hindi drama, *antakshari*, calligraphy, Hindi debate and several others. Bhasha Utsav was promoted in the institute through posters, banners, T-shirts, post cards, badges, stickers. A large number of students, faculty members and staff participated in the competition. The large number of participants in all these competitions was truly encouraging. Apart from this, a two-day theatre workshop was also organized for the students of the institute (all three campus) under the renowned actor Shilpi Marwah, who is the director of Sukhmanch Theatre. The workshop introduced students to the nuances of theatre. While students give shape to their thoughts through design, theatre taught them the art of expressing their thoughts through acting. At the end of each competition of Bhasha Utsav, the winning participants were honoured with cash prizes and certificates. Bhasha Utsav not only promoted the official language Hindi and other Indian languages in the institute but also created a literary environment within the campus. This festival definitely helped in the all-round development of the students.

Publications in Hindi

The publications brought out by the institute in 2024–2025 include: Annual Report 2023–2024 (Hindi version). The Annual Report is published every year and is laid on the table of both the Houses of Parliament. Official Language manuals, calendars, films, posters and other items are also brought out to give information about the activities related to the dissemination and progressive use of Hindi as the official language. The Hindi magazine, *Rupankan* is dedicated to encouraging writing in the field of official language, design, literature, technology, and information technology; the magazine aims to publicize the efforts being made in various offices of the Central Government for the use and promotion of official language Hindi. Its 9th issue was published during the year. Where articles in Hindi were contributed by the students, staff and faculty members of the Institute. Some articles contributed by guest writers were also included in the magazine. Along with this, poems, stories were also published. The admission booklet of the Institute, various tenders and advertisements were also published in Hindi as far as possible. The Hindi translation of *Leading Light on Design* is completed and going to publish soon. Efforts were made as far as possible to publish Hindi translations of various useful articles. Also, NID: Ek Parichay written by Dr. Dinesh Prasad is a book that is based on the publication titled 50 Years of the National Institute of Design 1961–2011. The Hindi department is also making a dictionary on design terminology with the help of Centre for Scientific and Technical Terminology, Ministry of Education.

Official Language Implementation Committee

The Parliamentary Official Language Committee visited the institute. The committee's report on the progress of official language activities during its inspection was satisfactory.

15 . ANNUAL ACCOUNTS 2024–2025

Opinion of the Comptroller & Auditor General of India on the Accounts of National Institute of Design, Ahmedabad for the year ended 31 March 2025

Opinion

We have audited the financial statements of National Institute of Design, Ahmedabad which comprise the statement of financial position as at 31 March 2025 and the Income & Expenditure Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014.

This Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions regarding compliance with the Law, Rules and Regulations (Propriety & Regularity) and efficiency cum performance aspects, etc., if any, are reported through inspection reports/ CAG's audit reports separately.

In our opinion the accompanying financial statements of National Institute of Design, Ahmedabad, read together with the accounting policies and Notes thereon and matters mentioned in the Separate Audit Report, which follows, **give a true and fair view** of the financial position of the autonomous body as at March 31, 2025, and (of) its financial performance and its cash flows for the year then ended in accordance with National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016.

Basis for Opinion

We conducted our audit in accordance with the CAG's auditing regulations/ standards/ manuals/ guidelines/ guidance-notes/ orders/ circulars etc. Our responsibilities are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the autonomous body in accordance with ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management for the financial statements

The Management of National Institute of Design, Ahmedabad is responsible for the preparation and fair presentation of the financial statements in accordance with National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016, and for internal control as management determines it necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion in accordance with CAG's auditing regulations/ standards/ manuals/ guidelines/ guidance-notes/ orders/ circulars etc.

For and on behalf of the CAG of India



**Director General of Commercial Audit
Mumbai**

Place: Mumbai

Date: 12.11.2025

Separate Audit Report on the Accounts of National Institute of Design, Ahmedabad

A. Balance Sheet

A.1 Incorrect Depiction of Liability as Contingent Liability

Under Schedule-17 (Notes forming part of Accounts), the Institute has disclosed ₹19.63 lakh as contingent liabilities relating to litigation cases.

Audit observed that case AH/RLC/47(48)/2013 involving M/s Safal Hospitality & Maintenance Services had already been disposed of by the Central Labour Court, Ahmedabad on 19.12.2024. It was mentioned in the order that if the Non-applicant fails to deposit the amount in the accounts of 74 concerned workers, then they should deposit the awarded compensation amount in the Government Account by way of Bharat Kosh/NTRP Portal within thirty days from the date of receipt of order. No appeal against the order was filed, rendering the order final and binding. Despite this, the Institute continued to depict the liability of ₹11.39 lakh as "contingent" instead of recognising it as a firm liability.

As per AS-29, liabilities crystallised through final orders must be recognised in accounts. Incorrect classification resulted in overstatement of assets and understatement of expenditure by ₹11.39 lakh. Consequently surplus is also overstated by same amount.

A.2 Short Provision of Leave Encashment Liability

Review of NID's Leave Encashment Fund showed that against an actuarially valued liability of ₹31.00 crore as on 31.03.2025, the Institute has made provision of only ₹21.41 crore. The Governing Council, in its 153rd meeting held in July 2019, had resolved that as and when NID has surplus, the fund for Leave Encashment can be created. However, there was a short provision of ₹9.59 crore against leave encashment liability, resulting in understatement of liabilities and overstatement of the surplus for the year ended 31.03.2025.

The issue of short liability on account of leave encashment was brought to the notice of the management through management letter for the Accounts of the year 2023-24.

However, non-booking liability has resulted in understatement of Liabilities, Expenditure and overstatement of Surplus by ₹9.59 crore.

A.3 Pending Project Liabilities

NID, Ahmedabad has disclosed ₹22.61 crore as project liabilities under Current Liabilities, representing unsettled balances of completed, ongoing, and unclosed projects. Out of this, ₹6.87 crore relates to 69 projects that have seen no activity since Financial Year 2020-21 and remain stagnant for more than five years.

The issue of long pending project liabilities was flagged in the earlier years also, and Management had assured formulation of a Project Closure Policy. However, no such policy exists to date, and balances remain unreviewed.

Management needs to review the status of all pending projects and proper accounting treatment as per closure of the project. Non-review of the long pending project liabilities has resulted in inflated Balance Sheet to the tune of excess liabilities against stranded Projects to the tune of ₹6.87 crore.

A.4 Non-conduct of Physical Verification of all the assets

Audit Review revealed that NID failed to conduct mandatory physical verification of fixed assets worth ₹199.09 crore and inventories during FY 2024-25. Rule 213(1) and (2) of GFR 2017 mandate annual physical verification of assets and stores, while AS-10 (Property, Plant & Equipment) and AS-2 (Valuation of Inventories) require confirmation of existence and condition to ensure accurate valuation. Since most assets were procured out of non-recurring grants from the Government of India, verification is critical to safeguard public property. In absence of physical verification reports, the accuracy and existence of assets disclosed in financial statements remain unverified. This constitutes non-compliance with statutory provisions, raises risk of misstatement, and exposes the Institute to possible misappropriation or loss.

The lapse reflects inadequate internal control and asset management practices.

B. General

Nil

C. Management Letter

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/ corrective action.

D. Assessment of Internal Controls

(i) Adequacy of Internal Control System:

The internal control system is commensurate with the size and nature of activities of NID, subject to our observations.

(ii) Adequacy of Internal Audit System:

The internal Audit of NID was conducted by Yogesh K. Dave & Co., (CA). The internal audit report for the year 2024-25 was submitted to the management.

(iii) System of Physical Verification of Fixed Assets:

Physical verification of fixed asset is done by the concerned department. However no physical verification report with the signature of the authority was furnished to Audit for

the year 2024-25. Further, Institute has not formed any independent committee to undertake physical verification of fixed asset.

(iv) System of Physical Verification of Inventory:

As per the Annual Accounts of the institute, it does not have any inventory in the books of accounts. The institute is not dealing in selling of any product, which can lead to inventory build-up.

(v) Regularity in Payment of Statutory Dues:

NID, Ahmedabad is regular in payment of statutory dues applicable to them.

(vi) Other Matters Relating to the Functioning of the Entity:

Some governance and oversight issues at NID requires strengthening. Audit noticed award of consultancy work to the statutory auditor firm on single tender basis, non-closure of long-pending projects, and shortcomings in depreciation policy.

E. Grants in aid

During FY 2024-25, National Institute of Design (NID) received Grants-in-Aid amounting to ₹ 54.21 crore. Further, NID had unspent balance of ₹14.98 crore carried forward from the previous year and earned interest of ₹0.43 crore on investment of the grant funds. The total funds available during the year aggregated to ₹69.62 crore, against which, NID could utilize only ₹ 58.92 crore. An amount of ₹2.10 crore was refunded to the grantee, leaving an unutilized balance of ₹ 8.60 crore as on 31 March 2025.

H. Lack of response

Nil

For and on behalf of the CAG of India



Director General of Commercial Audit
Mumbai

Place: Mumbai

Date: 12.11.2025

AUDITOR'S REPORT

TO
THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of **NATIONAL INSTITUTE OF DESIGN, AHMEDABAD** ("the Institution"), which comprise the Balance Sheet as at March 31, 2025 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2025 and its surplus for the year ended on that date.

Basis for qualified opinion

- a. Balances of Rs. 2261.34 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.
- b. Balances of Rs. 349.30 lakhs under the head Projects receivables and service charges receivables outstanding for more than one year are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.



Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Reg No. 106041W/W100136

K. B. Solanki

K. B. Solanki
Partner
Membership No. 110299
UDIN: 251102998MJ0XC7141

Place: Ahmedabad
Date: July 25, 2025

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31st March, 2025

(Amount in Rs.)

	SCHEDULE	31.03.2025	31.03.2024
<u>CAPITAL FUND AND LIABILITIES</u>			
CAPITAL FUND:	1	88,04,30,633	83,90,84,707
DEPRECIATION FUND:	6	1,11,15,73,728	1,00,22,81,867
EARMARKED & ENDOWMENT FUNDS:	2	1,71,74,98,374	1,61,39,67,886
GRANTS AND CONTRIBUTIONS:	3	6,59,57,823	14,97,68,286
GRANTS FOR NEW NIDs	4	-	-
CURRENT LIABILITIES:	5	47,82,56,701	48,71,67,940
INCOME & EXPENDITURE ACCOUNT	9	72,99,71,543	48,73,54,300
TOTAL		5,00,36,88,802	4,57,96,24,986
<u>ASSETS</u>			
FIXED ASSETS:(At Cost)	6	1,99,09,44,920	1,84,03,07,133
INVESTMENTS:(At Cost)	7	1,44,18,57,599	1,19,38,56,522
CURRENT ASSETS, LOANS, ADVANCES ETC.:	8	1,57,08,86,283	1,54,54,61,331
TOTAL		5,00,36,88,802	4,57,96,24,986

For NOTES forming part of Accounts

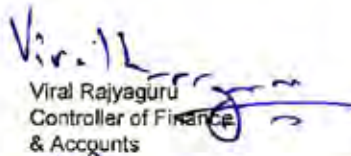
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Place: Ahmedabad

Date:



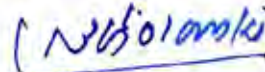
Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P S Pradeep
Chief Administrative
Officer

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants



CA. K. B. Solanki
Partner
Membership No. 110299

Date: July 25, 2025



Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st March, 2025

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	69,38,26,870	63,05,06,087
SERVICE CHARGES:	11	7,83,37,009	4,78,59,843
GRANTS:	12	42,89,78,362	42,42,00,488
INTEREST EARNED:	13	9,35,68,008	6,33,30,168
OTHER INCOME:		1,08,49,278	1,06,99,537
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	11,88,62,517	10,05,98,564
TOTAL (A)		1,42,44,22,044	1,27,71,94,687
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	50,84,53,831	56,53,33,126
OTHER ADMINISTRATIVE EXPENSES:	15	35,27,52,878	29,68,99,087
EXPENSES ON PROJECTS :	11	5,14,76,227	4,10,47,107
BANK CHARGES:		2,59,348	1,59,742
DEPRECIATION: (Ref. Note no.1e)	6	11,88,62,517	10,05,98,564
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	5,00,00,000	5,00,00,000
TOTAL (B)		1,18,18,04,801	1,05,40,37,626
BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	24,26,17,243	22,31,57,061

For NOTES forming part of Accounts, see Schedule - 17

Place: Ahmedabad

Date:

[Signature]

Dr. Ashok Mondal
Director

[Signature]
P Ramakrishna Rao
Registrar

[Signature]

Viral Rajyaguru
Controller of Finance
& Accounts

[Signature]
P S Pradeep
Chief Administrative
Officer

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

[Signature]

CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 25, 2025



SCHEDULE - 1
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad,
Institute of National Importance by an Act of Parliament

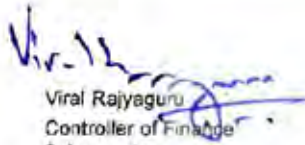
Schedule forming part of the Balance Sheet as at 31st March, 2025

CAPITAL FUND

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
a. Capital Fund		
Balance as on 01-04-2024	83,80,60,632	76,84,47,001
Add: i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	12,45,21,197	12,92,88,654
ii) Amount transferred from Central Govt. Grants Account for Building under construction Account	3,56,92,559	4,09,23,541
Less: iii) Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	11,88,62,517	10,05,98,564
iv) Adjustment of the value of F&F discard during the year	5,313	-
Sub-Total (a.)	87,94,06,558	83,80,60,632
b. Land Reserve		
Balance as on 01-04-2024	10,24,075	10,24,075
TOTAL (a + b)	88,04,30,633	83,90,84,707



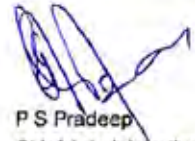
Dr. Ashok Mondal
Director



Viral Rajyaguru
Controller of Finance
& Accounts



P Ramakrishna Rao
Registrar



P S Pradeep
Chief Administrative
Officer



SCHEDULE - 2
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2025

EARMARKED & ENDOWMENT FUNDS

Sr. No.	Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance as on 31.03.2025
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi.	10,38,69,526	1,28,18,451	-	14,75,795		11,52,12,182
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	7,95,27,397	39,25,764	49,40,711	14,000		8,83,79,872
3	Contribution for Bangalore Design Centre	37,75,326	1,86,364	-	-		39,61,690
4	Prof. Ravi Mattihal's Memorial Fund	2,34,388	11,570	-	-		2,45,958
5	Donation for Financial Aid to Students	70,14,451	3,48,259	1,17,500	-		74,78,210
6	Fund for Imported Equipments, Library books	3,37,55,949	16,66,317	-	-		3,54,22,266
7	NID Restoration & Upgradation Fund	1,92,85,288	6,51,992	-	-		2,02,37,280
8	Revolving Contingency Fund	3,26,727	16,128	-	-		3,42,855
9	Centre of Excellence for Innovative Design Chair Fund	5,24,338	-	-	-		5,24,338
10	House Building Advance for Employees Fund	14,47,38,901	1,07,32,420	-	-	1	15,54,71,321
11	Ford Foundation Endowment Fund	11,40,61,227	1,02,93,738	36,92,126	69,73,725	2	11,80,73,368
12	Design Excellence Endowment Fund	58,97,099	3,96,116	-	3,00,000	3	59,95,215
13	Corpus Fund from Govt. for India Design Council	5,17,91,753	32,69,156	-	31,74,295	4	5,18,86,614
14	Corpus from Govt. of India for Venture Capital Fund	7,15,19,127	49,40,302	-	-	5	7,64,59,429
15	Special Purpose Fund	42,25,55,569	2,89,92,435	5,00,00,000	81,29,695	6	49,14,16,309
16	RDC Endowment Fund	11,78,30,755	80,40,148	20,83,673	80,40,148	7	11,99,14,428
17	Fund for Campus Maintenance and Allied Activities	1,78,95,967	-	-	-		1,78,95,967
18	Fund for Promoting Design Research	18,98,16,861	46,73,804	-	-		19,44,90,665
19	Employee's Leave Encashment Earmarked Fund	22,95,47,239	32,25,255	-	1,86,84,085		21,40,88,409
	GRAND TOTAL	1,61,39,67,886	9,24,88,219	6,06,34,012	4,97,91,743		1,71,74,98,374
	PREVIOUS YEAR	1,30,06,04,462	6,64,32,908	29,02,12,854	4,32,82,378		1,61,39,67,886

*Note: 1. Created out of current year's interest income
2. Details of Ford Foundation Endowment Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Scholarship Fund	6,81,18,769	-	* 36,92,128	-	6,98,10,897
b. New Media Fund	1,92,40,000	-	-	-	1,92,40,000
c. Bissel Fund	62,28,950	-	-	-	62,28,950
d. Interest earned on Scholarship Fund	-	73,84,256	-	73,84,256	-
e. Interest earned on New Media Fund	1,50,26,943	21,97,809	-	25,89,409	1,48,35,583
f. Interest earned on Bissel Fund	74,46,585	7,11,573	-	-	81,58,158
Total	11,40,61,227	1,02,93,739	36,92,128	99,73,725	11,80,73,888

* Includes interest amount of Rs.36,92,128/- ploughed back to Scholarship Fund

3 Design Excellence Endowment Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Design Excellence Prize Fund	50,00,000	-	-	-	50,00,000
b. Interest earned on Endowment Fund for Design Excellence	8,97,099	3,98,116	-	3,00,000	9,95,215
Total	58,97,099	3,98,116	-	3,00,000	59,95,215

4 Details of Corpus Fund from Govt. for India Design Council

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Endowment fund from Govt. for India Design Council	4,50,00,000	-	-	-	4,50,00,000
b. Interest earned on Endowment Fund for IDC	67,91,753	32,69,156	-	31,74,295	68,86,614
Total	5,17,91,753	32,69,156	-	31,74,295	5,18,86,614

5 Details of Corpus from Govt. of India for Venture Capital Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Corpus from Govt. of India for Rolling Venture Fund	4,00,00,000	-	-	-	4,00,00,000
b. Interest earned on Corpus for Rolling Venture Fund	3,15,19,127	49,40,302	-	-	3,64,59,429
Total	7,15,19,127	49,40,302	-	-	7,64,59,429

6 Details of Special Purpose Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Special Purpose Fund	30,00,00,000	-	5,00,00,000	-	35,00,00,000
b. Interest earned on Special Purpose Fund	12,25,55,569	2,69,92,435	-	81,29,685	14,14,18,309
Total	42,25,55,569	2,69,92,435	5,00,00,000	81,29,685	49,14,18,309

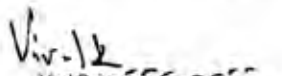
7 Details of RDC Endowment Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2024	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2025
a. Railway Design Centre (RDC)	11,78,30,755	-	* 20,83,673	-	11,99,14,428
b. Interest earned on RDC Endowment Fund	-	80,40,148	-	* 80,40,148	-
Total	11,78,30,755	80,40,148	20,83,673	80,40,148	11,99,14,428

* Includes unspent interest amount of Rs.20,83,673/- ploughed back to the RDC Endowment Fund.


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P. Ramakrishna Rao
Registrar


P. S. Pradeep
Chief Administrative
Officer



SCHEDULE - 3

[See sub-rule 1 of rule 4]

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Institute of National Importance by an Act of Parliament

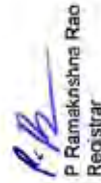
Schedule forming part of the Balance Sheet as at 31st March, 2025.

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of Account	Opening Balance as on 01.04.2024	Grant Credited	Interest on Grant	Non Recurring Exp	Amount Debited		Other Debited	Ref. Note	Closing Balance as on 31.03.2025
						Rs.	Rs.			
1	Central Govt. Grant for Plan Recurring Programme	1,61,19,659	41,12,00,000	-	-	42,89,78,362	3,40,297			-
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	4,20,13,211	12,28,74,000	23,23,082	11,65,91,693	-	7,93,305			4,98,25,295
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	46,823	80,00,000	81,771	79,29,504	-	46,511			1,52,679
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	8,25,16,999	-	17,43,038	3,10,00,157	-	1,94,80,329			3,37,79,551
5	Central Govt. Grant Plan (Non-Recurring) for Vertical Expansion of Girls Hostel at Ahmedabad	70,72,594	-	1,34,822	46,92,402	-	3,14,616			22,00,399
	TOTAL	14,97,68,286	54,20,74,000	42,82,713	16,02,13,756	42,89,78,362	2,09,75,058			8,59,57,823
	PREVIOUS YEAR	13,46,80,555	60,92,00,000	59,75,069	17,02,12,195	42,42,00,488	56,74,645			14,97,68,286


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P. Ramakrishna Rao
Registrar


P. S. Pradeep
Chief Administrative
Officer



SCHEDULE - 4

[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2025

GRANTS FOR NEW NIDS

Sr. No.	Name of Account	Grant Credited up to 31.03.2024	Grant Utilised up to 31.03.2024	Opening Balance as on 01.04.2024	Amt credited during the year	Total	Amount debited			Closing Balance as on 31.03.2025	
		Rs.	Rs.	Rs.	Rs.	Rs.	Amt. paid to DRIT	Amt. trf / exp. incurred (Non-Recurring)	Transferred to NBCC/CPWD for Const Work		Amt. trf / exp. incurred (Recurring)
	Central Govt. Grant for implementation of National Design Policy: Setting up of New NID Campuses at										
1	Jorhat	1,09,10,65,774	1,09,10,65,774	-	-	-	-	-	-	-	-
2	Hyderabad	70,46,800	70,46,800	-	-	-	-	-	-	-	-
3	Bhopal	1,06,57,33,275	1,06,57,33,275	-	-	-	-	-	-	-	-
4	Kurukshetra	1,10,32,48,824	1,10,32,48,824	-	-	-	-	-	-	-	-
5	Vijayawada	1,09,71,80,482	1,09,71,80,482	-	-	-	-	-	-	-	-
	TOTAL	4,36,42,75,155	4,36,42,75,155	-	-	-	-	-	-	-	-
	PREVIOUS YEAR	4,36,42,75,155	4,36,42,75,155	-	-	-	-	-	-	-	-

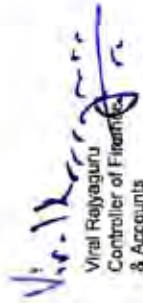
S. No. 1 Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No. 2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DRIT.

S. No. 3 Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the purview of Governing Council of NID, Ahmedabad.



Dr. Aishik Mondal
Director



Viral Rajyaguru
Controller of Finance
& Accounts



P Ramakrishna Rao
Registrar





P S Pradeep
Chief Administrative
Officer

SCHEDULE - 5
[See sub-rule 1 of rule 4]


National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament


Schedule forming part of the Balance Sheet as at 31st March, 2025

CURRENT LIABILITIES

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	10,16,83,766	11,09,44,363
2. For Rent & Other Deposits	4,32,00,087	4,13,92,414
3. For Sundry Credit Balances	10,72,38,745	12,78,69,753
4. For Advance for Projects in Progress	22,61,34,103	20,69,61,410
TOTAL	47,82,56,701	48,71,67,940


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE -6
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

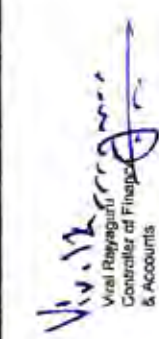
Schedule forming part of the Balance Sheet as at 31st March, 2025

Sr. No.	Particulars	GROSS BLOCK					DEPRECIATION					NETBLOCK		
		As on 01.04.2024 Rs.	Addition Rs.	Sale / Adjustment Rs.	As on 31.03.2025 Rs.	As on 01.04.2024 Rs.	For the Year Rs.	Sale / Adjustment Rs.	As on 31.03.2025 Rs.	As on 31.03.2025 Rs.	As on 31.03.2024 Rs.			
A IMMOVABLE PROPERTIES														
1	(i) Land	7,96,862	-	-	7,96,862	-	-	-	-	-	-	7,96,862	7,96,862	
	(ii) Land - R & D Campus, Bangalore	12,81,017	-	-	12,81,017	-	-	-	-	-	-	12,81,017	12,81,017	
	Total of 1	20,77,879	-	-	20,77,879	-	-	-	-	-	-	20,77,879	20,77,879	
2	NID Campus Buildings- Ahmedabad	11,59,24,854	-	-	11,59,24,854	4,07,10,494	28,98,122	-	4,36,16,616	-	-	7,23,08,268	7,52,06,390	
3	Lease Office in India Habitat Centre, New Delhi	20,13,250	-	-	20,13,250	11,07,282	50,331	-	11,57,513	-	-	8,55,837	9,05,968	
4	Bangalore Outreach Centre in Rajinagar-Bangalore	56,71,256	-	-	56,71,256	17,13,140	1,41,782	-	18,54,922	-	-	38,16,334	39,58,116	
5	R & D Campus, Bangalore	12,87,76,538	-	-	12,87,76,538	3,32,69,582	32,19,414	-	4,24,89,276	-	-	8,62,87,262	8,95,06,676	
6	NID P. G. Campus Building-Gandhinagar	35,79,29,262	-	-	35,79,29,262	7,42,48,378	89,48,232	-	9,31,94,610	-	-	27,47,34,652	28,36,82,884	
	Total of (1+2+3+4+5+6)	61,23,93,069	-	-	61,23,93,069	15,70,55,156	1,52,57,881	-	17,23,13,037	-	-	44,00,80,032	45,83,37,913	
B MOVABLE PROPERTIES														
1	Machinery, Equipment & Tools	34,49,82,884	2,56,90,277	-	35,18,76,401	23,78,07,628	2,07,85,898	87,80,760	24,98,07,766	-	-	11,20,58,635	10,71,75,256	
2	Furniture & Fixtures	13,83,65,266	92,67,262	-	14,58,92,441	11,01,48,250	64,31,612	7,44,834	11,58,35,028	-	-	3,00,47,453	2,82,17,116	
3	Computers & Peripherals	53,10,02,240	8,28,44,154	-	61,42,46,394	37,84,21,110	6,85,15,381	-	44,49,37,501	-	-	10,93,06,893	15,51,01,130	
4	Staff Pool Vehicles	66,35,340	-	-	66,35,340	63,36,862	99,492	-	64,36,354	-	-	1,98,986	2,98,478	
5	Library Books	15,41,36,715	79,29,504	-	16,20,27,157	11,45,12,861	77,70,243	39,062	12,22,44,042	-	-	3,97,83,115	3,96,23,854	
	Total of B	1,17,57,22,545	12,45,21,997	-	1,29,06,67,773	84,52,26,711	10,36,04,536	95,70,656	93,52,60,691	-	-	35,14,07,082	33,04,95,834	
C CAPITAL WORK IN PROGRESS														
1	Strengthening of Incubation and Innovation Centres at the three campuses of MID-A	2,86,70,819	3,10,00,157	-	5,96,70,976	-	-	-	-	-	-	5,96,70,976	2,86,70,819	
2	Construction of Vertical Expansion of Girl's Hostel at Atbad	2,35,20,700	46,92,402	-	2,82,13,102	-	-	-	-	-	-	2,82,13,102	2,35,20,700	
	Total of C	5,21,91,519	3,56,92,559	-	8,78,84,078	-	-	-	-	-	-	8,78,84,078	5,21,91,519	
	GRAND TOTAL	1,84,03,07,133	16,02,13,756	95,75,969	1,99,08,44,920	1,00,22,81,867	11,88,62,517	95,70,656	1,11,15,73,728	-	-	87,93,71,192	83,80,25,266	
	PREVIOUS YEAR	1,87,01,80,128	17,02,12,795	85,190	1,84,03,07,133	90,17,68,493	10,05,98,564	85,190	1,00,22,81,867	-	-	83,80,25,265	-	


P. S. Pradeep
Chief Administrative Officer




P. Rameshshiva Rao
Registrar


Viral Rajyaguru
Controller of Finance & Accounts


Dr. Ashok Mondal
Director

SCHEDULE - 7
[See sub-rule 1 of rule 4]

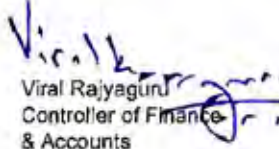
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2025

INVESTMENTS (AT COST)

Particulars	31.03.2025	31.03.2024
Long Term	Rs.	Rs.
Fixed Deposits with		
i. Bank of India	91,42,57,599	41,32,56,522
ii. LIC Housing Finance Ltd. - Public Deposit	28,75,00,000	54,05,00,000
iii. PNB Housing Finance Ltd. - Public Deposit	24,01,00,000	24,01,00,000
TOTAL	1,44,18,57,599	1,19,38,56,522


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2025

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
A. CURRENT ASSETS:		
i. INVENTORIES: Civil and Capital Materials (At Cost)	-	-
ii. CASH BALANCES ON HAND	4,09,607	4,85,438
iii. BANK BALANCES		
a) In Current account with		
1. Bank of India	7,08,96,862	11,21,62,205
2. Bank of India (FCRA - Designated bank account)	1,77,75,937	1,28,06,677
3. Bank of India, New Delhi	29,991	29,991
4. Bank of India	4,61,39,010	4,53,34,577
5. Bank of India	13,57,309	8,32,755
6. State Bank of India	7,20,786	7,20,785
7. State Bank of India, Bangalore	9,237	9,886
Sub Total (a)	13,69,29,132	17,18,96,876
b) In Savings account with		
8. Bank of India	16,17,76,057	12,03,77,819
9. ICICI Bank Ltd.	1,40,68,629	2,84,97,067
Sub Total (b)	17,58,44,686	14,88,74,886
Sub Total (a) + (b)	31,27,73,818	32,07,71,762
c) In Call/Term Deposit account with		
10. Bank of India, London: in Dollar Call Deposit A/c US \$ 531.21 US \$ (previous year US \$ 522.13) (Conversion @ US \$ 1 = Rs.85.5814)	45,462	43,532
11 Bank of India, Ahmedabad	86,37,00,742	85,90,07,864
12 State Bank of India, Ahmedabad	24,20,81,358	22,53,76,534
Sub Total (c)	1,10,58,27,562	1,08,44,27,930
Sub Total - iii (a+b+c)	1,41,86,01,380	1,40,51,99,692
TOTAL (i+ii+iii)	1,41,90,10,987	1,40,56,85,130



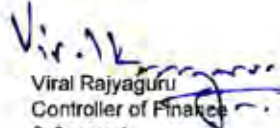
SCHEDULE - 8
[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31st March, 2025

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
B. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
a. Secured		
i. Vehicles Loan to Employees	12,03,600	13,75,100
ii. House Building Advance to the Employees against the Earmarked Fund	1,40,06,560	1,68,07,520
Sub Total of (a)	1,52,10,160	1,81,82,620
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	1,38,600	1,83,000
Sub Total of i (a+b)	1,53,48,760	1,83,65,620
ii. Advances:		
1. To Employees (Including one year old Rs.1,79,068/-) (Previous year Rs.1,90,594/-)	45,45,065	37,92,714
2. To Others (Including one year old Rs.60,44,696/-) (Previous year Rs.39,37,367/-)	4,24,10,104	4,75,18,794
3. Tax Deducted at Source	5,46,40,873	3,40,25,552
Sub Total of (ii)	10,15,96,042	8,53,37,060
iii. Income Accrued:		
1. Other Project Receipts (Including one year old Rs.3,49,30,494/-) (Previous year Rs.3,49,30,494/-)	3,49,30,494	3,53,08,872
2. Service Charges (one year old)	-	7,64,649
Sub Total of (iii)	3,49,30,494	3,60,73,521
TOTAL OF B (i + ii + iii)	15,18,75,296	13,97,76,201
TOTAL OF A + B	1,57,08,86,283	1,54,54,61,331


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer

SCHEDULE - 9
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
 Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2025

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
Balance as on 01.04.2024	48,73,54,300	49,78,48,274
Less: Transferred to Promoting Design Research Fund	-	7,57,65,453
Less: Transferred to Employee's Leave Encashment Fund	-	15,78,85,582
	48,73,54,300	26,41,97,239
Add: Current year's surplus (Non-Plan Recurring)	24,26,17,243	22,31,57,061
	72,99,71,543	48,73,54,300
Surplus carried over to Balance Sheet	72,99,71,543	48,73,54,300


 Dr. Ashok Mondal
 Director


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 P Ramakrishna Rao
 Registrar


 P S Pradeep
 Chief Administrative
 Officer



SCHEDULE - 10
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

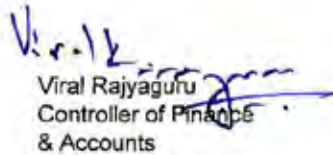
Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2025

FEES

Particulars	2024-25	2023-24
	Rs.	Rs.
1. Tuition Fees	60,36,08,024	54,92,91,963
2. Hostel Fees		
a. Hostel Fees	1,27,25,000	1,28,62,386
b. Hostel Electricity Charges	84,96,096	85,79,988
Sub total of 2	2,12,21,096	2,14,42,374
3. Application Form Fees	6,89,97,750	5,97,71,750
TOTAL	69,38,26,870	63,05,06,087



Dr. Ashok Mondal
Director



Viral Rajyaguru
Controller of Finance
& Accounts



P Ramakrishna Rao
Registrar



P S Pradeep
Chief Administrative
Officer

NA

SCHEDULE - 11
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

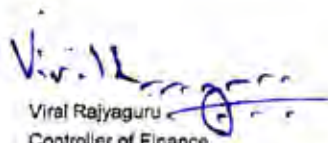
Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2025

EXPENDITURE ON OBJECT OF THE TRUST

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2024-2025**

Particulars	2024-25		2023-24	
	Project Expenses Rs.	Project Receipts Rs.	Project Expenses Rs.	Project Receipts Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (as allocated by management)	15,50,582	2,54,11,364	9,41,530	77,54,266
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Intervention as Knowledge Partner under USTAD	19,61,505	19,61,505	53,93,039	53,93,039
2. Design of Signage System and Guidelines for Bhopal Metro Rail Project and Indore Metro Rail Project	11,35,217	11,36,217	13,61,185	13,61,185
3. Student Startup & Innovation Policy (GKS)	24,79,209	24,79,209	24,08,663	24,08,663
4. ODCP(One District One Product) Design Sensitization Workshop	43,16,396	43,16,396	23,23,255	23,23,255
5. Evaluation and Monitoring of the Scheme 2 Development of Design Studio in footwear & Leather Sector, Sub-scheme under Indian Footwear, and	24,75,159	24,75,159	17,60,461	17,60,461
6. Terra Carta Design Lab by Sustainable Market Initiative Ltd.	97,98,631	97,98,631	34,05,128	34,05,128
7. Collaboration for the 18 the Edition of Mumbai International Film Festival to be held from 15/05/2024 to 21/06/2024 in NBFC Mumbai	6,71,891	6,71,891	-	-
8. Developing a Road Map & Conceptual Framework for Setting Up West	7,75,203	7,75,203	924	924
9. Design Development and Production of the Souvenir items for 'Republic Day at Home' Project of Rashtrapati Bhavan , New Delhi	20,67,697	20,67,697	-	-
10. Designing of the Indian Exhibition Spaces at Cannes, Annecy, Toronto, Seminci and Berlin film Festivals along with designing of the IFFI 55 Poster	22,27,347	22,27,347	-	-
11. Design of Theme Pavillion of New Delhi World Book Fair	17,93,112	17,93,112	-	-
12. Other Projects	2,02,23,276	2,02,23,276	2,34,52,922	2,34,52,922
Sub-Total.(B)	4,99,25,645	4,99,25,645	4,01,05,577	4,01,05,577
GRAND TOTAL(A) & (B)	5,14,76,227	7,83,37,009	4,10,47,107	4,78,59,843


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer

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SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2025

TRANSFERS FROM GRANTS & CONTRIBUTIONS

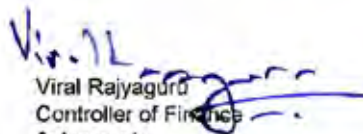
Particulars	2024-25	2023-24
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	42,89,78,362	42,42,00,488
TOTAL	42,89,78,362	42,42,00,488


SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2024-25	2023-24
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	9,10,76,988	6,08,65,881
2. On Foreign Bank Deposits	-	-
Sub - Total (A)	9,10,76,988	6,08,65,881
B) ON SAVING ACCOUNTS	27,401	24,583
C) ON LOANS		
1. Vehicle Loans	2,60,809	3,10,524
2. Equipment Loans	31,297	26,030
3. House Building Advance	21,71,513	21,03,150
Sub - Total (C)	24,63,619	24,39,704
TOTAL OF A +B + C	9,35,68,008	6,33,30,168


Dr. Ashok Mondal
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& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer

SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2025

ESTABLISHMENT EXPENSES

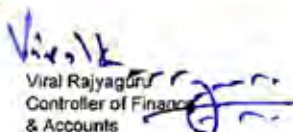
Particulars			2024-25	2023-24
	Non-Plan Recurring Expenses	Plan Recurring Expenses	Total	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages				
a. Salaries, wages & allowances	18,52,06,894	34,24,84,988	52,76,71,882	48,99,91,658
b. Provident fund contribution	1,88,75,377	1,88,75,377	3,77,50,754	3,44,15,352
c. Gratuity contribution	95,20,692	-	95,20,692	1,81,00,768
d. Medical reim.& staff welfare	1,67,55,252	1,67,55,251	3,35,10,503	2,28,25,348
TOTAL	23,03,58,215	37,80,95,516	60,84,53,831	56,53,33,126

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

Particulars			2024-25	2023-24
	Non-Plan Recurring Expenses	Plan Recurring Expenses	Total	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	1,85,55,350	2,35,36,075	4,20,91,425	3,31,65,168
2. Telephone, Telex, Postage	25,53,275	25,53,275	51,06,550	46,76,880
3. Electricity Expenses	1,76,61,389	1,76,61,389	3,53,22,778	3,28,95,017
4. Maintenance: Mechanical, Electrical, Electronics.	1,08,96,889	1,08,96,889	2,17,93,778	1,87,30,366
5. Vehicle Maintenance & Operation charges	6,04,015	6,04,014	12,08,029	10,38,547
6. Material, Supplies Consumables etc.	92,27,541	1,77,38,549	2,69,66,090	2,05,77,384
7. Advertisement & Publicity Expenses	16,52,954	16,52,954	33,05,908	62,43,317
8. Welfare, Campus events & Other Expenses	47,67,304	61,16,168	1,08,83,472	81,14,775
9. Library, Journals, Periodical, Subscription etc.	-	1,86,18,671	1,86,18,671	2,52,43,462
10. Student Freeship & Development	6,48,67,789	-	6,48,67,789	5,06,13,458
11. Faculty, Staff HRD, Other Misc. Expenses	3,92,53,341	3,47,17,154	7,39,70,495	5,86,48,868
12. Rates, Taxes, Cesses	1,56,89,442	-	1,56,89,442	63,35,503
13. Repairs & Maintenance	2,46,46,938	-	2,46,46,938	2,35,28,242
14. Insurance	42,91,444	-	42,91,444	39,65,817
15. Legal expenses & Professional fees	23,01,699	-	23,01,699	24,92,293
16. Audit fees	16,88,370	-	16,88,370	6,25,990
TOTAL	21,86,57,740	13,40,95,138	35,27,52,878	29,68,99,087


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance
& Accounts


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative
Officer

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SCHEDULE - 16
[See sub-rule 1 of rule 4]

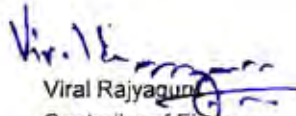
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2025

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2024-25	2023-24
	Rs.	Rs.
1 Transferred to Special Purpose Fund	5,00,00,000	5,00,00,000
TOTAL	5,00,00,000	5,00,00,000


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Schedule-17
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2025

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i Government grants are accounted on the basis of sanction from Government Department.
- ii Government grants to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv Unutilized grants are carried forward and exhibited as Liability in the Balance Sheet
- v The excess recurring expenditure incurred against recurring grant is met from NID's own source of funds.



e. DEPRECIATION:**i. RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

<u>Item</u>	<u>Rate (%)</u>
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii. Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- iv. Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. The institute has created an Employee's Leave Encashment Earmarked Fund. The amount paid for leave encashment has been charged to the said fund.

Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

The balance of Earmarked Fund for Leave Encashment as on 31st March 2025 is Rs. 21,40,88,409/-. The Actuarial valuation of Leave Encashment as on 31st March 2025 is Rs. 30,99,09,273/-. So, there is a short fall of Rs. 9,58,20,864/- in Leave Encashment fund as on 31st March 2025.

i. UNCLAIMED STUDENT DEPOSIT

1. The unclaimed student deposit lying for more than 10 years amounting to Rs.1,17,500/- has been credited to Donation for Financial Aid to Students.

2. Contingent Liabilities are Rs. 41,96,35,375/- (Previous year Rs. 4,02,706/-) The Current Year Contingent Liabilities includes pending Court Cases Rs. 19,63,369/-, Income Tax demand for the A.Y. 2023-24 vide DIN No. CPC/2324/A7/517932470 dated 18/11/2024 of Rs. 17,19,09,025/- & for A.Y. 2024-25 vide DIN No. CPC /2425/ A7/532210078 dated 04/02/2025 of Rs. 24,57,62,981/-.
The Institute has already filed an online appeal for the A.Y. 2023-24 on 16th December 2024 & for A.Y. 2024-25 on 28th February 2025. The Appeal has not yet been disposed off By the Income Tax Department.
3. Expenditure in excess of recurring grant amounting to Rs. 1,88,62,435/- for Salaries And Rs. 6,43,49,957/- for others administrative expenditure has been met from NID's Own Sources of Funds.
4. The estimated amount of contract remaining to be executed on capital account and not provided is approximately Rs. 0.22 crore (Previous Year Rs. 0.71 crore) for Vertical Expansion & Allied works for Girls Hostel at Paldi Campus, Rs. 1.00 crore approximately (Previous Year Rs. 2.29 crore) for strengthening of the Incubation and Innovation Centre at Bengaluru Campus, Rs. NIL approximately (Previous Year Rs. 0.76 crore) for Strengthening of Incubation and Innovation center at Gandhinagar Campus and Rs. 3.20 crore for supply, installation, testing and commissioning of fire safety System (Previous Year Rs. NIL)
5. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Johrat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs fall outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Johrat has been routed through NID, Ahmedabad and the expenditure incurred for the said Institutes have been charged against the grant.
6. Campuses at Gandhinagar and Bengaluru have been constructed on 15 acres and 2 acres of land provided on lease by the Government of Gujarat and DPIIT, Government of India through CMTI respectively.
7. The Income of the Institute is exempt under the Income Tax Act 1961. No provision for income tax is therefore made in the accounts.
8. The Institute's Income and Expenditure Account, Balance Sheet and Schedules are prepared as per the National Institute of Design (Form of Annual Statements of Accounts) Rules, 2016.
9. Corresponding figures for the previous year have been regrouped/rearranged where- ever necessary.
10. Figures in the Final accounts have been rounded off to the nearest rupee.
11. The Institute has implemented Phase - I & II of the Design Clinic Scheme in collaboration with the Ministry of MSME, Government of India. The institute has achieved the targets within the overall scheme budget. However, the office of the Development Commissioner, Ministry of MSME, Government of India vide letter no. 17(2)/NMCP/DCS/Target-Action

Plan/Sanction/NID/2017-18 dated 26th June 2020 requested the institute to refund the excess expenditure of Rs.8.58 Crore plus 10% penal interest incurred in the said scheme implementation. The institute responded to the said letter with necessary supporting documents and brought to the notice of the said Ministry that there is no excess expenditure and requested the Ministry to close the Phase – I & II of the Design Clinic Scheme.

12. The Institute is recognised as Scientific and Industrial Research Organisation by Department of Scientific and Industrial Research, Government of India under the Scheme on Recognition of Scientific and Industrial Research Organisation, 1988. Further, the institute has been approved for Scientific Research u/s 35(1)(ii) of the Income Tax Act 1961 by notification number 23/2023 dated 21st April 2023. The Senate of the institute in its 23rd meeting held on 21st August 2024 approved that the percentage of research activity in B. Des., M. Des., Ph D Programme is 33.50%, 34.47% and 90% respectively. Accordingly, the direct expenditure incurred on research by the institute is tabulated below:


	(Amt. in Crores)
Salaries	10.48
Scholarships	2.18
Travels	0.70
Materials	0.66
Electricity	0.64
Subscriptions for Journals	0.63
Miscellaneous	0.34
Total	15.63


In addition to the above, Consultancy Projects are Practiced Based Design Research Projects undertaken by the institute. The Expenditure of Rs. 5,14,76,227/- incurred in projects are also a part of the research activity of the institute.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '17'

Date:


Dr. Ashok Mondal
Director


Viral Rajyaguru
Controller of Finance & Accounts

As per Report of even date
For, Manubhai & Shah LLP

Firm Registration No. 106041W
W100136


Chartered Accountants




CA. K. B. Solanki
Partner

Membership No. 110299

Date: July 25, 2025


P Ramakrishna Rao
Registrar


P S Pradeep
Chief Administrative Officer


11


NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD


BALANCE SHEET AS AT 31ST MARCH, 2025

LIABILITIES	31.03.2025 Rs.	31.03.2024 Rs.	ASSETS	31.03.2025 Rs.	31.03.2024 Rs.
Members' Contribution: (As per Schedule 1)	34,89,41,454	30,67,13,603	Investments: (As per Schedule 4)	60,70,08,359	55,51,41,490
Institute's Contribution: (As per Schedule 2)	33,98,09,515	29,74,82,646	Loan to Members:	40,14,000	35,97,610
Liabilities: (As per Schedule 3)	15,906	37,11,627	Due from National Institute of Design:	1,44,24,342	1,41,72,196
			Interest Receivable:	81,33,995	80,91,485
			Tax deducted at source:	15,24,180	5,89,132
			Contribution Receivable	59,037	—
			Bank Balances: (As per Schedule 5)	5,36,02,962	2,62,15,993
TOTAL	68,87,66,875	60,79,07,876	TOTAL	68,87,66,875	60,79,07,906


Place : Ahmedabad



Dr. Ashok Mondal
Trustee

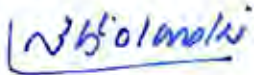

Neelima Hasija
Trustee


P S Pradeep
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee


CA. K B Solanki
Partner
Membership No. 110299
Date: July 25, 2025



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2025

EXPENDITURE	2024-2025	2023-2024	INCOME	2024-2025	2023-2024
	Rs.	Rs.		Rs.	Rs.
To Miscellaneous Expenses:	4,008	4,000	By interest received:	4,21,53,760	3,63,72,797
To Bank Charges:	943	1,474	By Surplus on Redemption of Securities (Net)	—	—
To Deficit on Redemption of Securities (Net)	—	1,86,000			
Trasferes to member fund	4,21,48,809	3,61,81,323			
TOTAL	4,21,53,760	3,63,72,797	TOTAL	4,21,53,760	3,63,72,797

Place : Ahmedabad

Dr. Ashok Mondal

Dr. Ashok Mondal
Trustee

Rupesh Jindal

Rupesh Jindal
Trustee

Neelima Hasija

Neelima Hasija
Trustee

Sanjeev Kumar

Sanjeev Kumar
Trustee

P S Pradeep

P S Pradeep
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100135
Chartered Accountants

CA. K B Solanki

CA. K B Solanki
Partner

Membership No. 110299

Date: July 25, 2025



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2025

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	27,37,53,030	23,98,58,285
Add : a. Interest Credited to Members' A/c	2,26,67,363	2,00,89,861
b. Subscription received during the year	3,42,21,160	3,13,13,445
Sub- total	33,06,41,553	29,12,61,591
Less: Non-refundable withdrawal	73,00,000	52,89,000
Less : Paid to members who left/ retired from the Institute	1,35,75,140	1,22,19,561
Sub- total	2,08,75,140	1,75,08,561
TOTAL 1	30,97,66,413	27,37,53,030
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	3,29,60,573	2,68,03,538
Add: a. Interest credited on Members' A/c	27,76,945	23,53,100
b. Contribution received during the year	44,26,500	44,50,000
Sub-total	4,01,64,018	3,36,06,638
Less: Non-refundable withdrawal	—	91,000
Less: Paid to members who left/ retired from the Institute	9,88,977	5,55,065
Sub- total	9,88,977	6,46,065
TOTAL 2	3,91,75,041	3,29,60,573
TOTAL 1 + 2	34,89,41,454	30,67,13,603

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
Opening Balance	29,74,82,678	25,67,03,194
a. Surplus credited to member a/c	1,65,77,113	1,37,38,362
b. Contribution receivable for the year to the extent of short fall in interest payable to members	61,64,554	79,47,236
c. Contribution received during the year	3,42,21,160	3,13,13,445
Sub-total	35,64,45,503	30,97,02,237
Less: Non-refundable withdrawal	—	—
Less: Paid to members who left/ retired from the Institute	1,66,35,988	1,22,19,561
Sub-total	1,66,35,988	1,22,19,561
TOTAL	33,98,09,515	29,74,82,676



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2025

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
1. Unpaid Expenses	4,000	4,000
2. Unpaid Contribution	—	36,95,134
3. Unclear Cheques	4,295	4,295
4. Income Tax on PF Interest	7,611	8,198
TOTAL	15,906	37,11,627

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
Long Terms		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	1,07,70,220	1,07,70,220
2. 6.00% LIC Housing Finance Ltd.	2,15,00,000	2,15,00,000
3. 7.70% PNB Housing Finance Ltd.	2,25,00,000	2,25,00,000
4. 7.75% LIC Housing Finance Ltd.	3,40,00,000	—
5. 7.85% PNB Housing Finance Ltd.	4,35,00,000	4,35,00,000
6. 6.60% PNB Housing Finance Ltd.	—	1,50,00,000
7. 7.75% PNB Housing Finance Ltd.	1,20,00,000	1,20,00,000
8. 7.55% Bank of India FD	—	6,75,00,000
9. 7.45% Bank of India FD	6,75,00,000	—
10. 7.70% PNB Housing Finance Ltd.	2,75,00,000	2,75,00,000
11. 7.85% PNB Housing Finance Ltd.	4,25,00,000	4,25,00,000
12. 7.85% PNB Housing Finance Ltd.	1,50,00,000	1,50,00,000
Bonds		
1. 7.72% Maharashtra SDL 2032 (Face Value Rs.2,00,00,000)	2,01,10,000	2,01,10,000
2. 6.53% Karnataka SDL 2030 (Face Value Rs.38,60,000)	37,75,080	—
3. 7.22% Karnataka SDL 2038 (Face Value Rs.50,00,000)	50,75,000	—
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	1,83,80,000	1,83,80,000
5. 6.73% TN SDL 2030 (Face Value Rs.2,13,20,000)	2,12,34,720	2,12,34,720
6. 6.69% MP SDL (Face Value Rs.4,34,00,000)	4,24,45,200	4,24,45,200
7. 6.69% Karnataka SDL 2037 (Face Value Rs.48,00,000)	45,21,600	45,21,600
8. 7.05% Rajasthan SDL 2031 (Face Value Rs.4,10,00,000)	4,14,10,000	4,14,10,000
9. 7.87% MTNL 2032 (Face Value Rs.2,00,00,000)	2,01,70,000	2,01,70,000
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	1,52,27,800	1,52,27,800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	3,25,22,000	3,25,22,000
12. 8.28% GOI 2027 (Face Value Rs.20,00,000)	21,75,200	21,75,200
13. 8.28% GOI 2032 (Face Value Rs.10,00,000)	11,02,000	11,02,000
14. 8.32% GOI 2032 (Face Value Rs.30,00,000)	33,24,000	33,24,000
15. 7.42% MahRASTRA sdl 2037 (Face Value Rs.5,00,00,000)	5,01,75,000	5,01,75,000
16. 7.68% Karnataka SDL 2034 (Face Value Rs.20,00,000)	20,45,000	20,45,000
17. 8.39% Rajasthan SDL 2026 (Face Value Rs.25,00,000)	25,48,750	25,48,750
18. 7.24% Karnataka SDL 2038 (Face Value Rs.53,50,000)	54,39,880	—
19. 7.35% Karnataka SDL 2040 (Face Value Rs.50,00,000)	51,40,000	—
20. 7.37% Karnataka SDL 2038 (Face Value Rs.50,00,000)	51,38,000	—
21. 8.83% IRFC 2025 (Face Value Rs.10,00,000)	11,07,200	—
22. 9.42% KIIFB 2034 (Face Value Rs.72,00,000)	71,90,709	—
TOTAL	60,70,08,389	56,51,41,490

SCHEDULE - 5

BANK BALANCES

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
1. Bank of India, Paldi Savings Account	4,71,44,173	2,02,33,554
2. ICICI Bank Ltd., Savings Account	29,64,092	29,63,046
3. ICICI Bank Ltd., SGL Account	34,94,667	30,19,393
TOTAL	5,36,02,962	2,62,15,993



National Design Institute Employees' Provident Fund Ahmedabad.

**Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2025**

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment.
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.



B. Notes to Accounts

1. Additional contribution receivable from NID (Institute) to the extent of shortfall in interest payable to members:


Sr No.	Particulars	Amount (Rs.)	
		2024-25	2023-24
a	Interest payable on members' fund	5 01 85 975	44128559
b	Surplus in income and expenditure allocated to :		
	i) Members' subscription	2 26 67 363	2 00 89 861
	ii) Members' voluntary contribution	27 76 945	23 53 100
	iii) Institute's contribution	1 65 77 113	1 37 38 362
		4 20 21 421	3 61 81 323
	Shortfall receivable from institute (a - b)	81 64 554	79 47 236

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

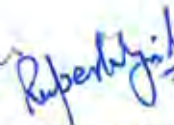
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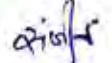

Dr. Ashok Mondal
Trustee

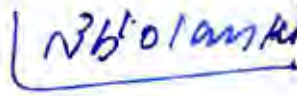

Neelima Hasija
Trustee

As per Report of even date
For, Manubhai & Shah LLP
Firm Registration No.
106041W/W100136
Chartered Accountants


P S Pradeep
Trustee


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee


CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 25, 2025




NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD


BALANCE SHEET AS AT 31ST MARCH, 2025


LIABILITIES	31.03.2025	31.03.2024	ASSETS	31.03.2025	31.03.2024
	Rs.	Rs.		Rs.	Rs.
NID Gratuity Fund Account: (As per Schedule 1)	19,01,25,628	18,20,50,098	Investments: (As per Schedule 2)	15,69,30,384	15,74,40,320
Unpaid Expenses:	2,000	2,000	Due from NID:	95,20,692	1,81,00,768
Gratuity Payable:	---	33,98,462	Interest Receivable:	5,89,851	5,48,913
			Tax deducted at source:	69,178	55,268
			Bank Balances: (As per Schedule 3)	1,30,17,523	93,05,291
TOTAL	19,01,27,628	18,54,50,560	TOTAL	19,01,27,628	18,54,50,560

Place : Ahmedabad

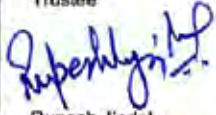
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Dr. Ashok Mondal
Trustee

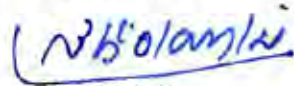

Neelima Hasija
Trustee


P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


Rupesh Jindal
Trustee


Sarjeev Kumar
Trustee


CA. K B Solanki
Partner
Membership No.110299
Date: July 25, 2025



NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2025

EXPENDITURE	2024-2025 Rs.	2023-2024 Rs.	INCOME	2024-2025 Rs.	2023-2024 Rs.
To Bank Charges:	913	1,474	By Interest received during the year:	1,14,41,319	1,14,14,814
To Miscellaneous Expenses:	2,001	2,000			
To Deficit on Redemption of Securities (Net)	—	2,25,600			
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	1,14,38,405	1,11,85,740			
TOTAL	1,14,41,319	1,14,14,814	TOTAL	1,14,41,319	1,14,14,814

Place Ahmedabad

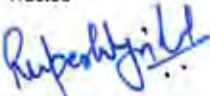
Examined and found correct


 Dr. Ashok Mondal
 Trustee


 Neelima Hasija
 Trustee



 P S Pradeep
 Trustee

For, Manubhai and Shah LLP
 Firm Registration No. 106041W / W100136
 Chartered Accountants


 Rupesh Jindal
 Trustee


 Sanjeev Kumar
 Trustee




 CA. K B Solanki
 Partner
 Membership No. 110299
 Date: July 25, 2025

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2025

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
Opening Balance	19,20,50,096	17,02,27,091
Add: Contribution from NID	95,20,692	1,81,00,768
Add: Surplus transferred from Income & Expenditure a/c	1,14,38,405	1,11,85,740
	20,30,09,195	19,95,13,599
Less: Gratuity Paid during the year	1,28,83,567	1,74,63,501
TOTAL	19,01,25,628	18,20,50,098

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	34,99,910	34,99,910
2. 6.00% LIC Housing Finance Ltd.	75,00,000	75,00,000
3. 7.85% PNB Housing Finance Ltd.	50,00,000	50,00,000
4. 7.85% PNB Housing Finance Ltd.	2,65,00,000	2,65,00,000
5. 7.75% PNB Housing Finance Ltd.	50,00,000	50,00,000
6. 6.60% PNB Housing Finance Ltd.	---	35,00,000
7. 7.70% PNB Housing Finance Ltd.	2,70,00,000	2,70,00,000
8. 7.75% LIC Housing Finance Ltd	65,00,000	---
Bonds		
1. 7.03% Rajasthan SDL 2036 (Face Value Rs.50,00,000)	49,82,000	---
2. 9.42% KIIFB 2034 (Face Value Rs.15,00,000)	14,98,064	---
3. 6.69% MP SDL 2030 Bond (Face Value Rs. 4,80,000)	4,69,440	4,69,440
4. 7.66% Gujarat SDL 2030 (Face Value Rs.50,00,000)	50,22,500	50,22,500
5. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000)	51,10,700	51,10,700
6. 8.25% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000)	1,74,99,280	1,74,99,280
7. 7.05% Rajasthan SDL 2031 (Face Value Rs.90,00,000)	90,90,000	90,90,000
8. 8.28% GOI Bond 2027 (Face Value Rs.9,00,000)	9,78,840	9,78,840
9. 6.78% MH SDL 2032 (Face Value Rs.1,20,00,000)	1,17,12,000	1,17,12,000
10. 7.69% Maharashtra SDL 2031 (Face Value Rs.1,00,00,000)	1,00,55,000	1,00,55,000
11. 6.91% MH SDL 2034 (Face Value Rs.10,00,000)	9,67,000	9,67,000
12. 7.07% Gujarat SDL 2031 (Face Value Rs.15,50,000)	15,24,890	15,24,890
13. 7.08% Maharashtra SDL 2031 (Face ValueRs.15,40,000)	15,15,360	15,15,360
14. 7.42% Maharashtra SDL 2037 (FaceValue Rs.1,00,00,000)	1,00,35,000	1,00,35,000
15. 8.58% Gujarat SDL 2028 (Face Value Rs.22,00,000)	23,08,900	23,08,900
16. 8.61 Gujarat SDL 2028 (Face Value Rs.30,00,000)	31,51,500	31,51,500
TOTAL	16,69,30,384	15,74,40,320

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2025	31.03.2024
	Rs.	Rs.
1. Bank of India Paldi, Savings Account	1,06,94,415	66,67,400
2. ICICI Bank Ltd., Savings Account	13,01,629	14,83,489
3. ICICI Bank Ltd, SGL Account	10,21,479	11,54,402
TOTAL	1,30,17,523	93,05,291



National Institute of Design Employees' Gratuity Fund, Ahmedabad.

**Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2025**

Schedule - 4


ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.
5. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '4'

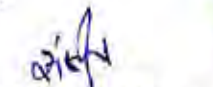

Dr. Ashok Mondal
Trustee

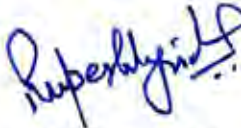

Neelima Hasija
Trustee

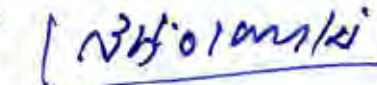
As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041WW100136
Chartered Accountants


P S Pradeep
Trustee


Sanjeev Kumar
Trustee


Rupesh Jindal
Trustee


CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 25, 2025



ANNEXURE 1

NATIONAL DESIGN BUSINESS INCUBATOR (NDBI)

The NID Ahmedabad campus hosts the NDBI, which was set up with the support of Department of Science & Technology (DST), Government of India and the Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India. The NDBI is also one of the nodal institutes for the Industries Commissionerate, Government of Gujarat which aims at promoting the state's start-up policies.

Highlights of the Key NDBI Initiatives/Activities Accomplished in 2024-2025

MoUs/Partnerships & Tie-ups:

1. NDBI signed an MoU with PDEU IIC in May 2024 for providing co-incubation opportunities to startups and encouraging knowledge exchange and resource mobilization between the incubators.
2. It signed an MoU with DPIIT in September 2024 to develop, foster and promote the manufacturing ecosystem of the nation by encouraging and supporting product startups, innovators and entrepreneurs.
3. NDBI signed an MoU with The Entrepreneurship Cell - IIT Bombay on 13th December as a venture partner for their annual flagship event - E-Summit '25, an offline business conclave at IIT Bombay held on 1st & 2nd February 2025.

Startup Funding Landscape:

1. Approved seed funding of INR 1.59 crores to incubated startups to support them in scaling up their ventures to the next level.
2. Disbursed total fund of INR 73 Lakhs to startups under Startup India Seed Fund Scheme (SISFS)

Other Accomplishments:

1. NDBI hosted the annual 'Designpreneurship Symposium 2024' on 5th October 2024, based on 'Design for Industry 5.0' theme centred around the intersection of design and advanced manufacturing.
2. NDBI is selected by the Department of Science & Technology (DST) as one of the incubators to conduct the 'NIDHI Accelerator Programme' on 29th November 2024.
3. Conducted more than six workshops/ webinars/ events for startups, students and other ecosystem stakeholders in online and offline modes.

The 'Designpreneurship Symposium 2024' at NID Ahmedabad on 5th October 2024

NDBI Incubation: Selected 8 innovative startups in different cohorts in the Year 2024-25.

Brief Introduction to two NDBI incubated startups in 2024-25:

1. **ASTROPHILIA EDUCATION PVT. LTD.**
This venture is dedicated to igniting a passion for space science and astronomy among school students through experiential learning. By combining interactive workshops, hands-on experiments, and a curriculum grounded in real-world space applications, they are creating a robust foundation for scientific curiosity. Astrophilia partners with educational institutions to make astronomy accessible, fostering young minds to think beyond the conventional and explore the cosmos.
2. **EDHAS CONSUMER TECHNOLOGIES PVT. LTD.**
This venture is building, 'The Unsized'; it is a purpose-driven fashion brand focused on plus-size clothing. With sizes ranging from 3XL to

8XL, The Unsize offers thoughtfully designed apparel that combines comfort, quality, and contemporary aesthetics. Through inclusive sizing and adaptive silhouettes, the brand

is redefining fashion for individuals often overlooked by mainstream brands, delivering confidence and style to every body type.



ANNEXURE 2

INDIA DESIGN COUNCIL (IDC)

This is an autonomous body of the Government of India established under the aegis of the Department for Promotion of Industry and Internal Trade, Ministry of Commerce & Industry. It is a national strategic body for multi-disciplinary design and is involved in promotion of design to ultimately make India a design enabled country. In the year 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation the Indian Government announced establishment of the Indian Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industry, and educational institutions to promote design in business, society and public services thereby developing design excellence.

The India Design Mark is a design standard, a symbol, which recognizes good design. India Design Council grants The India Design Mark after evaluating good design through a systemized process. It has been initiated in cooperation with the Good Design Award, Japan. The India Design Mark symbolizes product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing, and socially responsible.

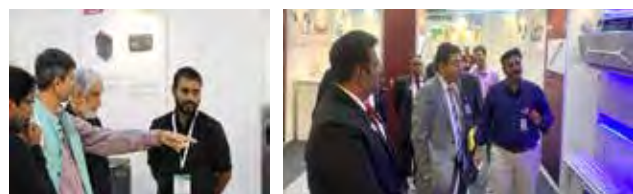
The third council formed on 08th May 2017 has completed its three year term on 07th May 2020. The reconstitution of the governing council of IDC by the Ministry is still awaited, and further to this, the fourth council will be formed.

27 - 29 November 2024 I-Mark Jury cum Exhibition & Good Design Seminar @ Chennai Trade Centre, Chennai.

India Design Council in association with EEPIC India organized India Design Mark Jury & Exhibition from 27th to 29th November 2024 and Good Design Seminar alongwith the I-Mark Awards 2024 ceremony on November 28, 2024, at Chennai Trade Centre alongwith EEPIC's XIIth IESS expo. The thirteenth cycle of India Design Mark concluded, and 68 products were granted the prestigious India Design Mark. A 15 members Jury judged these products. The jury was comprised of designers, technologists and marketing & branding experts from Indian industry. The exhibition of India Design Mark granted products was open to the community till 29th of November 2024.



Launch of the fourteenth cycle of India Design Mark 2025



I-Mark 2024 jury process & jury evaluating the physical entries at Chennai Trade Centre, Chennai

NID Ahmedabad Campus

Paldi, Ahmedabad 380 007
Tel: +91 79 2662 9500 / 9600
Fax: +91 79 2662 1167
email: admin@nid.edu

NID Gandhinagar Campus

GH-0, Extension Road
Nr. Infocity, Gandhinagar
Tel: +91 79 2326 5500
Fax: +91 79 2324 4518
email: pgcampus@nid.edu

NID Bengaluru Campus

12, HMT Link Road,
Tumkur Road
Bangaluru 560 022
Tel: +91 80 2972 5006 / 3276
Fax: +91 80 2972 3086
email: rndcampus@nid.edu

www.nid.edu



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | GANDHINAGAR | BENGALURU